AUGENER'S EDITION

No. 6032.

# STERNDALE BENNETT

## Preludes & Lessons.

Op. 33.

BRADBURY TURNER.

(Pianoforte.)

Augener's Edition.

# OEUVRES CHOISIS

## pour Piano

par

# W. STERNDALE BENNETT.

| | | |
|---|---|---|
| 6050 | CAPRICCIO | Op. 2. |
| 8052 | THREE MUSICAL SKETCHES | Op.10. |
| | [THE LAKE, THE MILL STREAM, THE FOUNTAIN.] E.PAUER. | |
| 8053 | SIX STUDIES IN FORM OF CAPRICCIOS | Op.11. |
| 6051 | ALLEGRO GRAZIOSO | Op.18. |
| 6052 | RONDO PIACEVOLE | Op.25. |
| 6053 | THREE IMPROMPTUS | Op.12. |
| 6054 | SONATE | Op.13. |
| 6055 | THREE ROMANCES | Op.14. |
| 6056 | FANTASIA IN A [DEDICATED TO ROBERT SCHUMANN] | Op.16. |
| 6028 | SUITE DE PIÈCES | Op.24. |
| 6029 | CAPRICCIO SCHERZANDO | Op.27. |
| 6030 | INTRODUCTION ET PASTORALE, RONDINO & CAPRICCIO | Op.28. |
| 6031 | DEUX ETUDES [L'AMABILE ET L'APPASSIONATA] | Op.29. |
| 6032 | PRELUDES & LESSONS [EDITED BY BRADBURY TURNER] | Op.33. |
| 6033 | SIX SONGS. [ARRANGED BY THE COMPOSER] | Op.23. |

AUGENER & Co LONDON,
199, REGENT STREET, W.

22, NEWGATE STREET, E. C. & 6, NEW BURLINGTON STREET, W.

# PREFACE.

The Author of this work begs to make the following remarks:—

I. These Preludes and Lessons are not arranged in order of *difficulty*, but according to the order of the *Major and Minor Keys.** To have accomplished both purposes would have been an arduous and somewhat unnecessary task: the first point is therefore left as a matter between Master and Pupil.

II. It is recommended that the Pupil be led to cultivate the faculty of *playing by memory*, and for this purpose a selection should, in the first instance, be made of the shortest Preludes or Lessons—when the memory becomes stronger the longer pieces may be attacked.

III. The Author has introduced a new sign for notes intended to be tied, viz., a *bracket* ⌐¬ , which will be found a more distinctive mark than the *slur* hitherto used ⌒ , the latter sign being constantly required for *Legato*.

WILLIAM STERNDALE BENNETT.

15 RUSSELL PLACE,
FITZROY SQUARE.
*May*, 1853.

* MELODIC.—The Harmonic Minor Scale was not generally used when these Studies were first published. Several of the numbers in the original edition had no marks of expression or indications of tempi, these I have added, also the repetitions and fingering as marked by the composer especially for me in the copy which I studied under him. For purposes of teaching I have fingered the work more fully.

B. T.

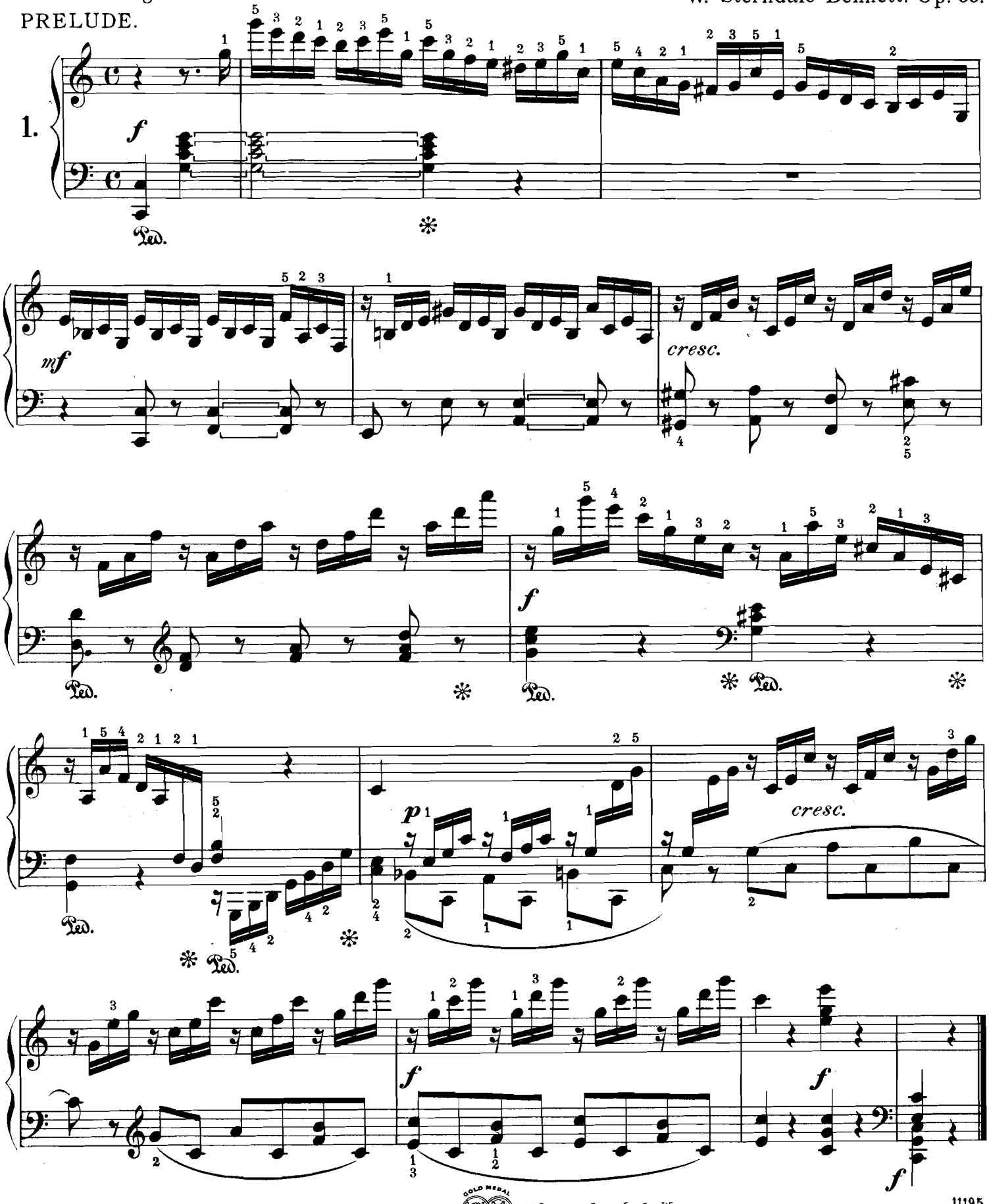
# Preludes & Lessons.

Edited & revised by Bradbury Turner, Mus. Bac. Cantab.

Allegro brillante.

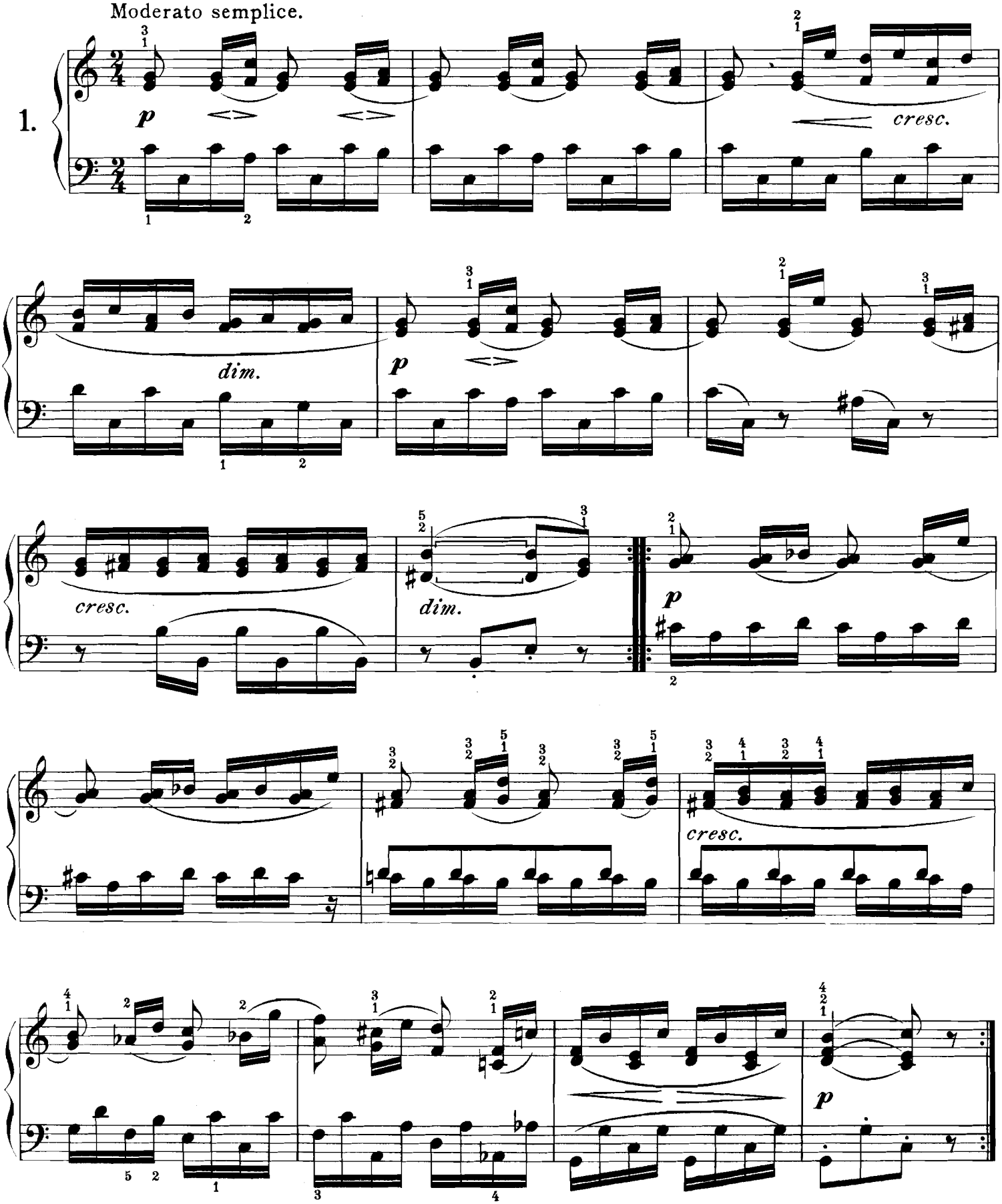
W. Sterndale Bennett. Op. 33.

PRELUDE.



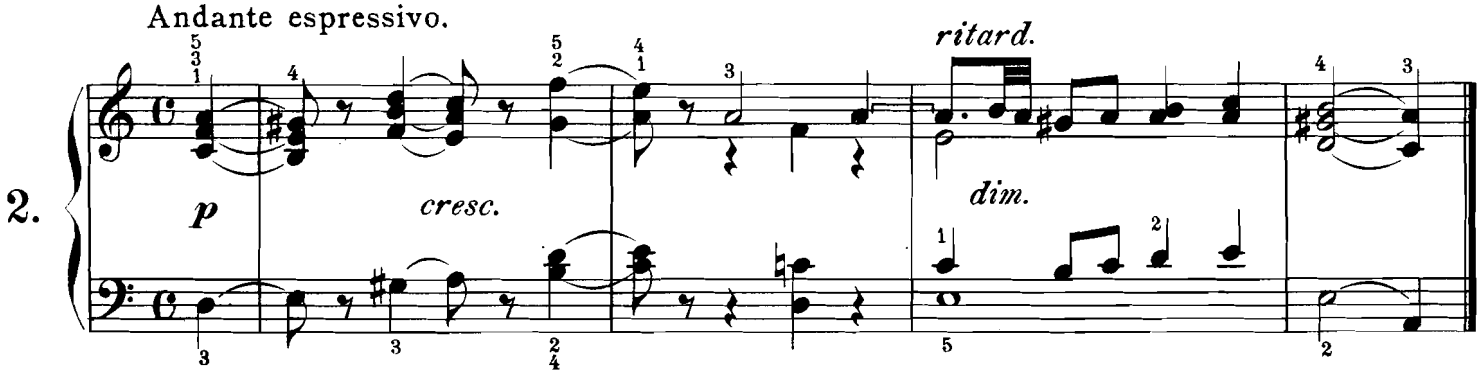
LESSON.

Moderato semplice.

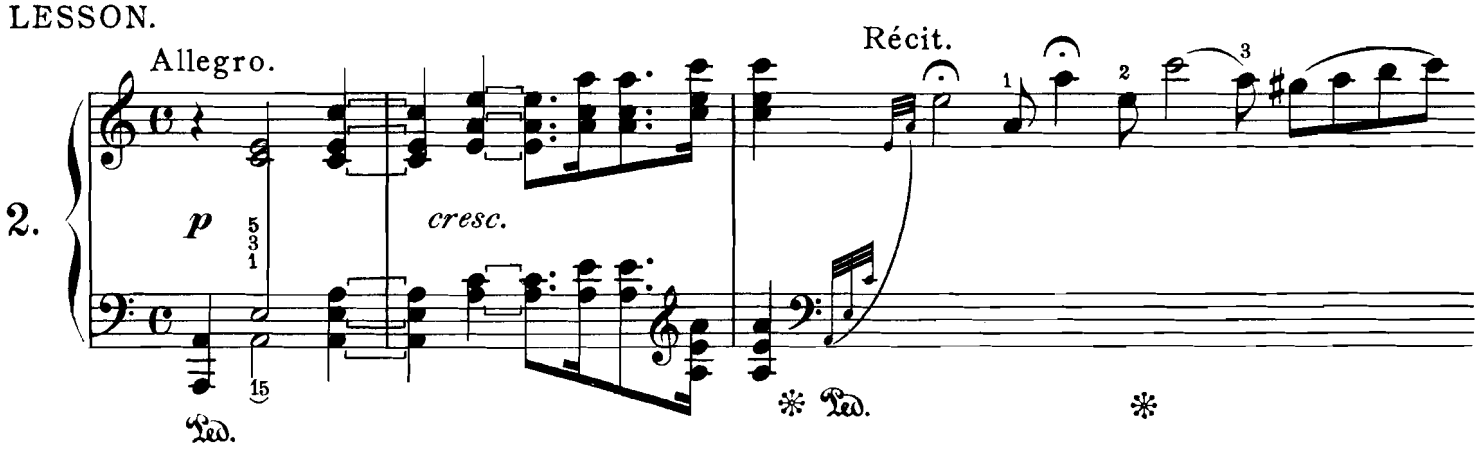


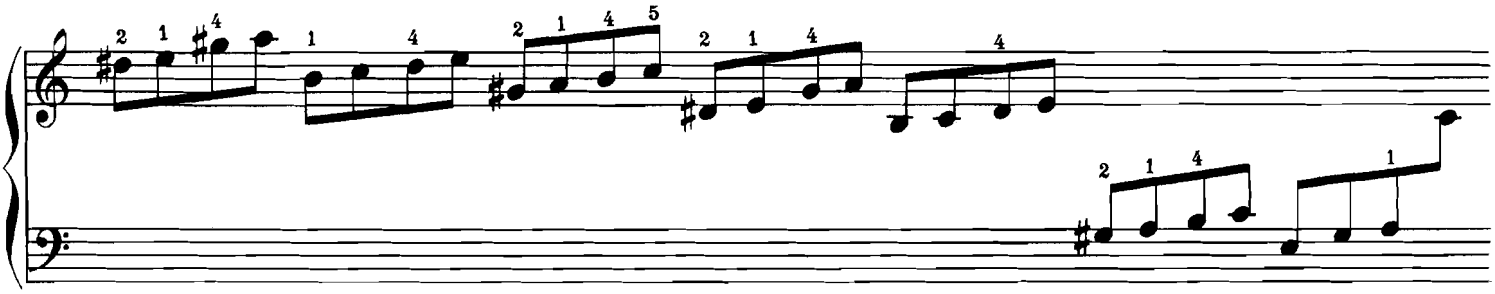
PRELUDE.

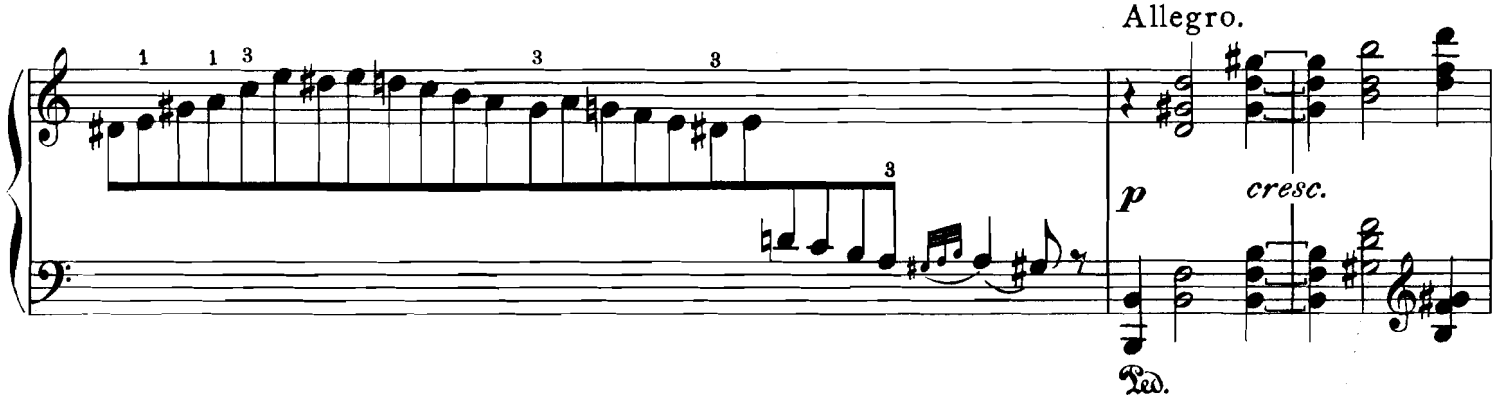
Andante espressivo.

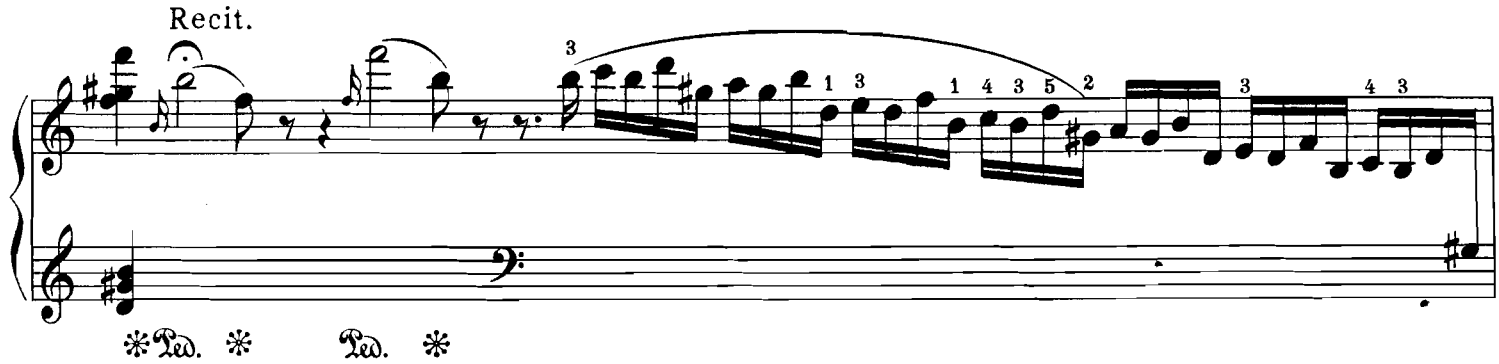


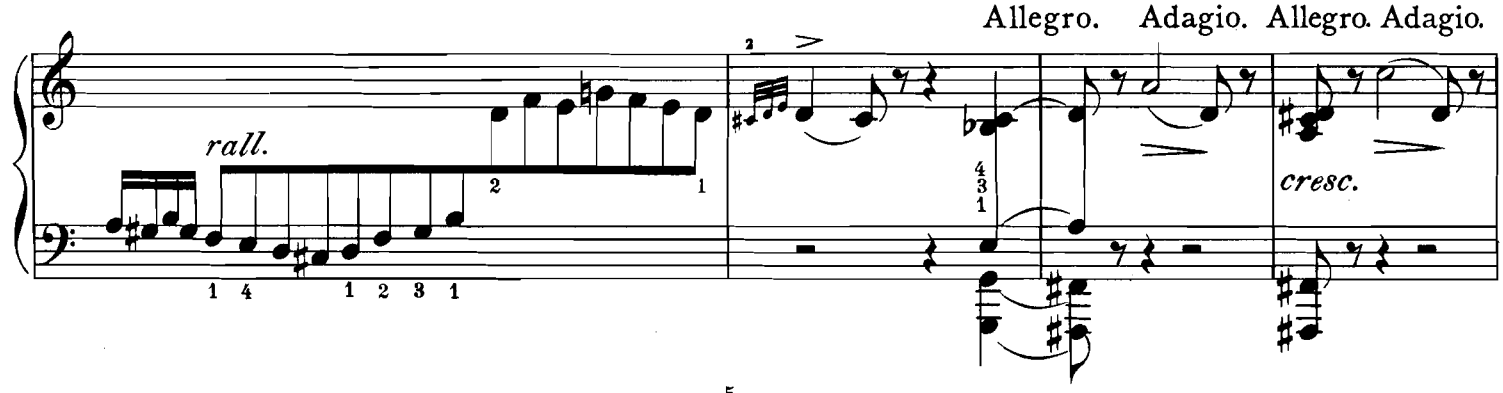

LESSON.

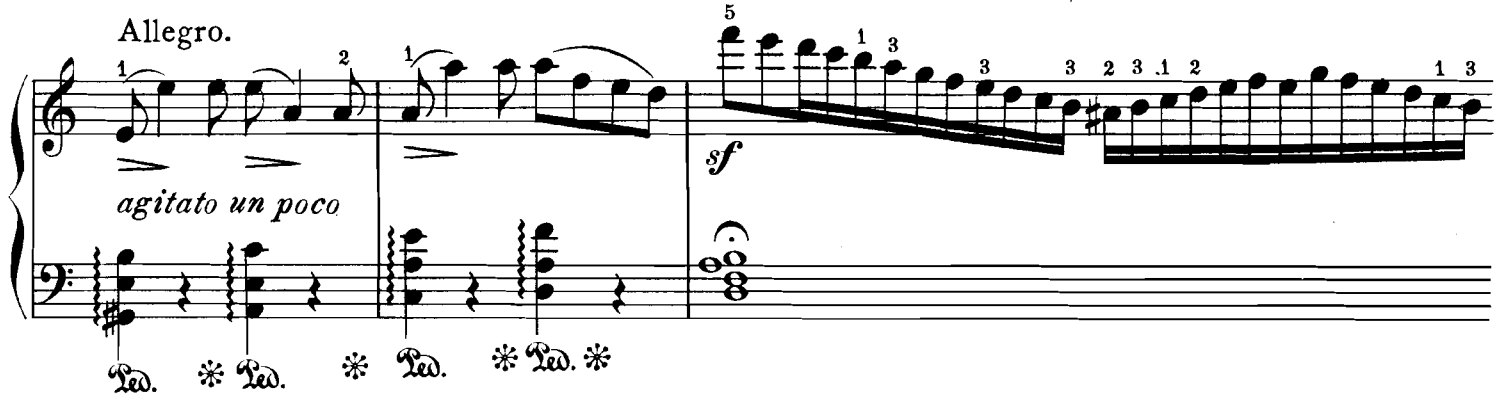


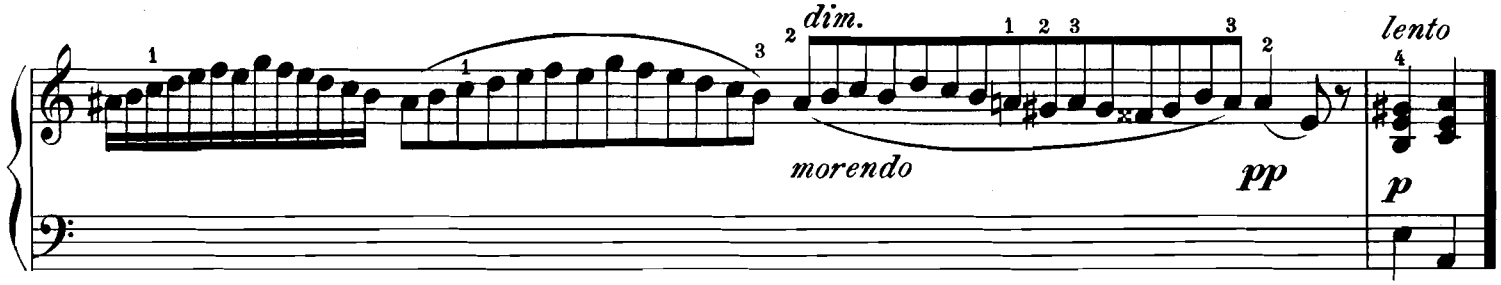








PRELUDE.

Andante, legato espressivo.

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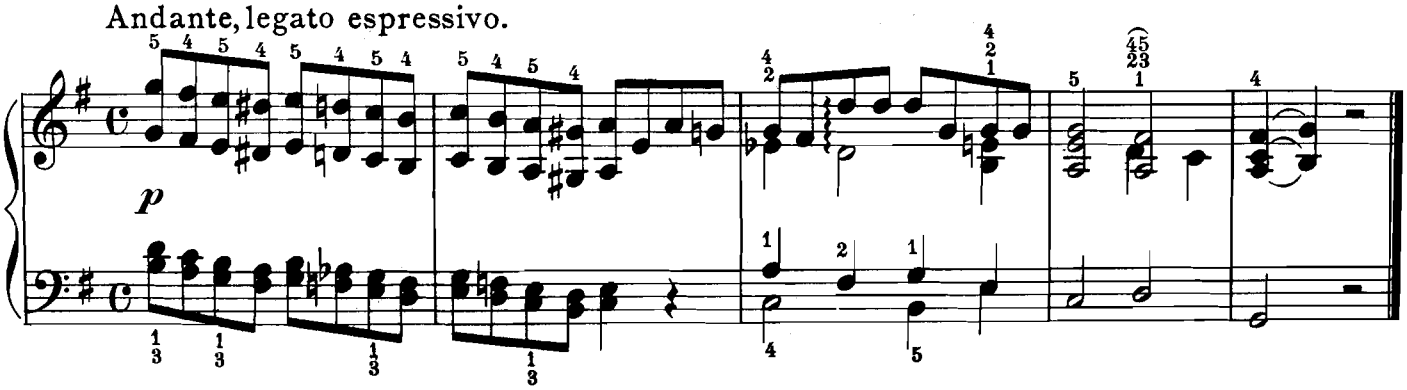
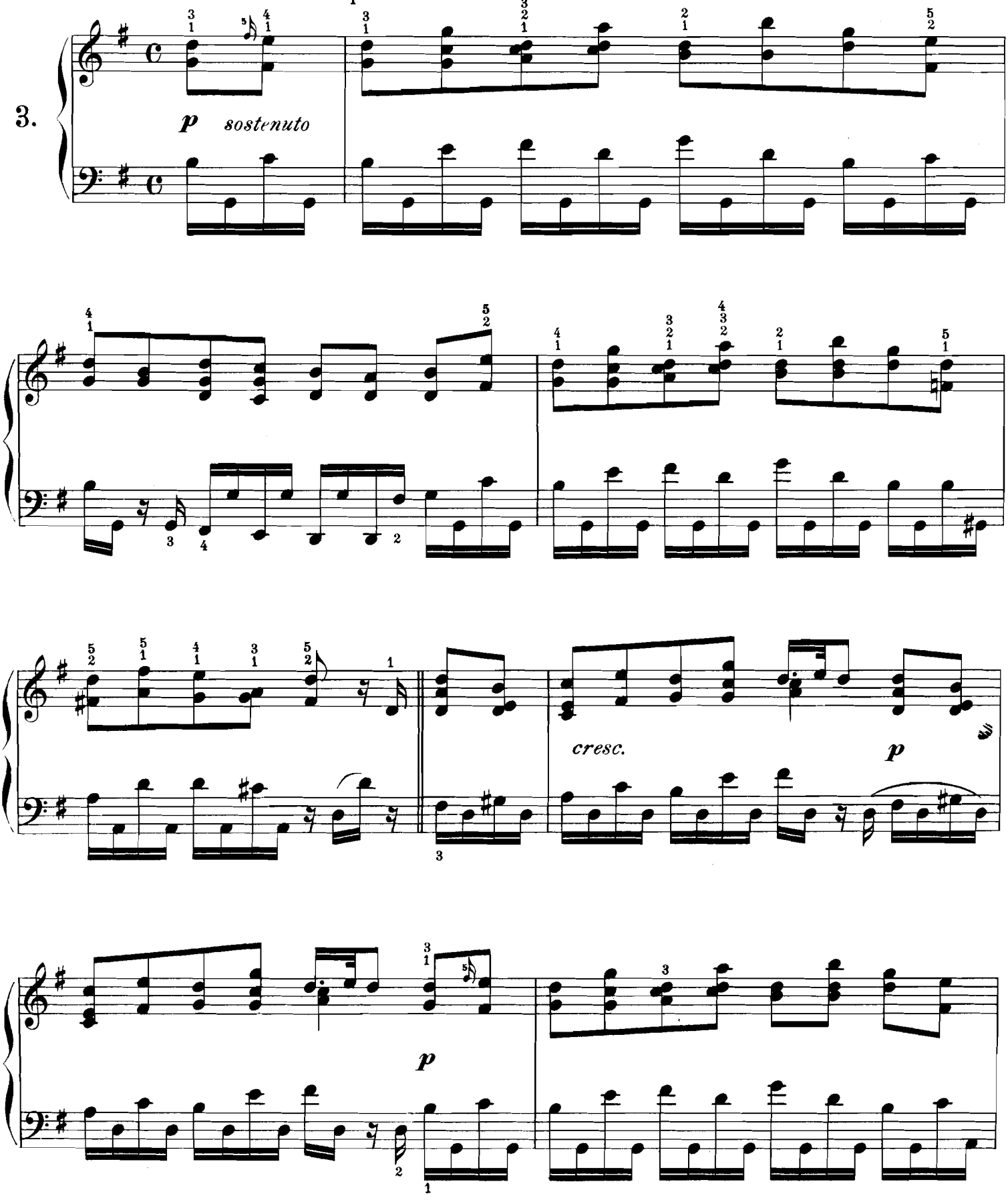
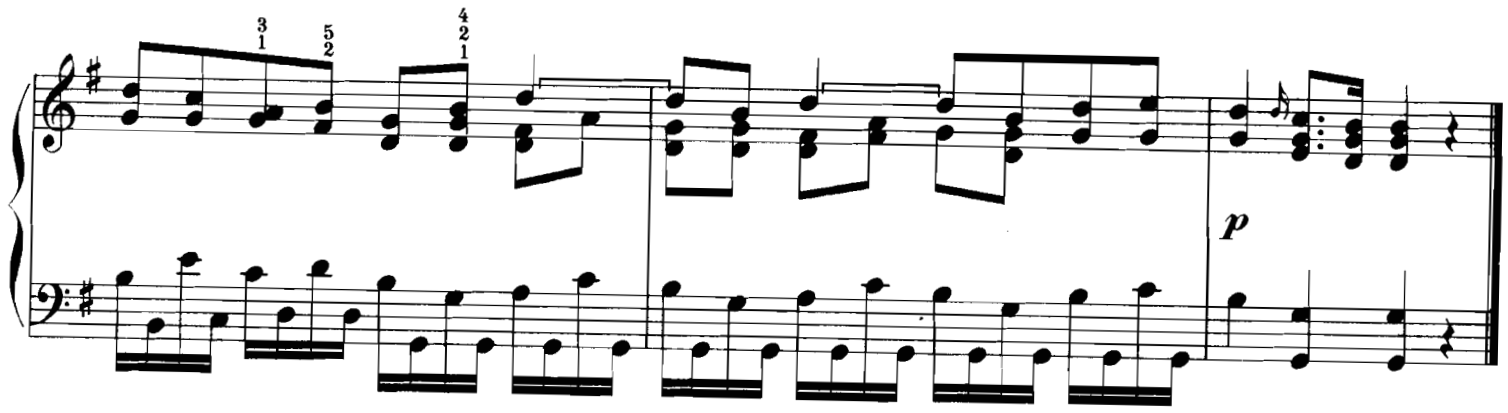


LESSON.

Moderato moto tranquillo.

3.





PRELUDE.

Allegro agitato.

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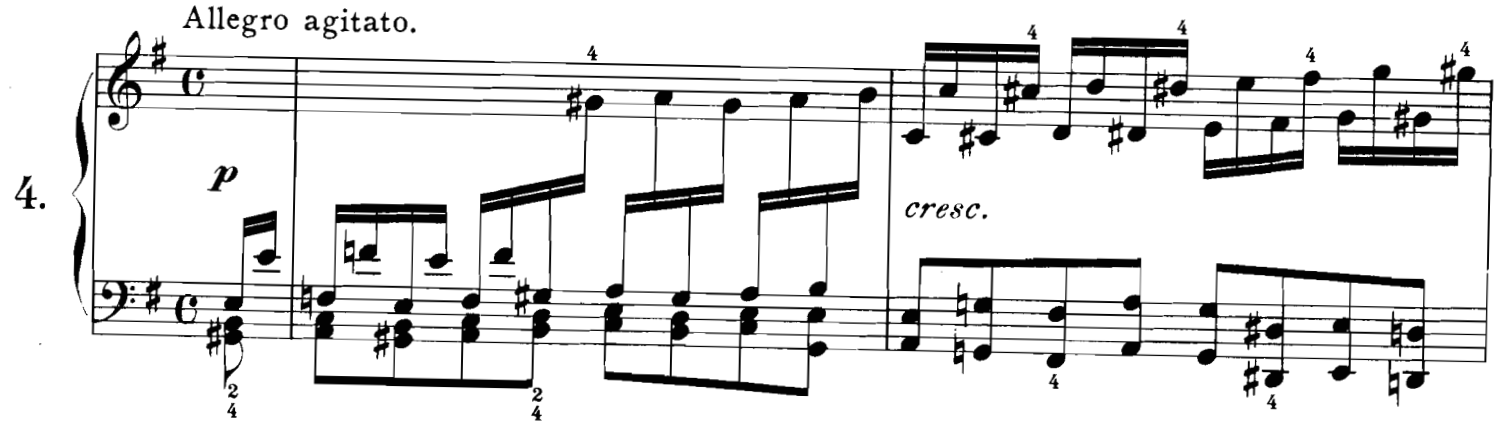
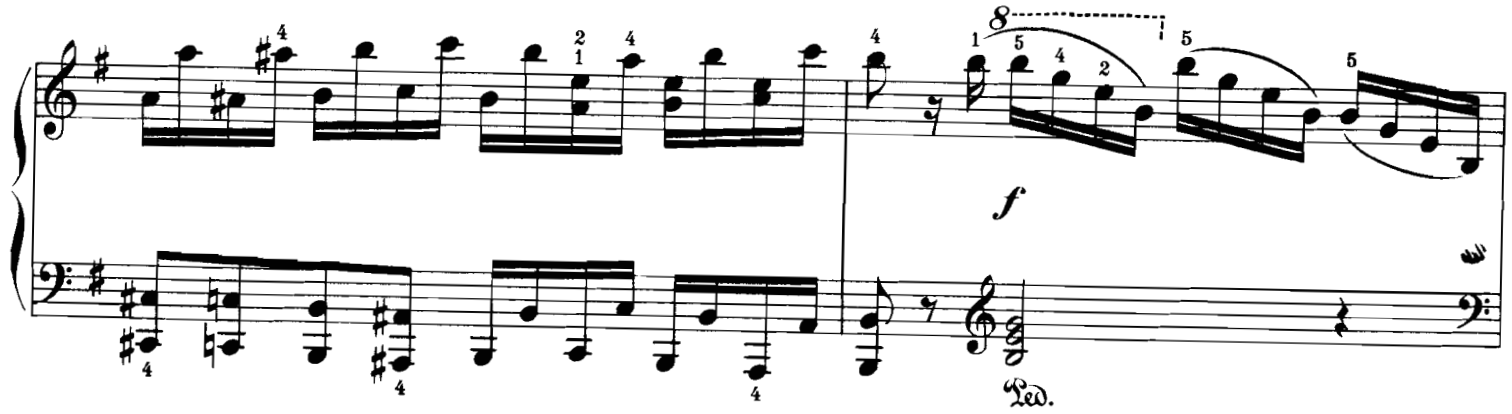
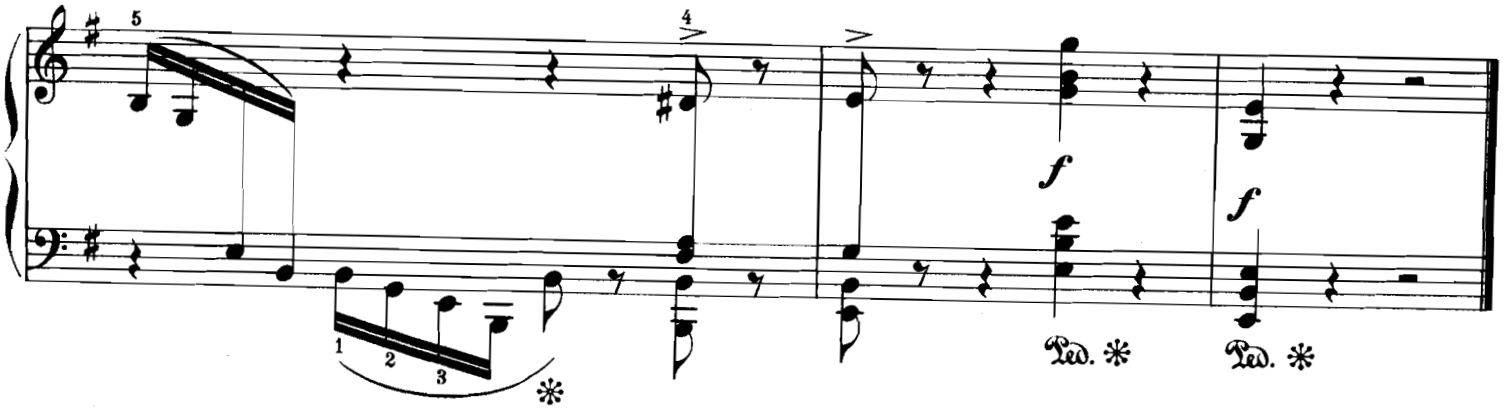


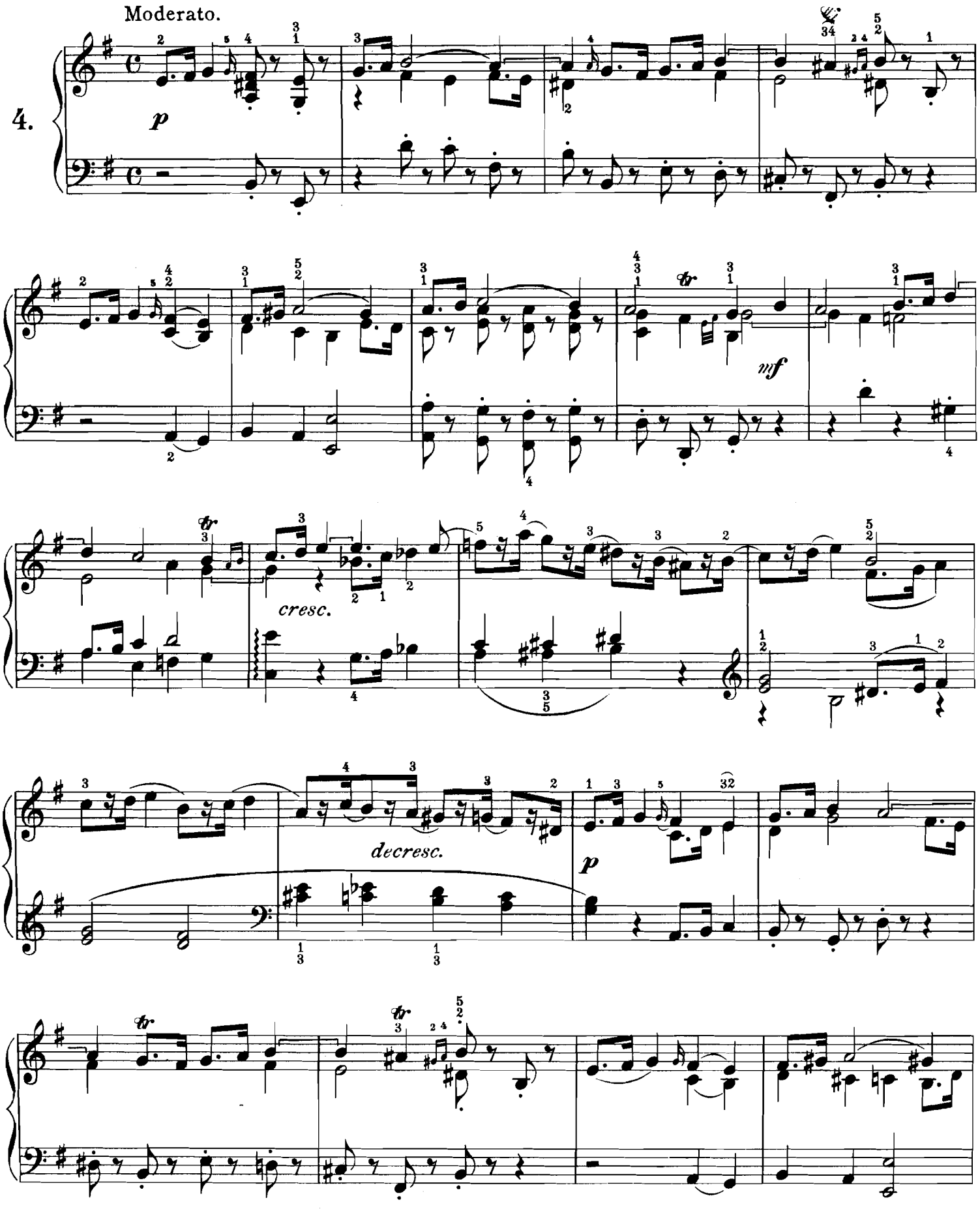



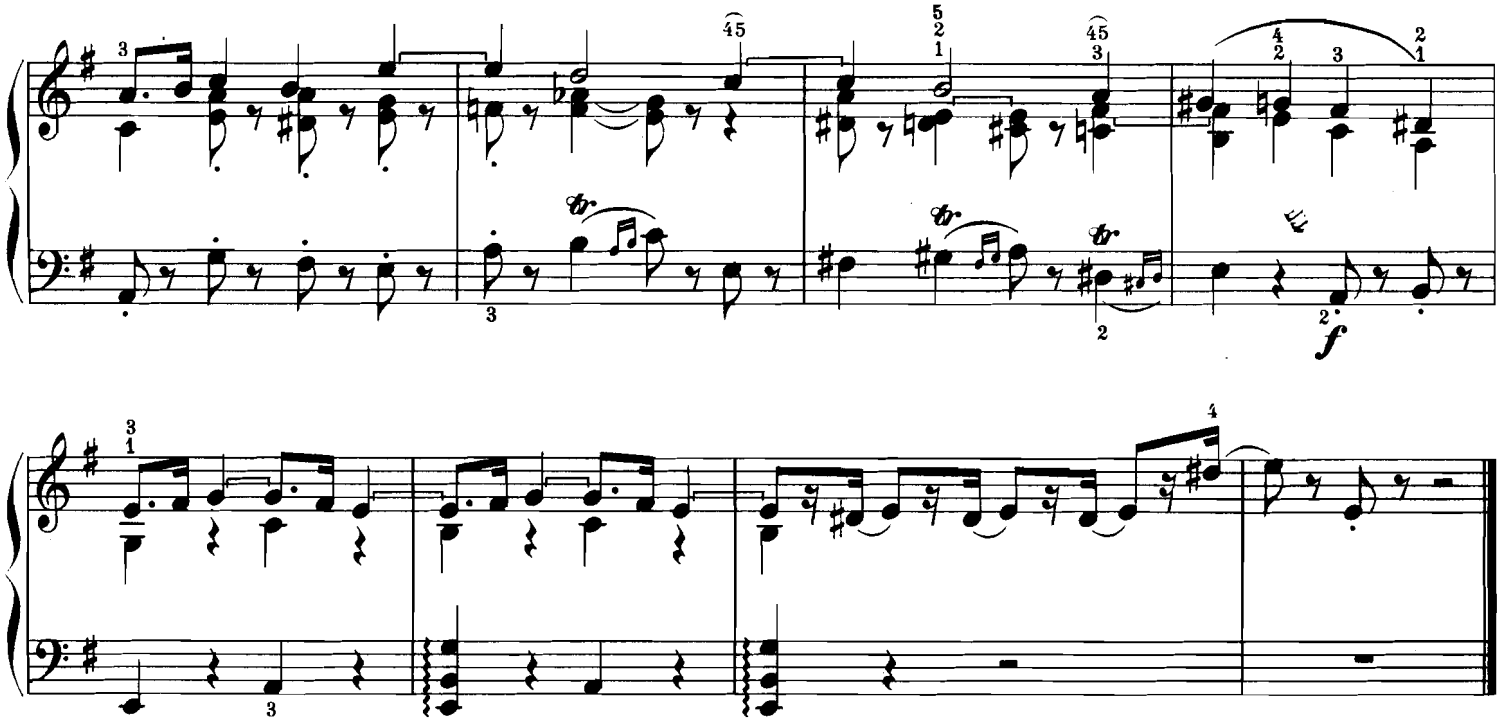



LESSON.

Moderato.

4.

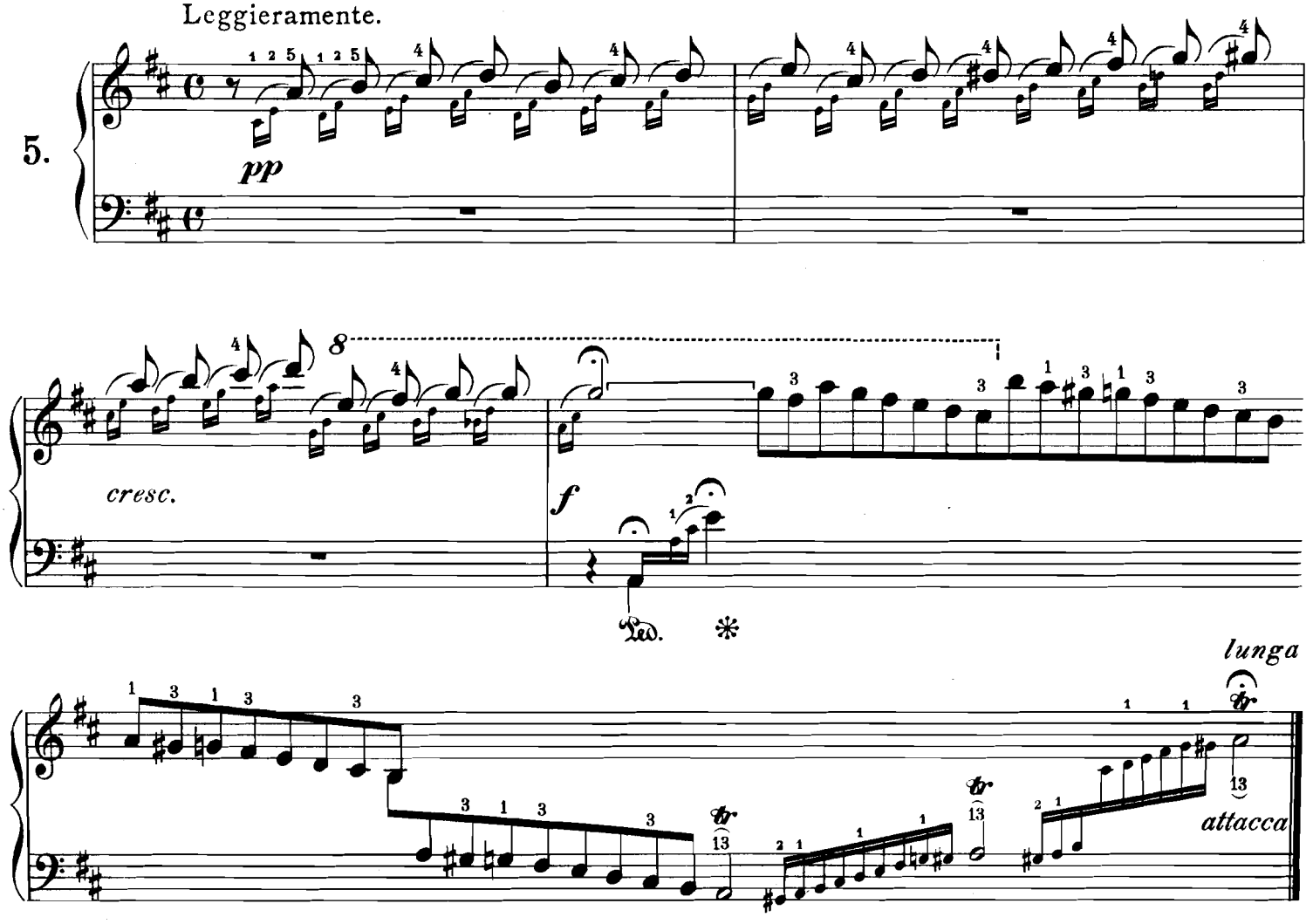




PRELUDE.

Leggieramente.

5.

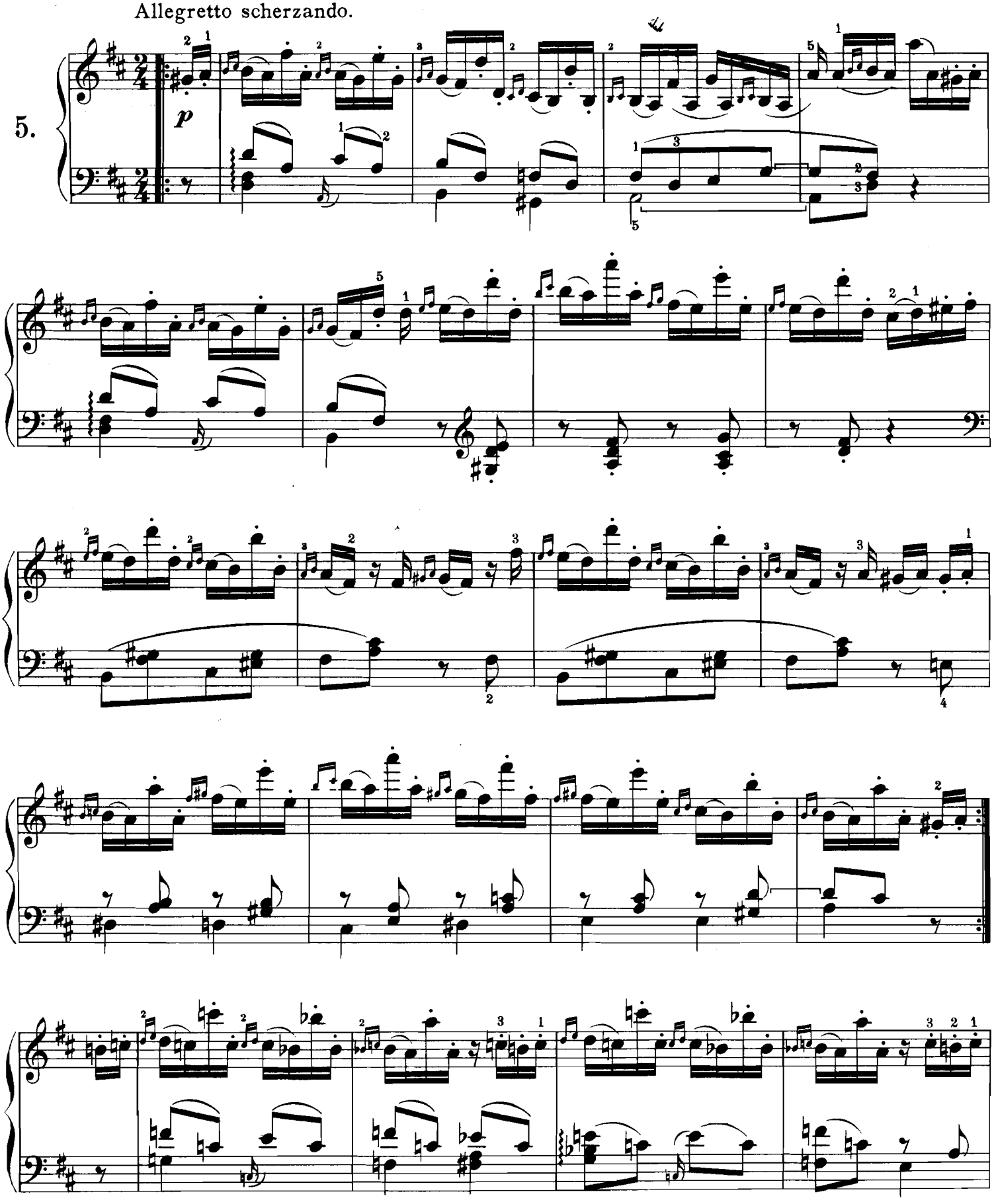


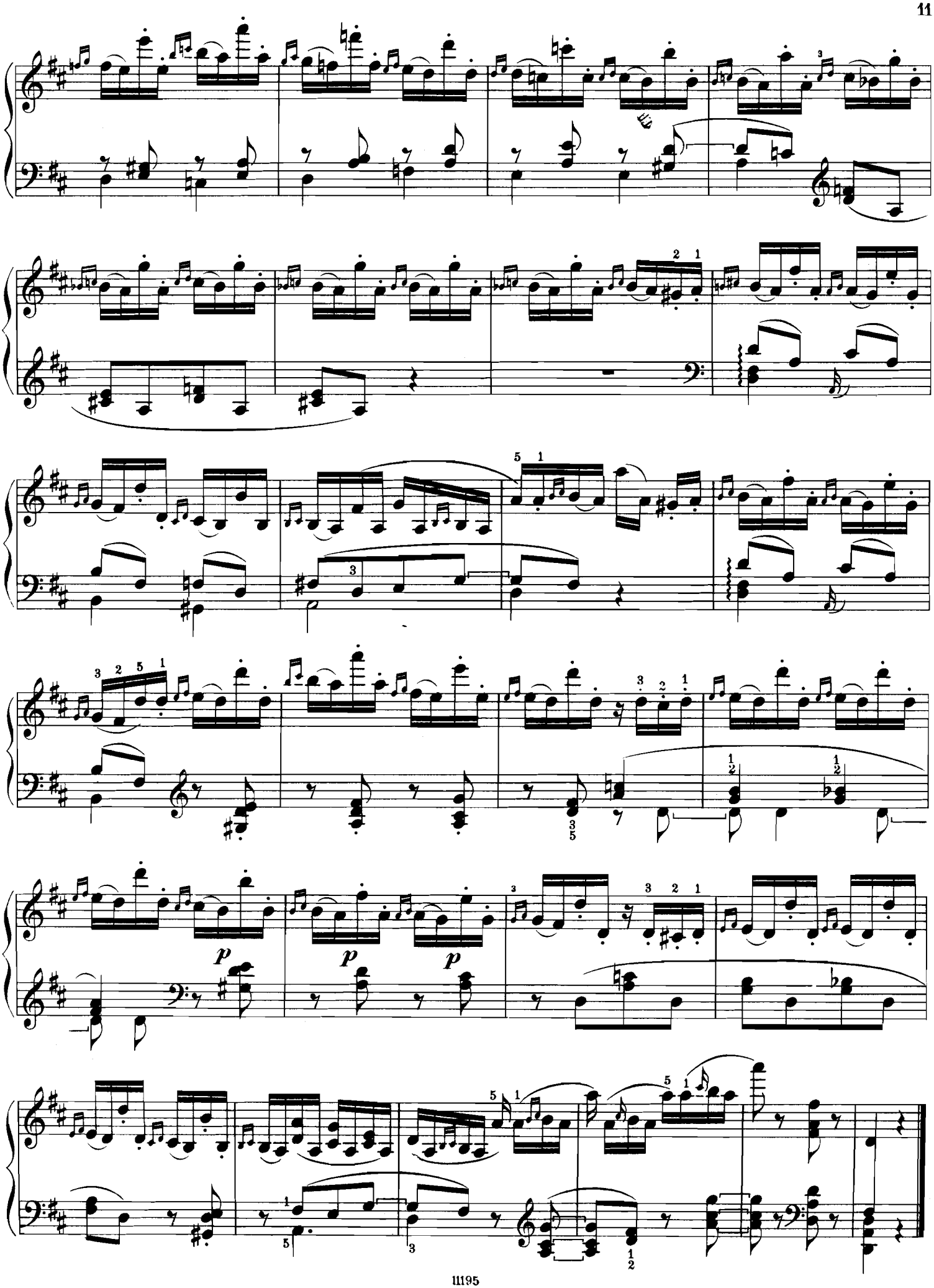
# The Butterfly.

LESSON.

Allegretto scherzando.

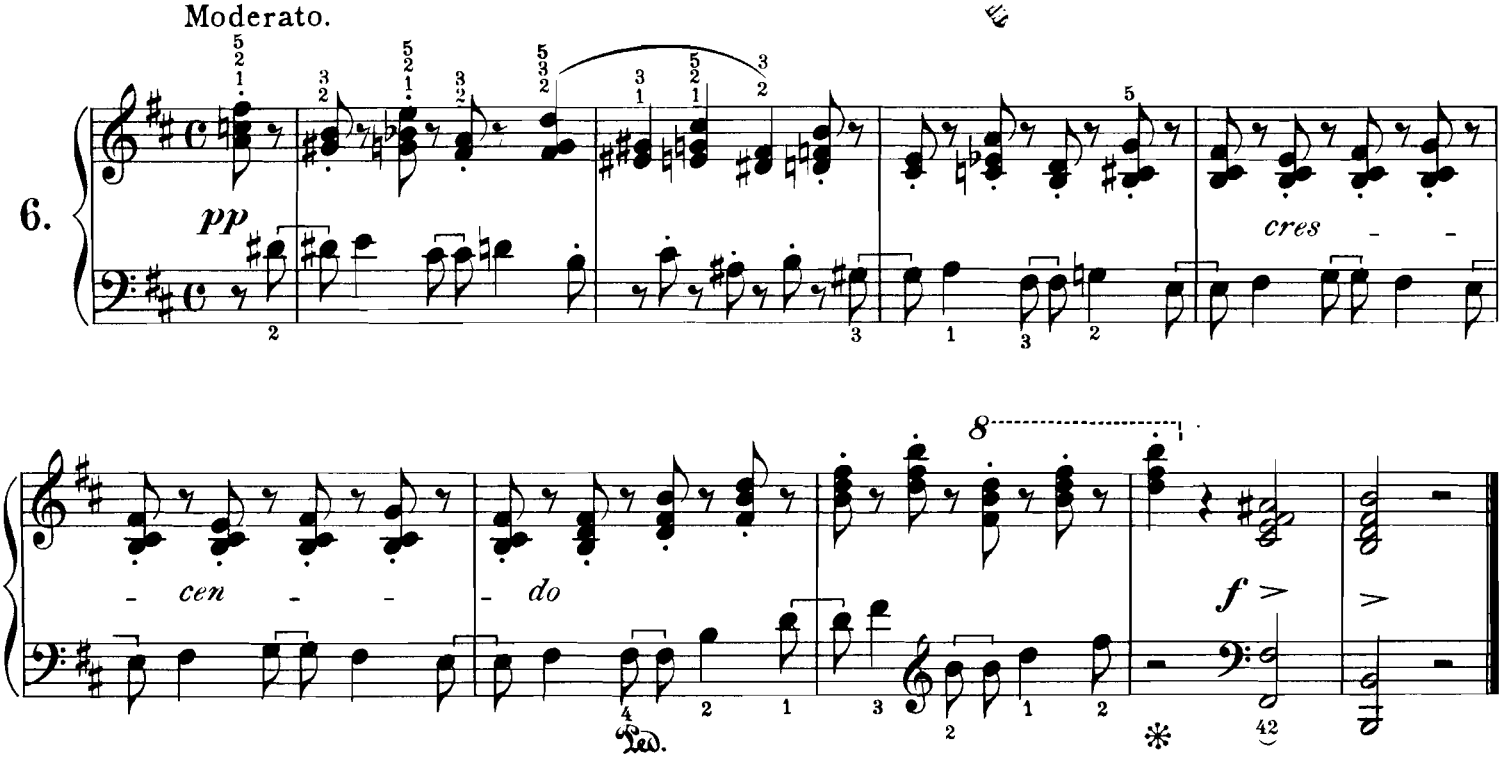
5.





PRELUDE.

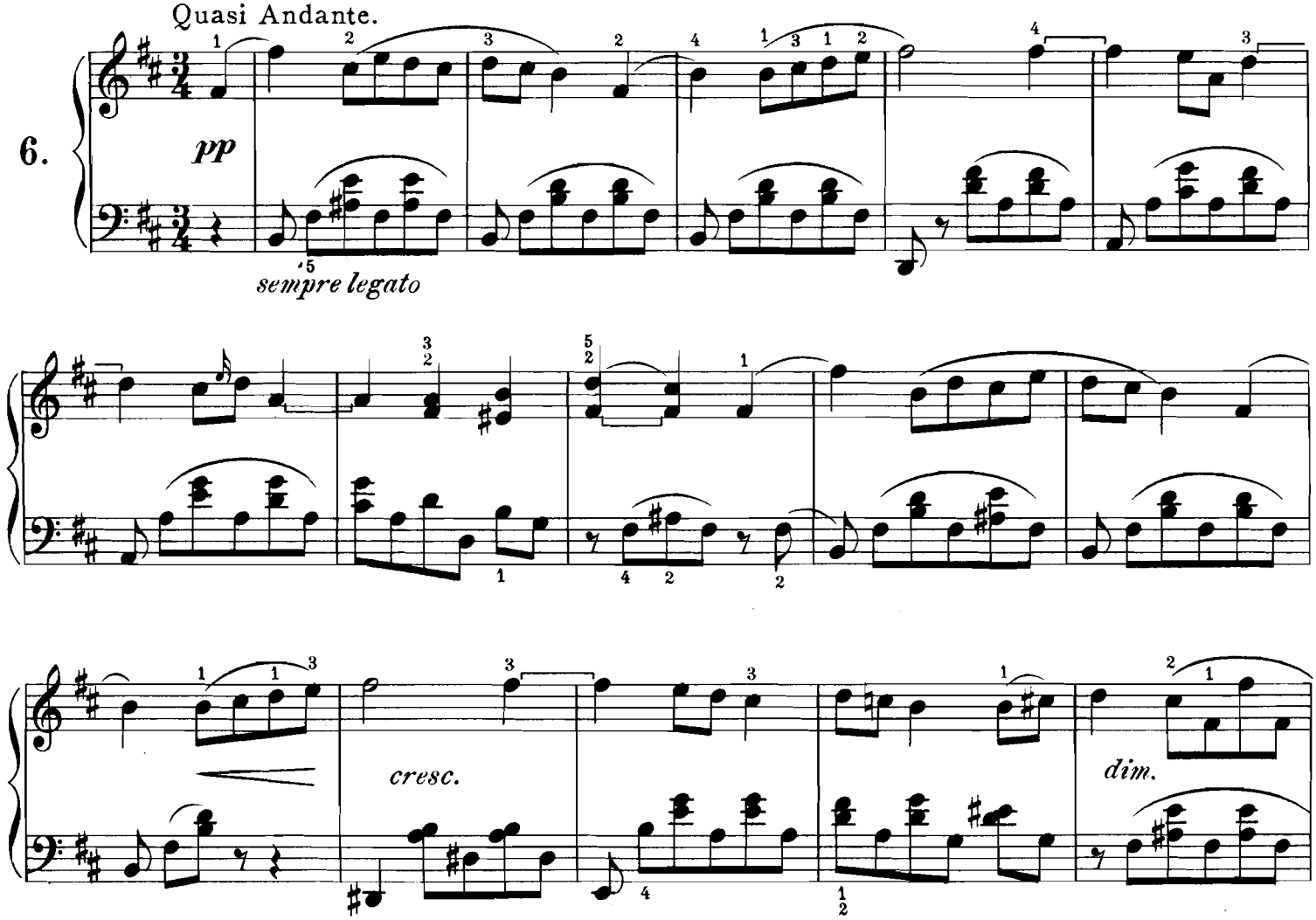
Moderato.

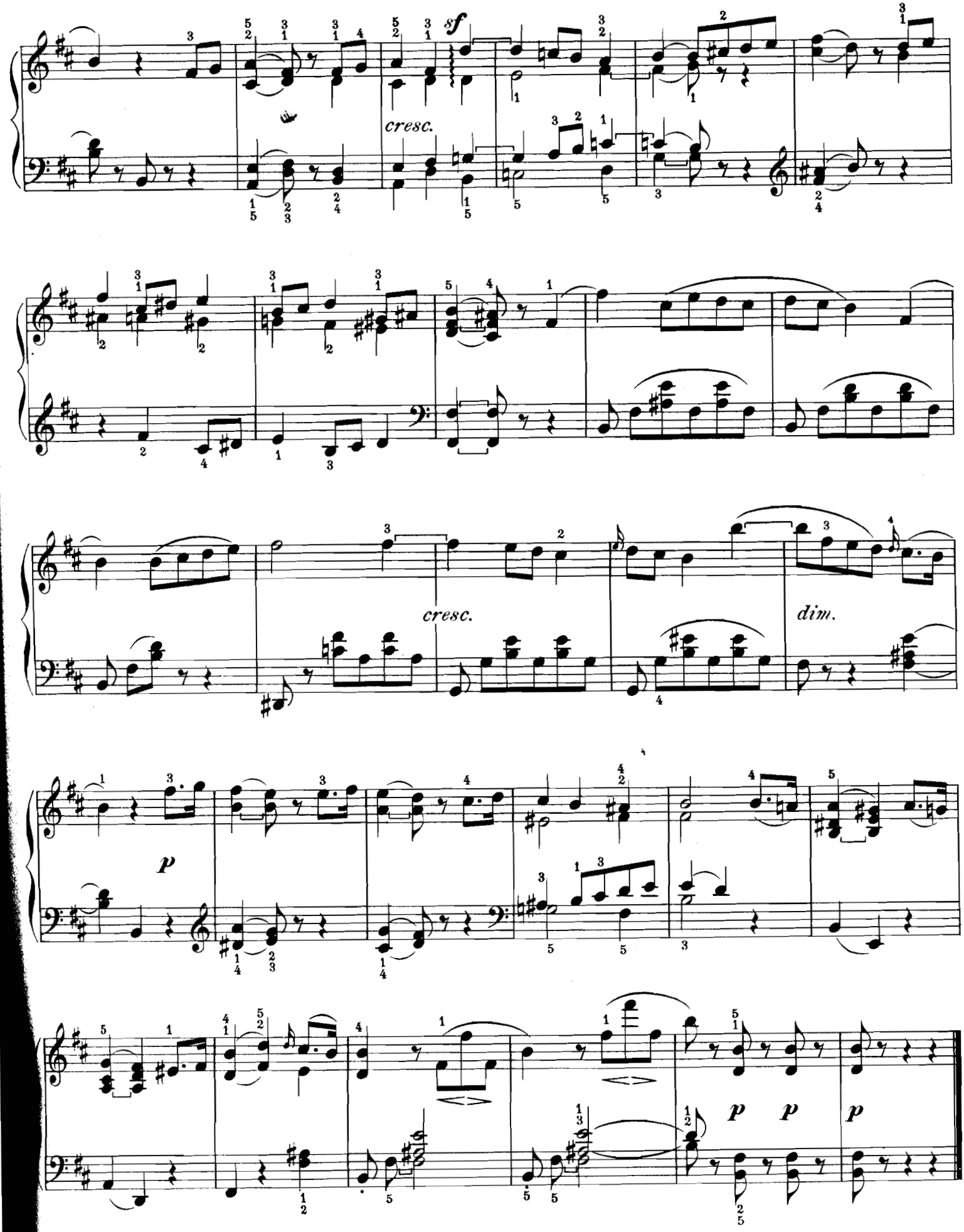



LESSON.

Minuetto.

Quasi Andante.

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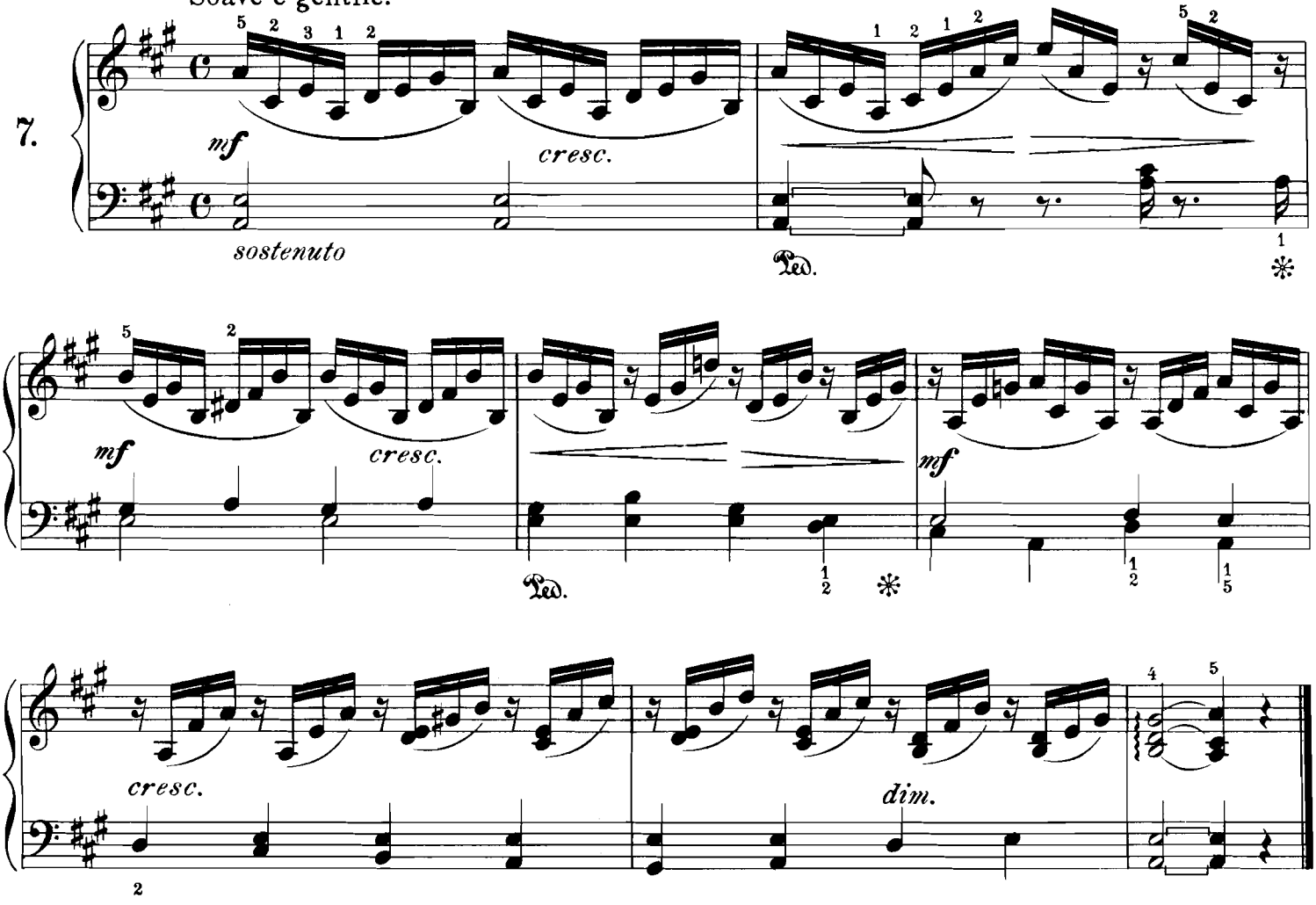
cresc.
cresc.
dim.
p
p p p

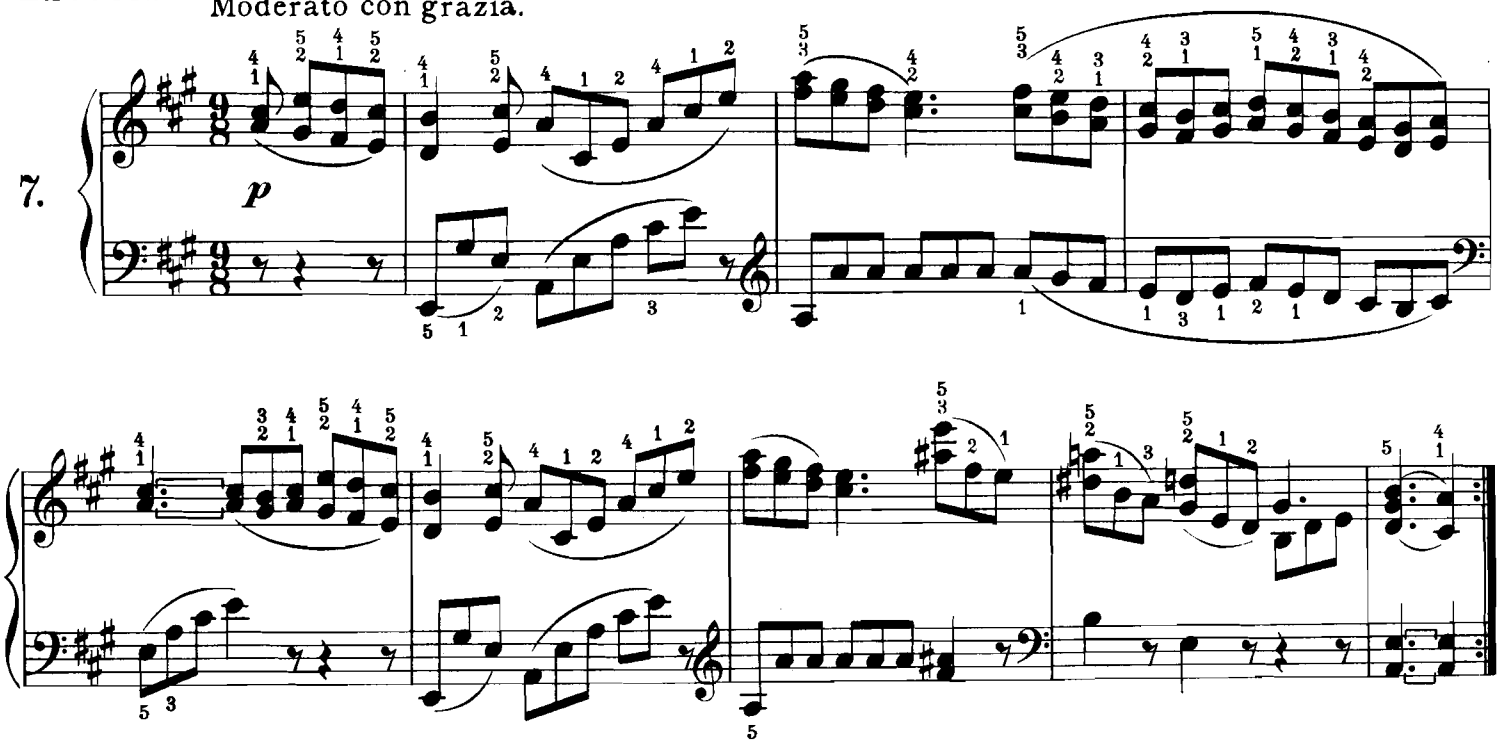
PRELUDE.

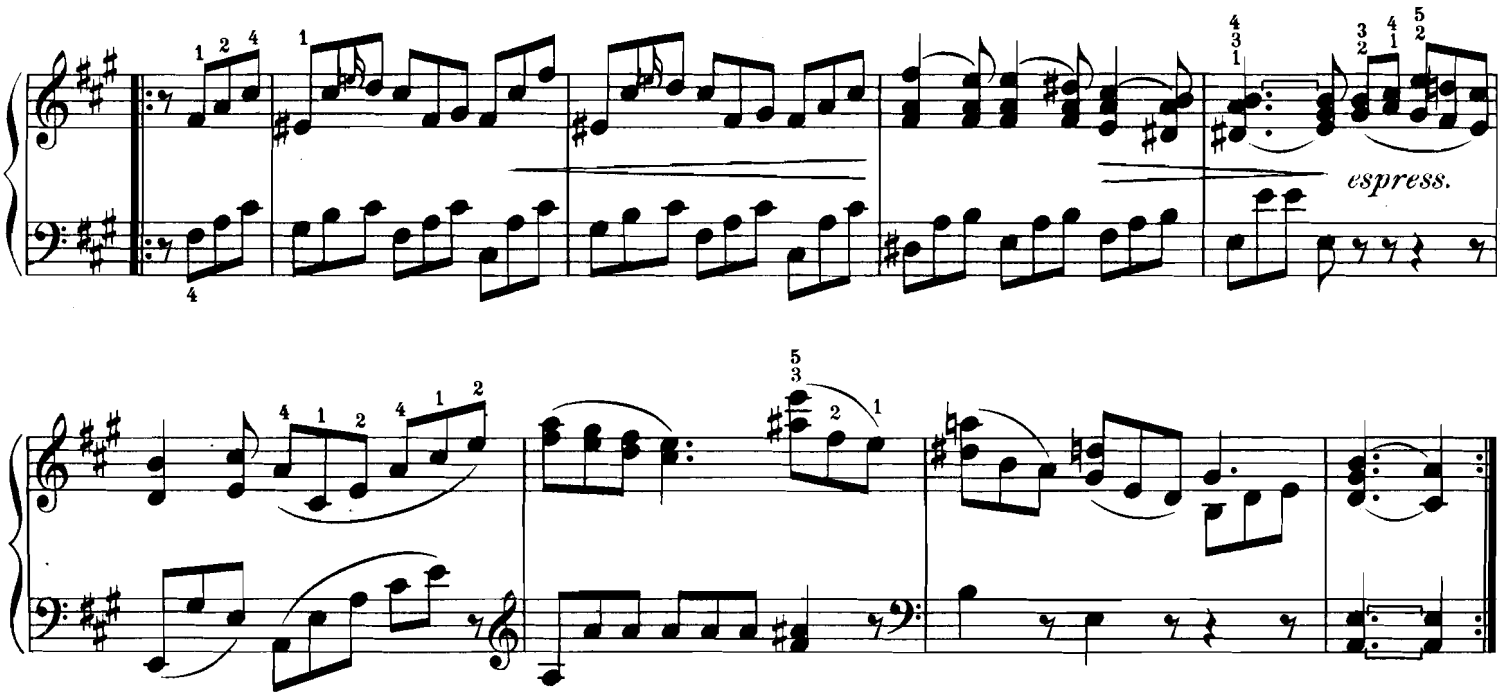
Soave e gentile.



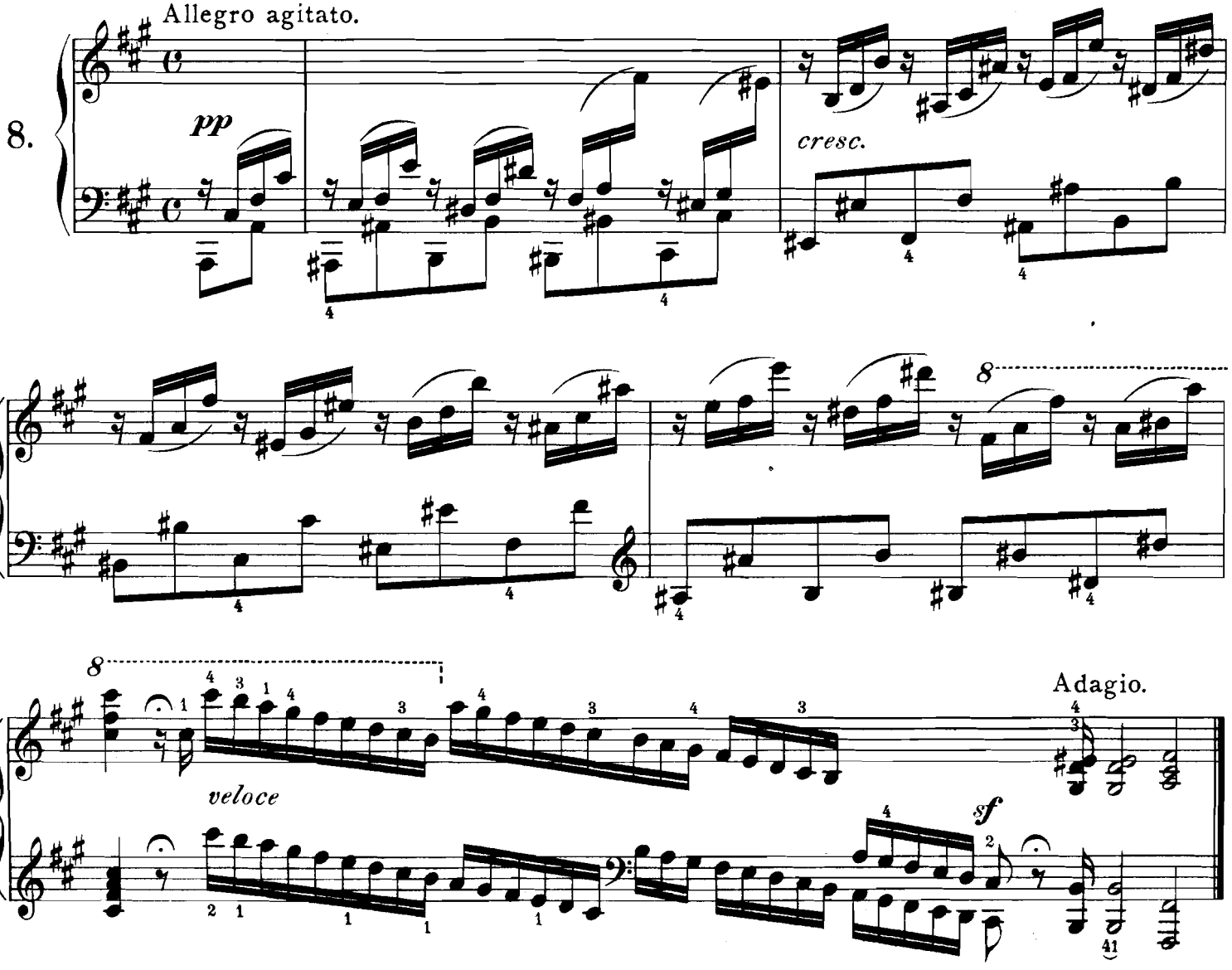

LESSON.

Moderato con grazia.






PRELUDE.

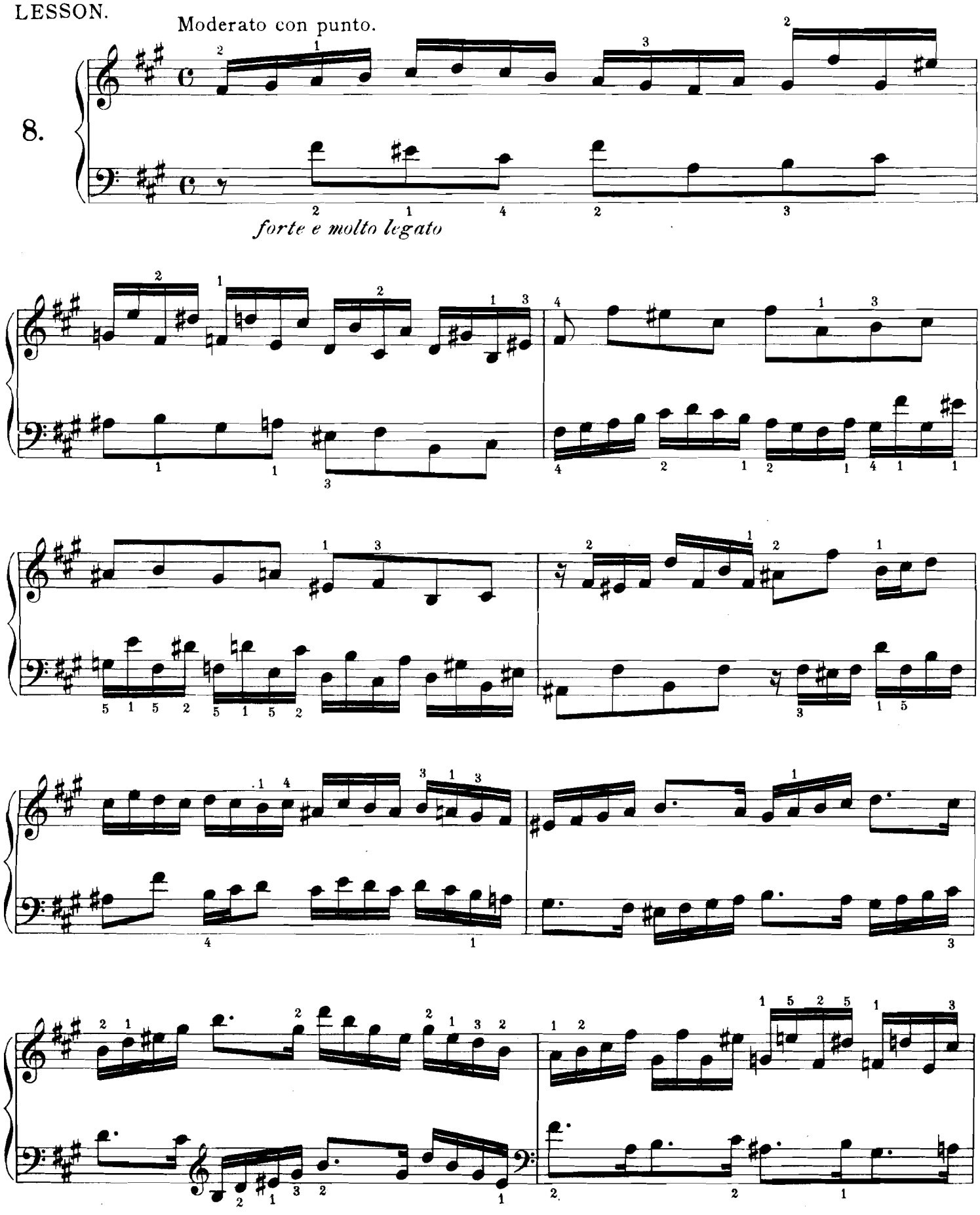


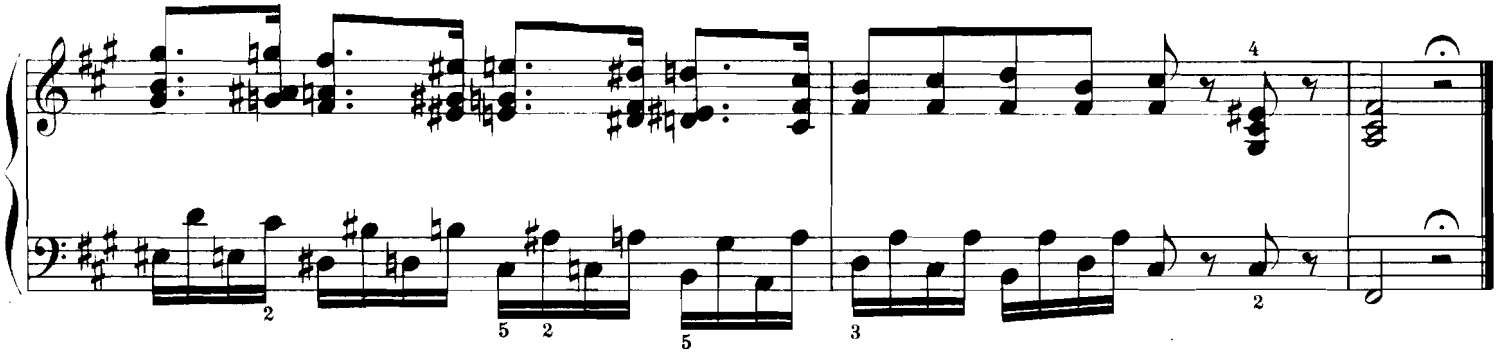
LESSON.

Moderato con punto.

8.

*forte e molto legato*





PRELUDE.

Soave e gentile.

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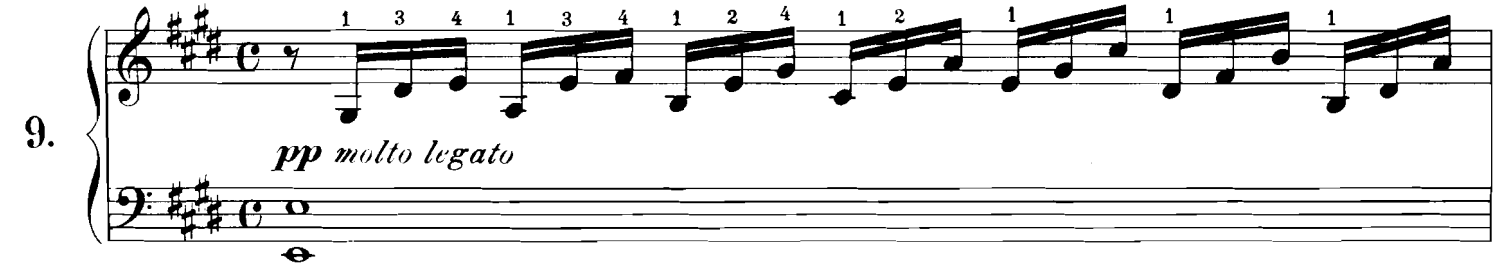
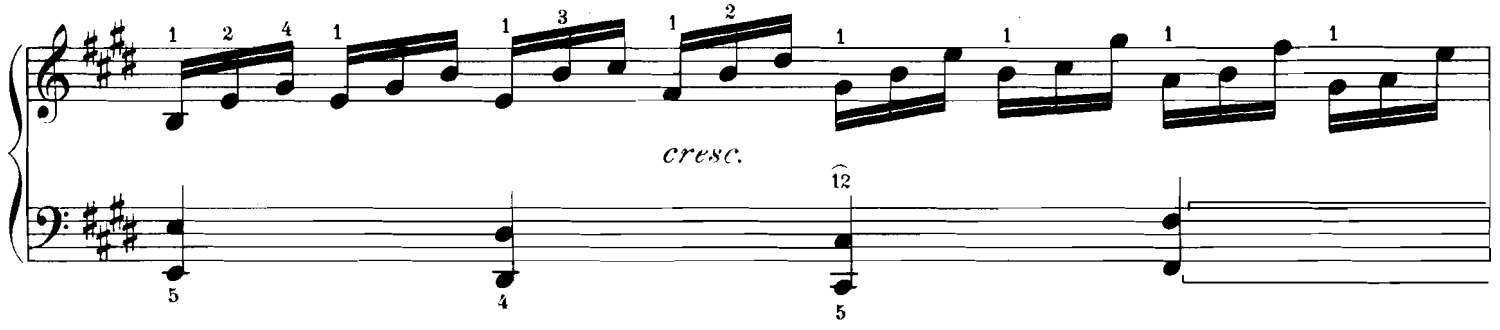
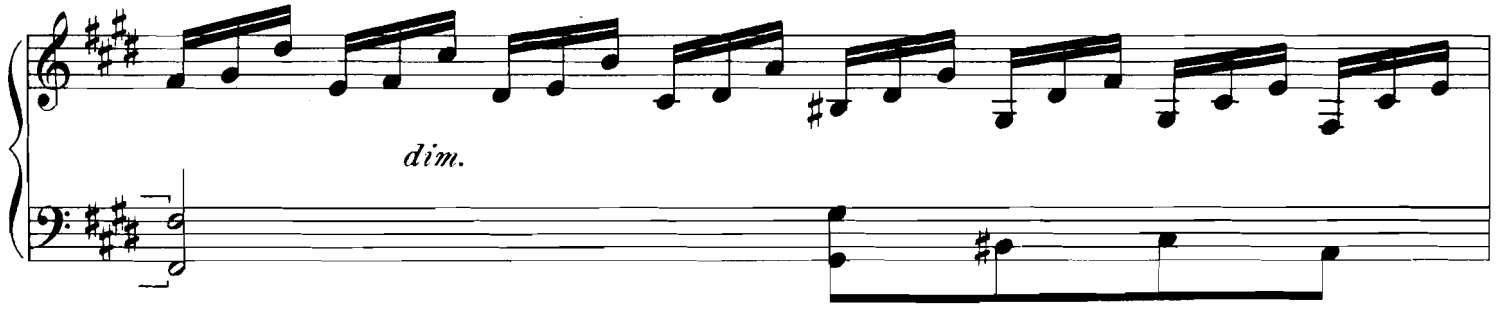
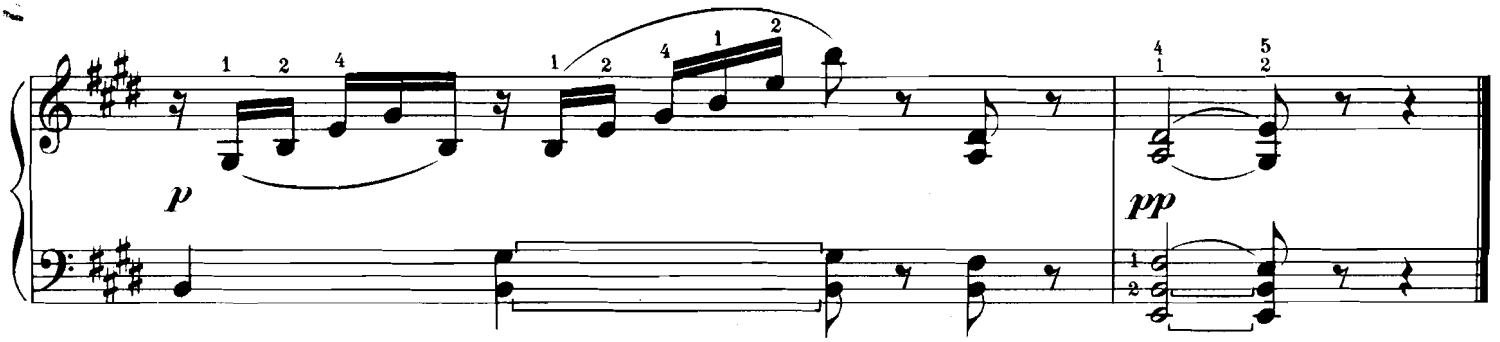


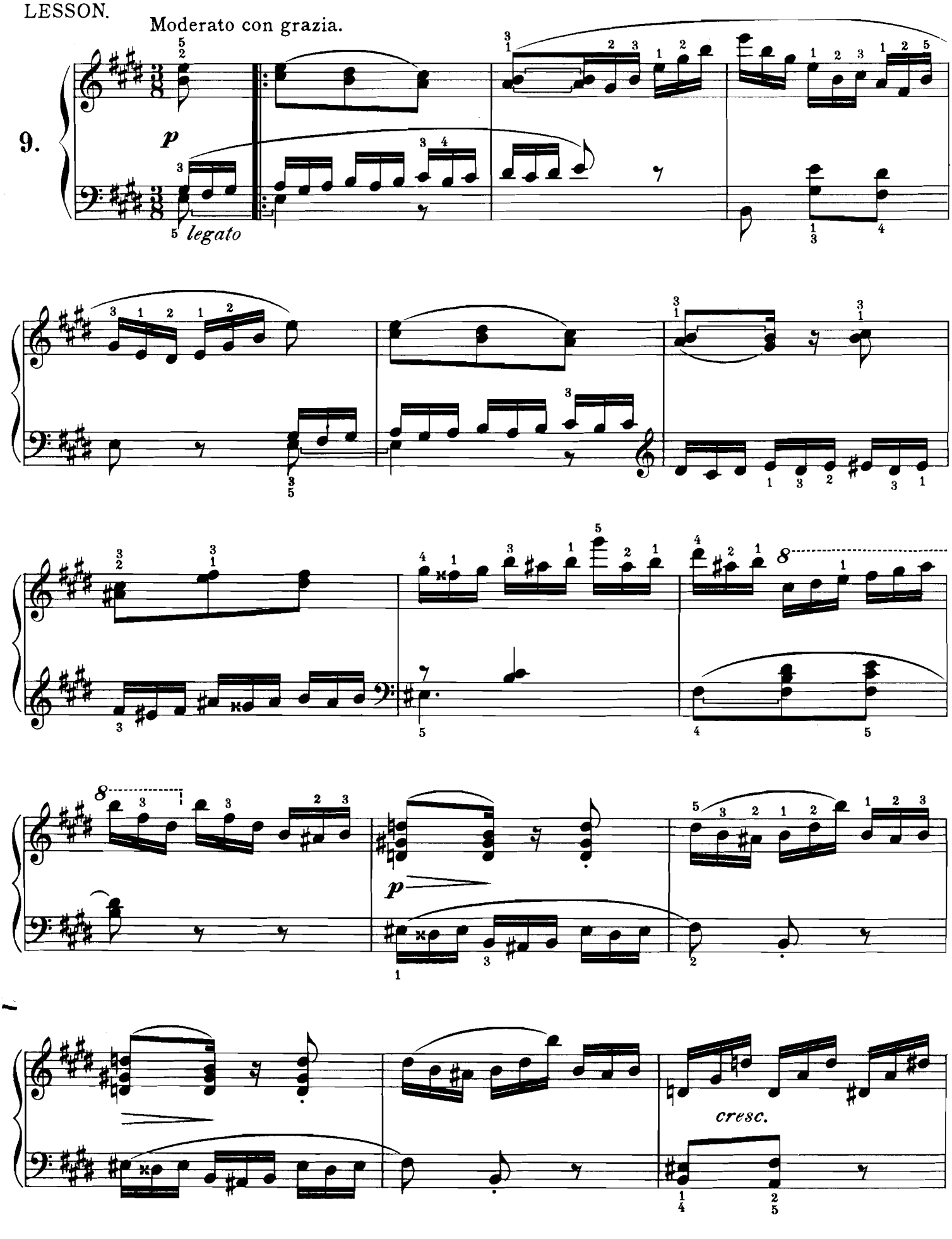



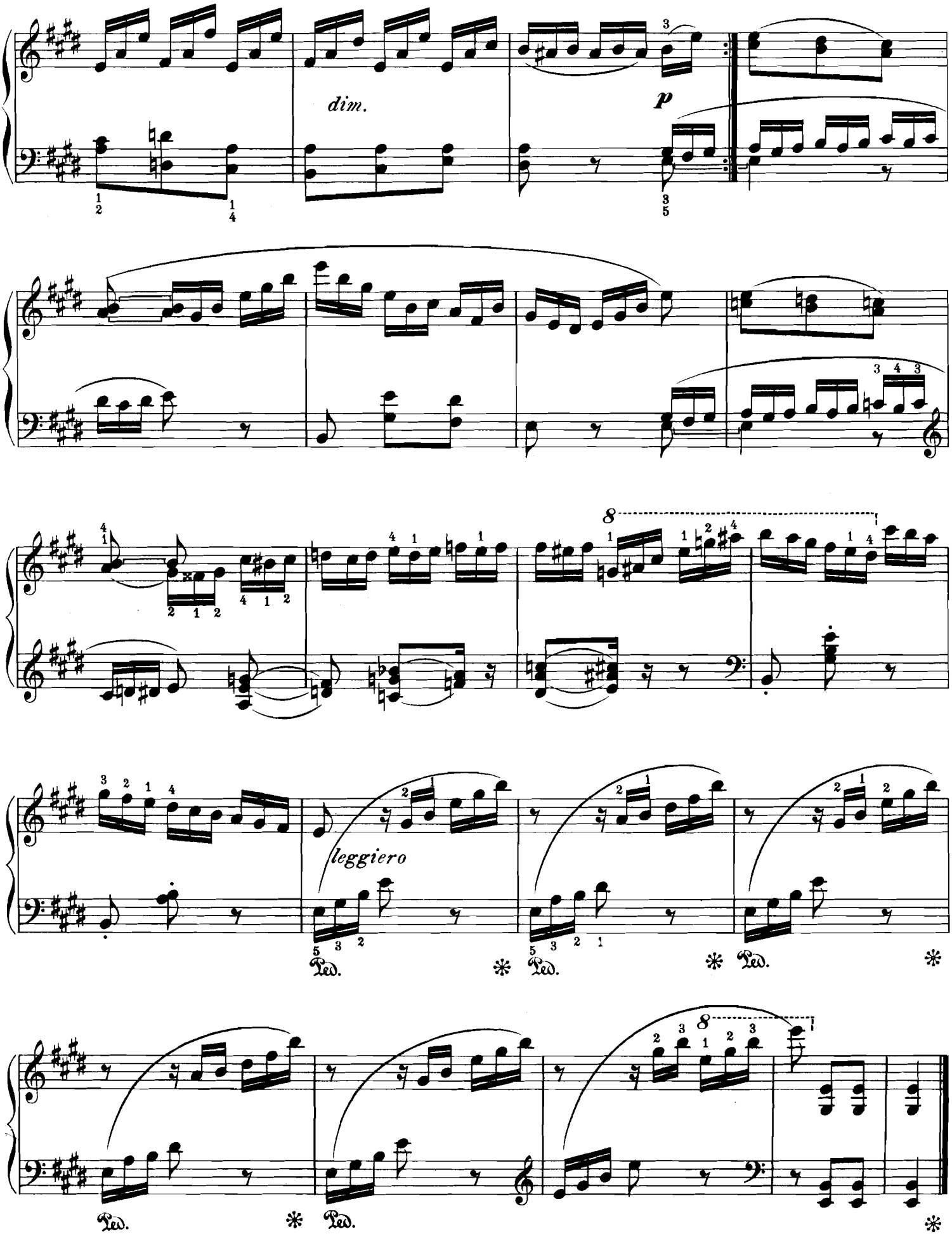



LESSON.

Moderato con grazia.

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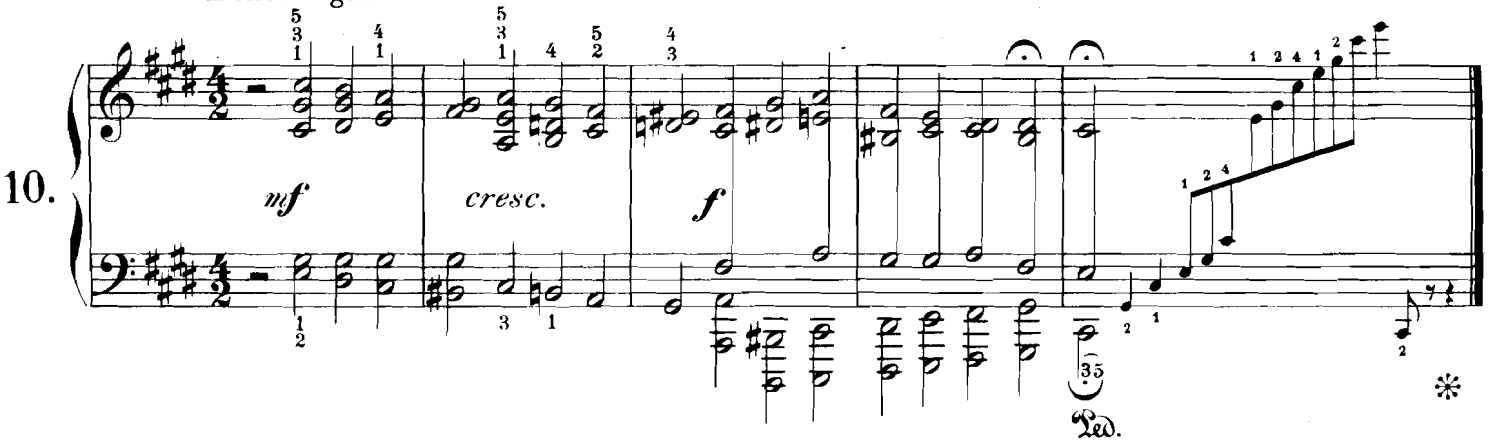
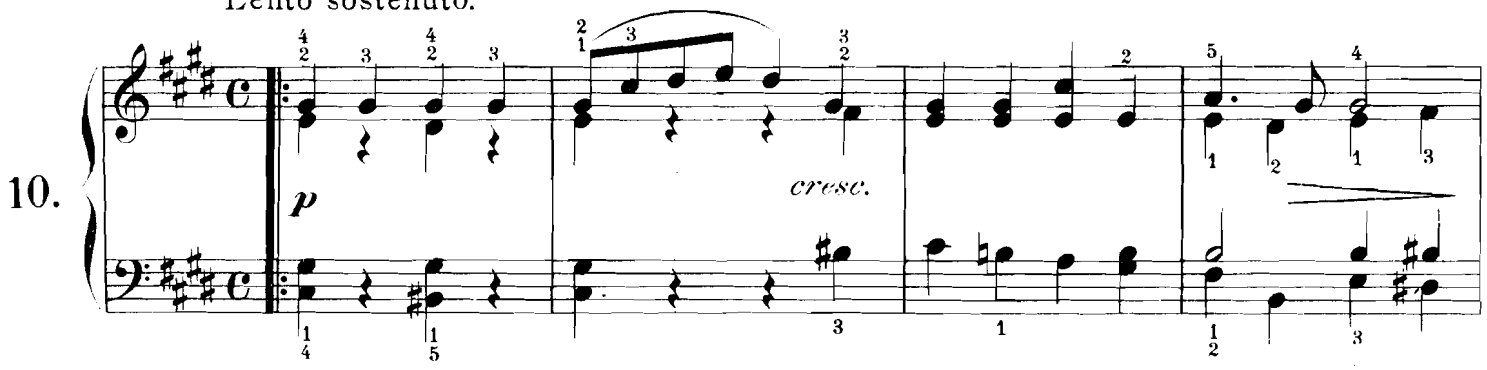
PRELUDE.

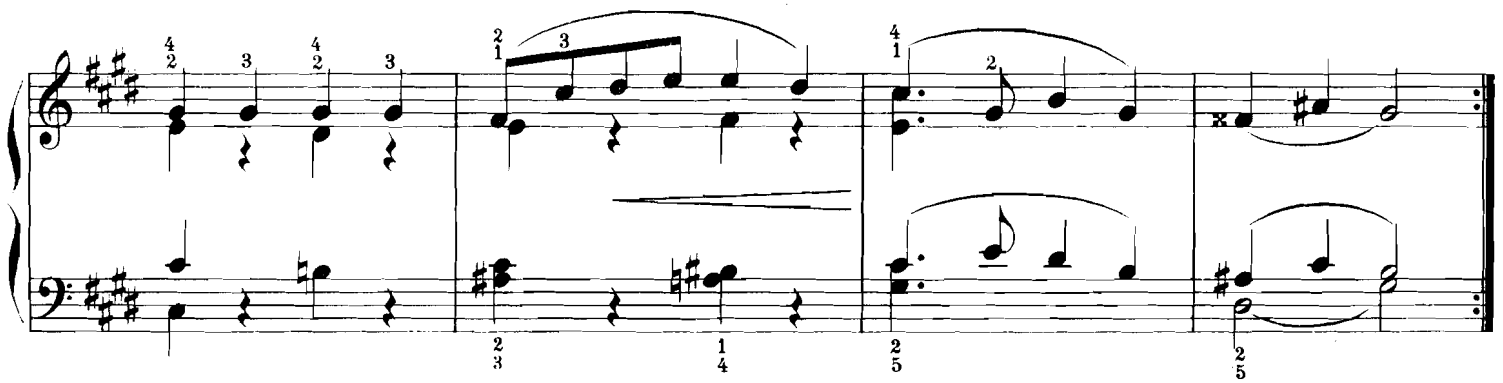
Lento e grave.

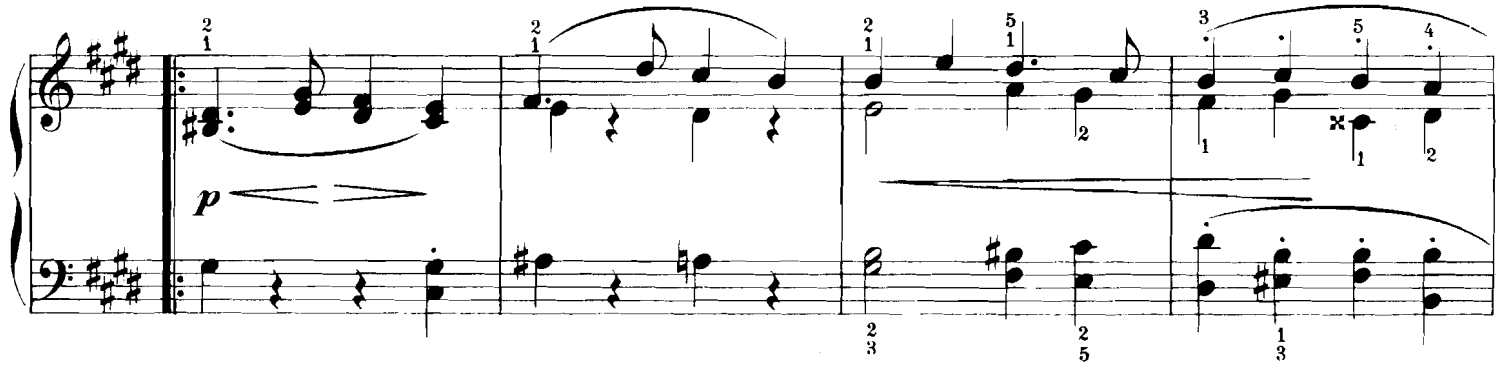


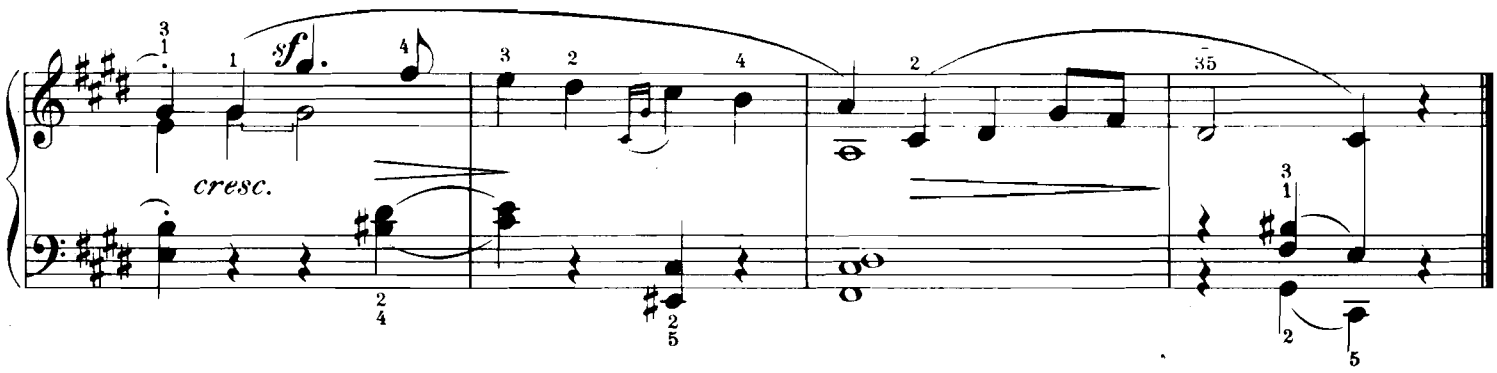

LESSON.

Lento sostenuto.



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PRELUDE.

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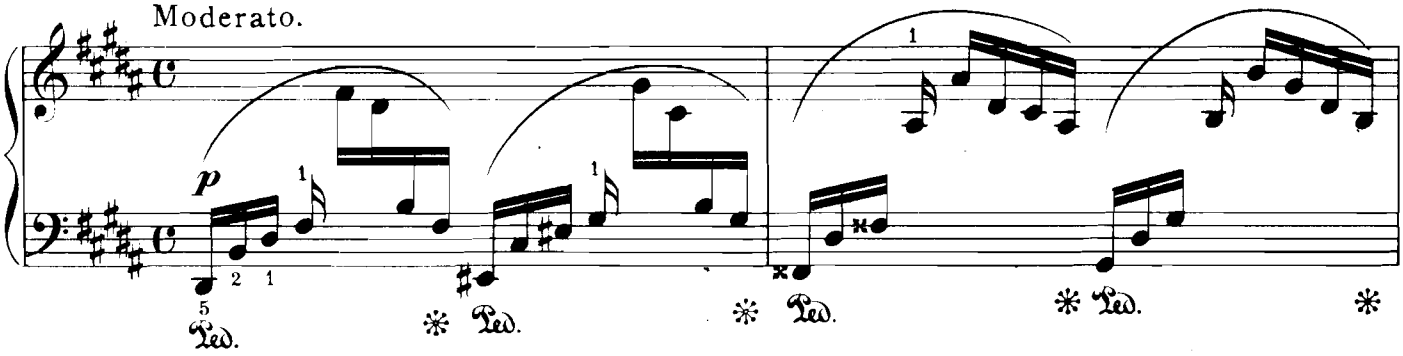
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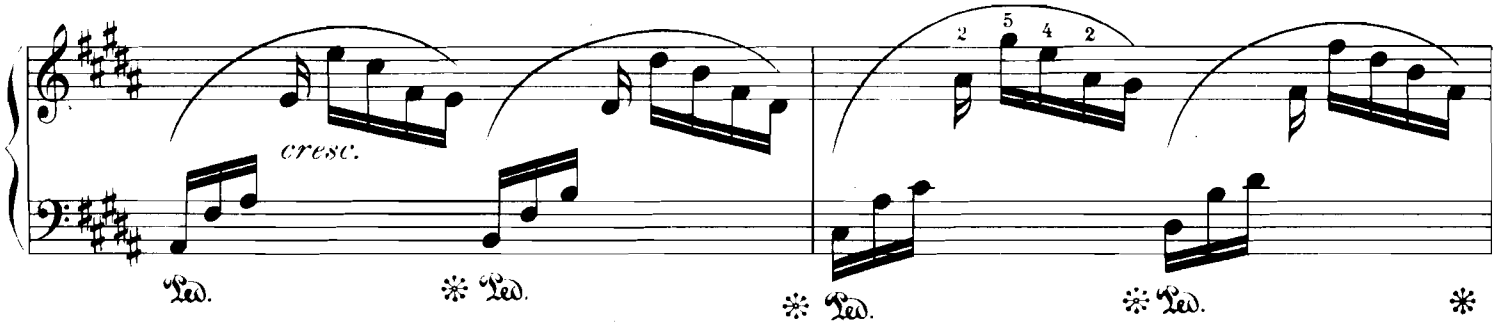
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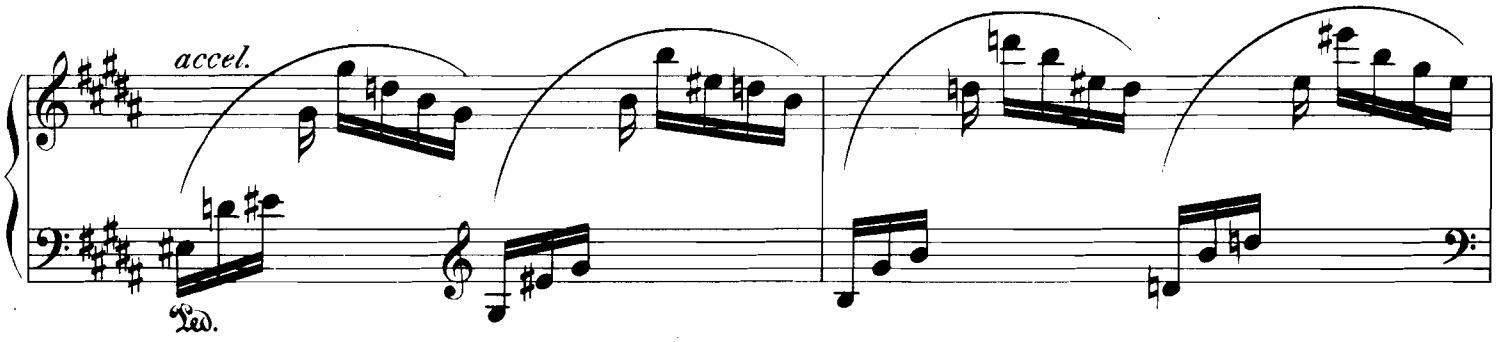
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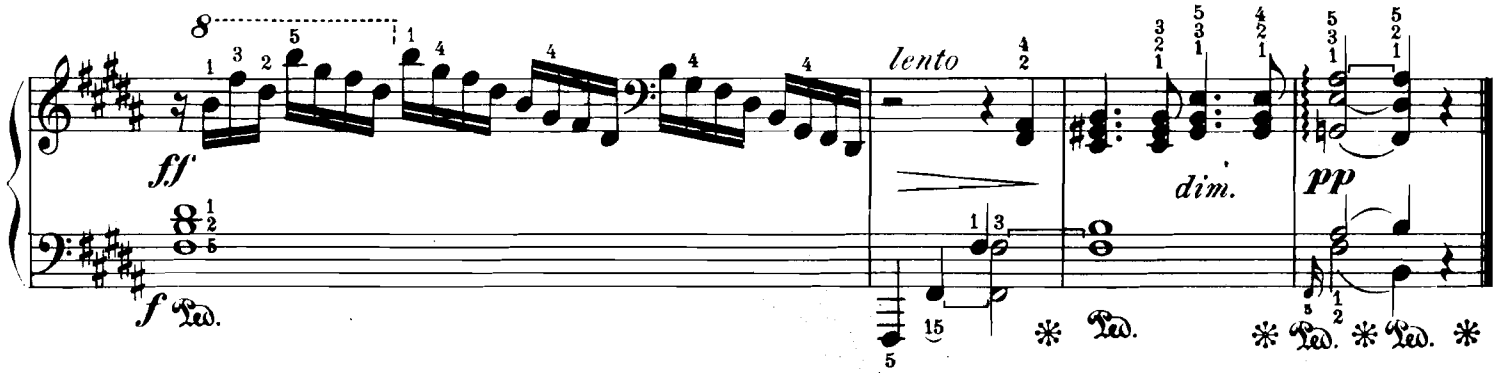
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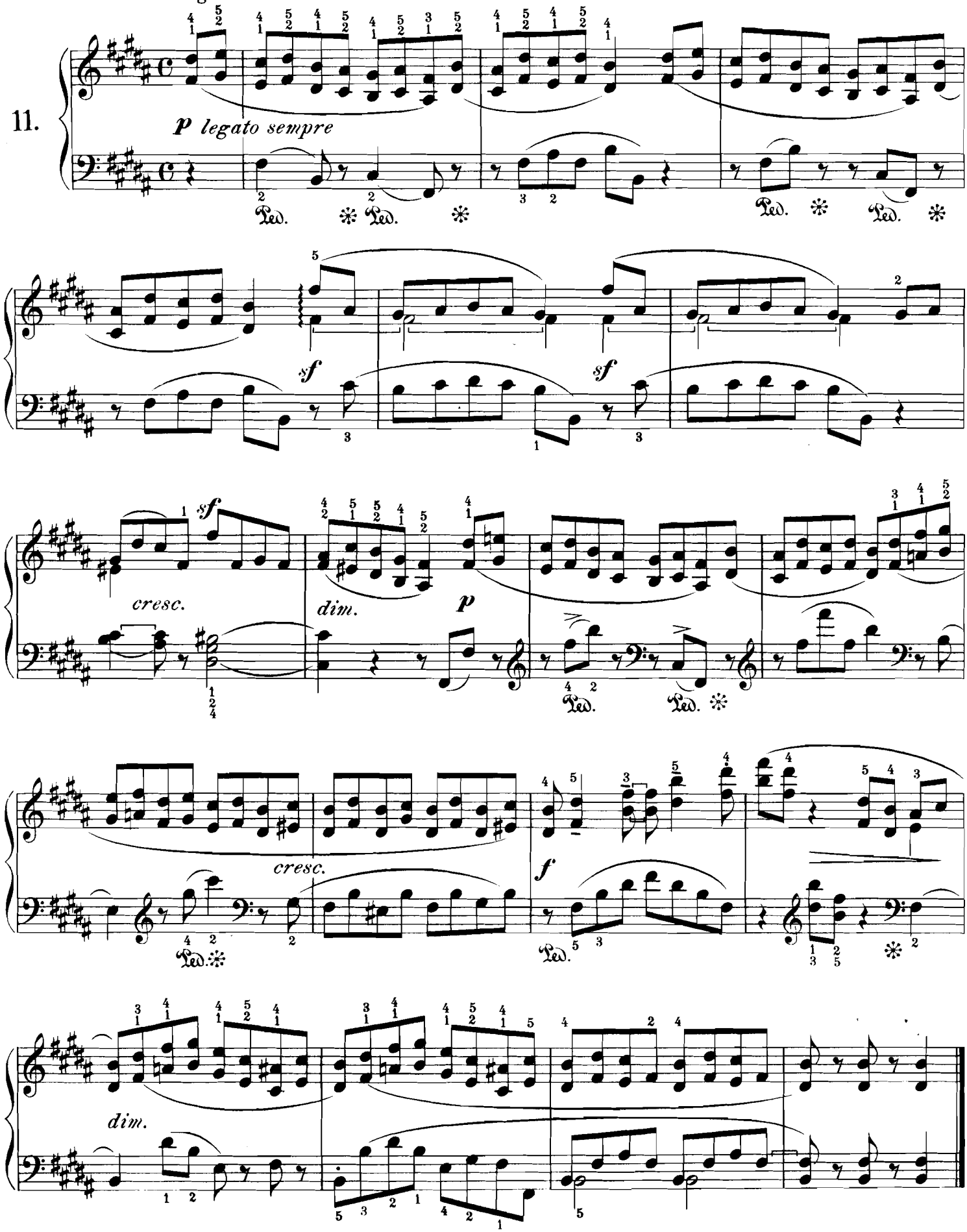
dim.
pp

LESSON.

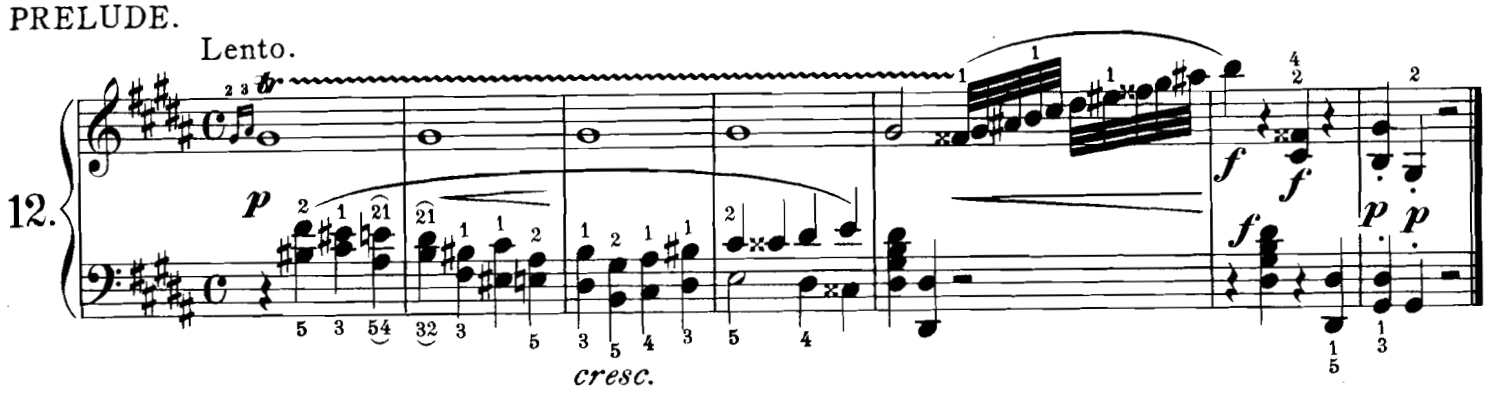
Allegretto.

11.



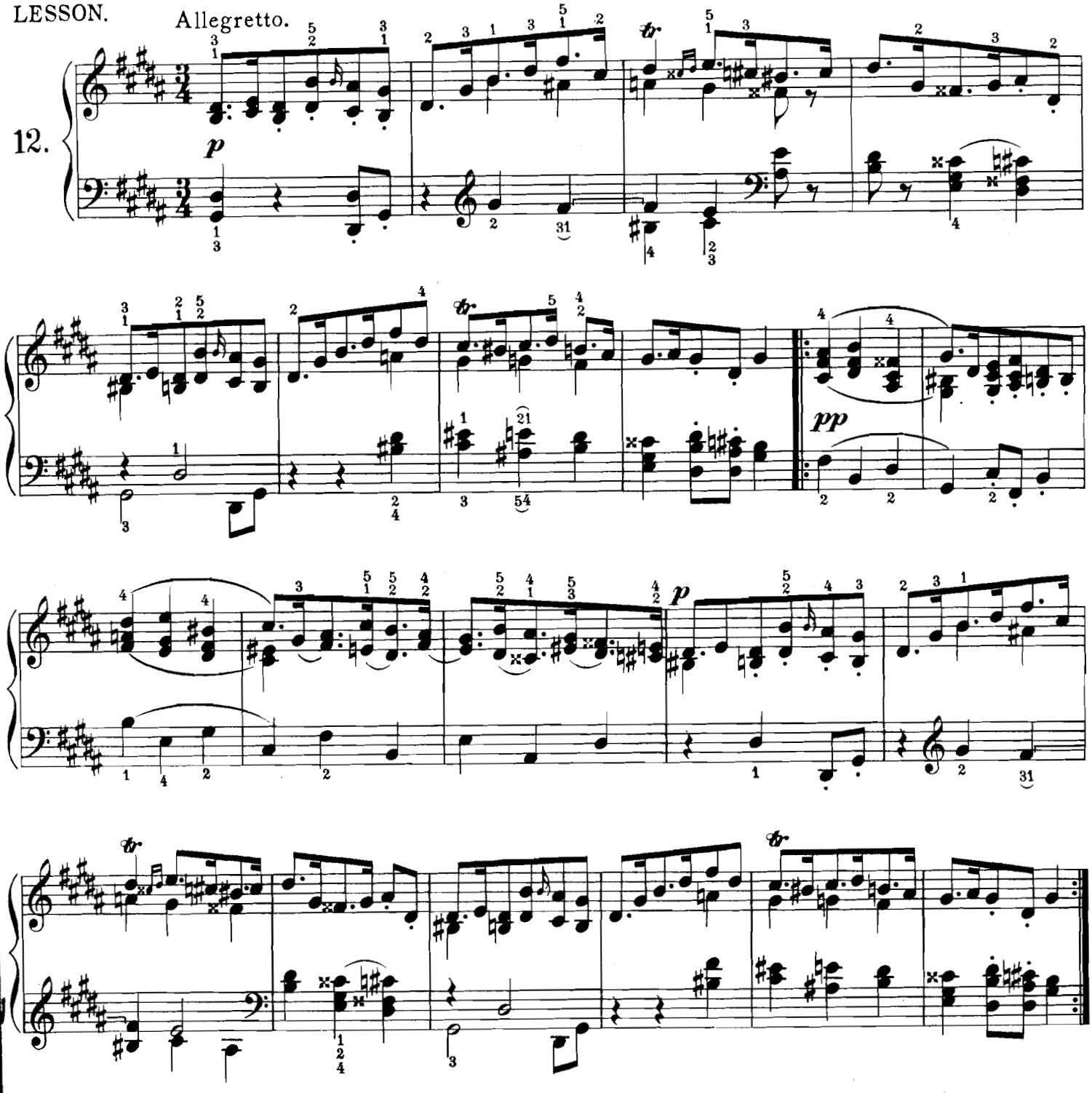
PRELUDE.

Lento.



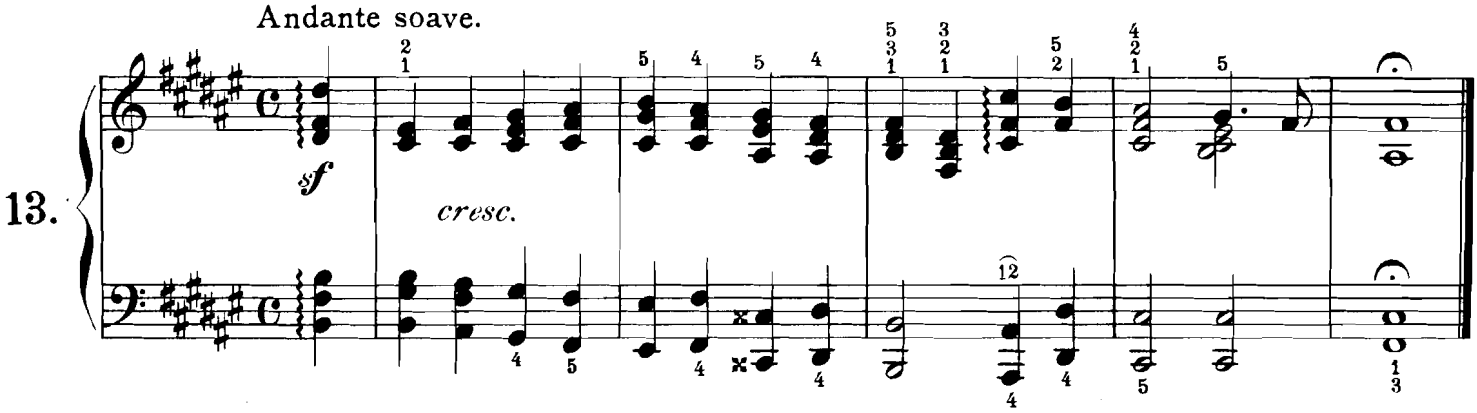

LESSON.

Allegretto.



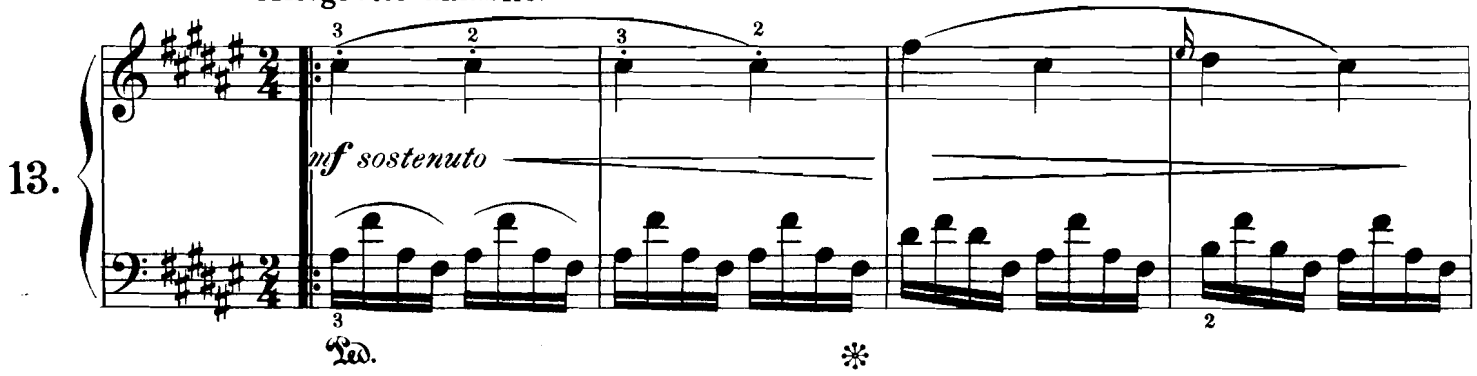
PRELUDE.

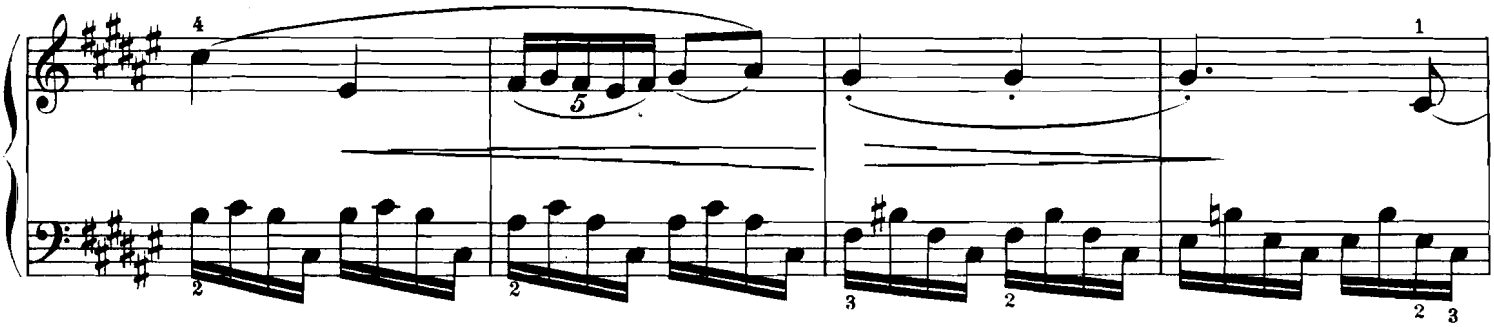
Andante soave.

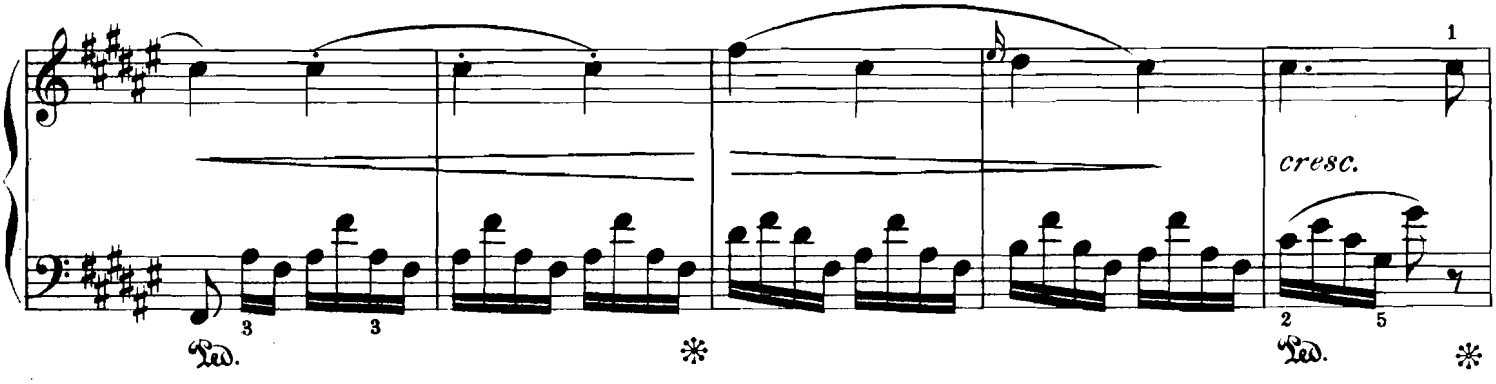


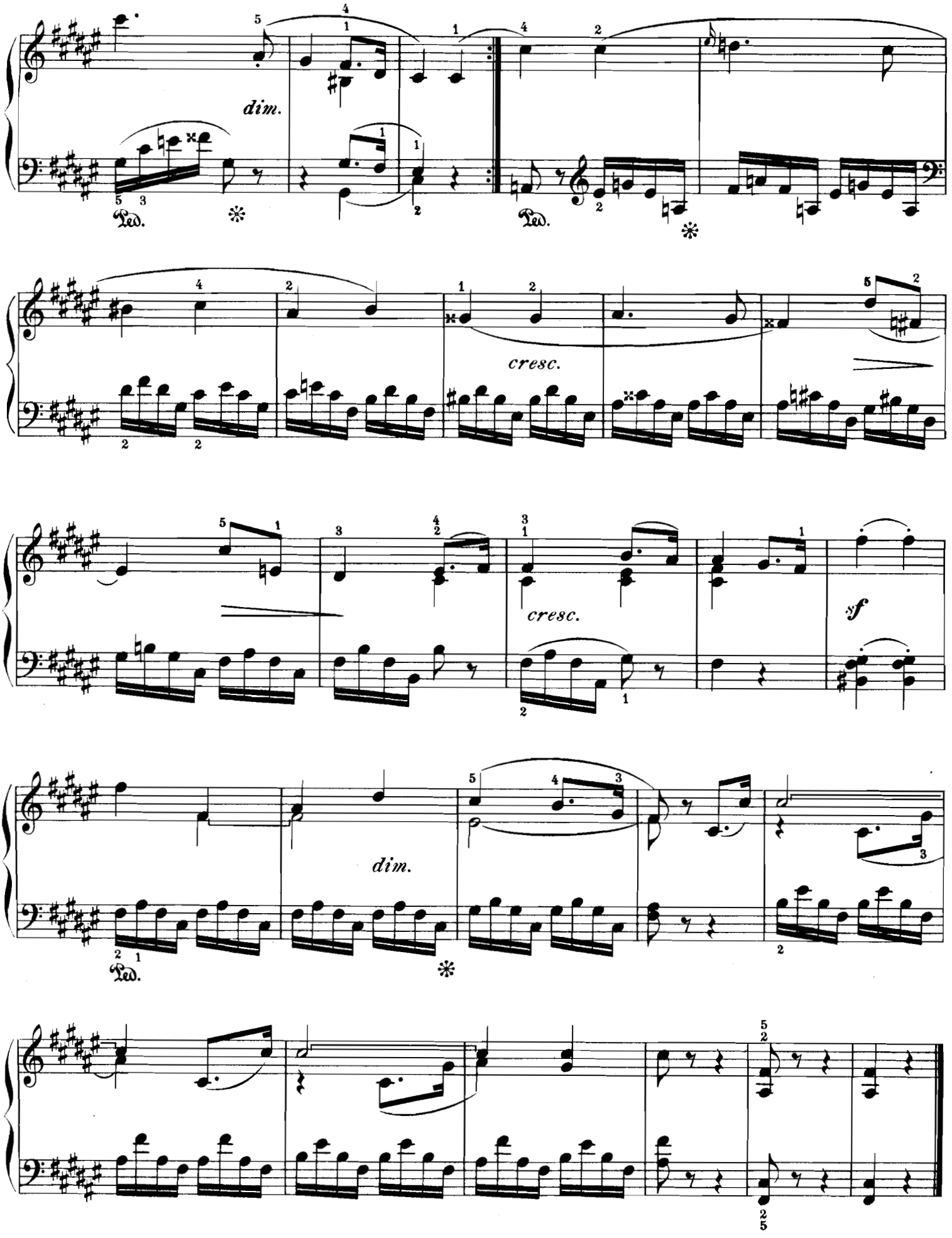

LESSON.

Allegretto amabile.



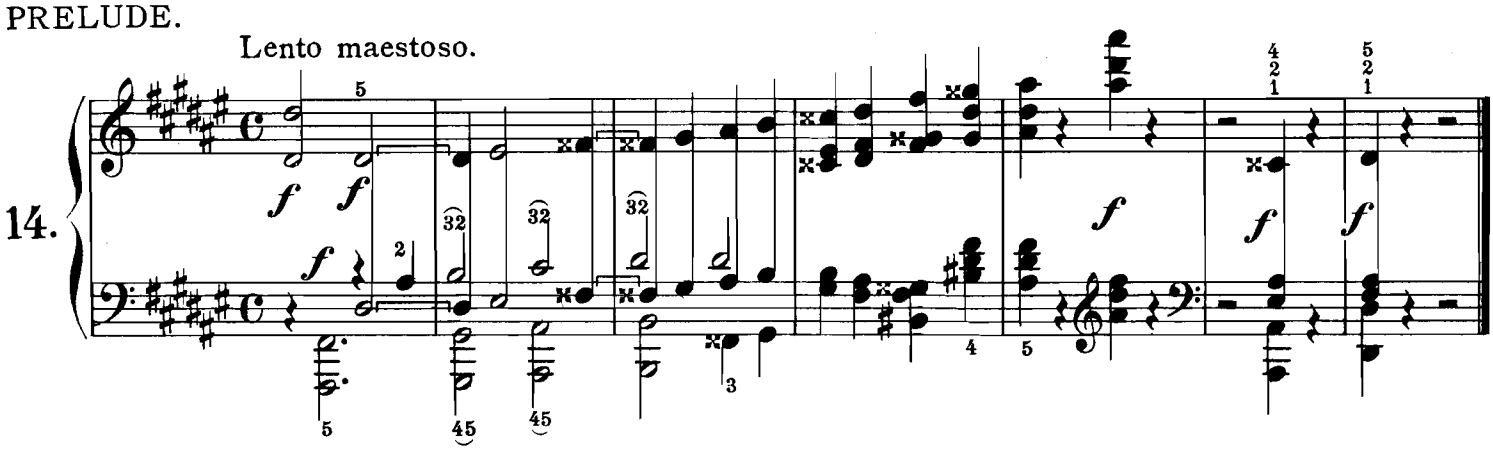






dim.
Ped.
cresc.
cresc.
sf
dim.
Ped.

PRELUDE.

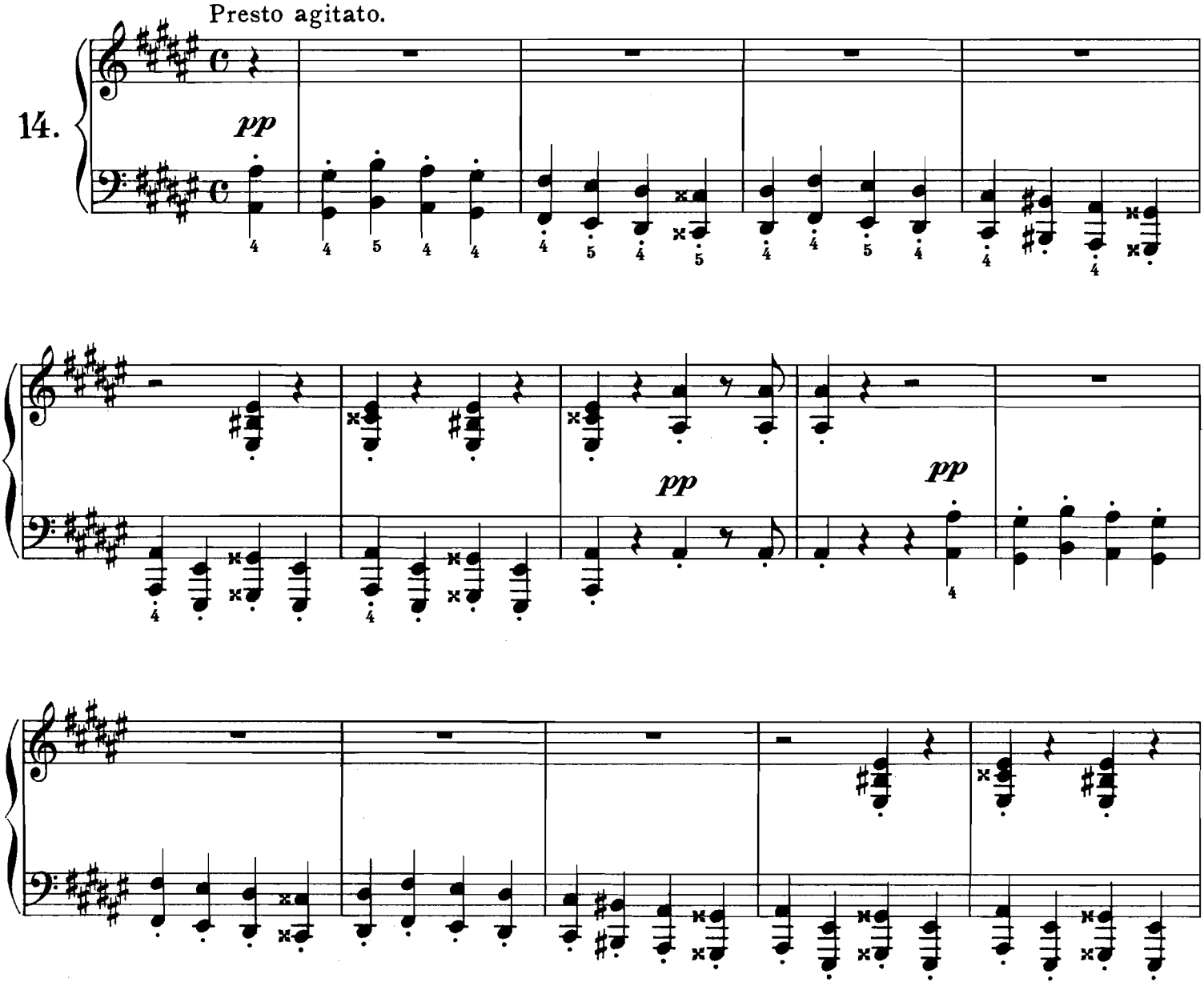
Lento maestoso.

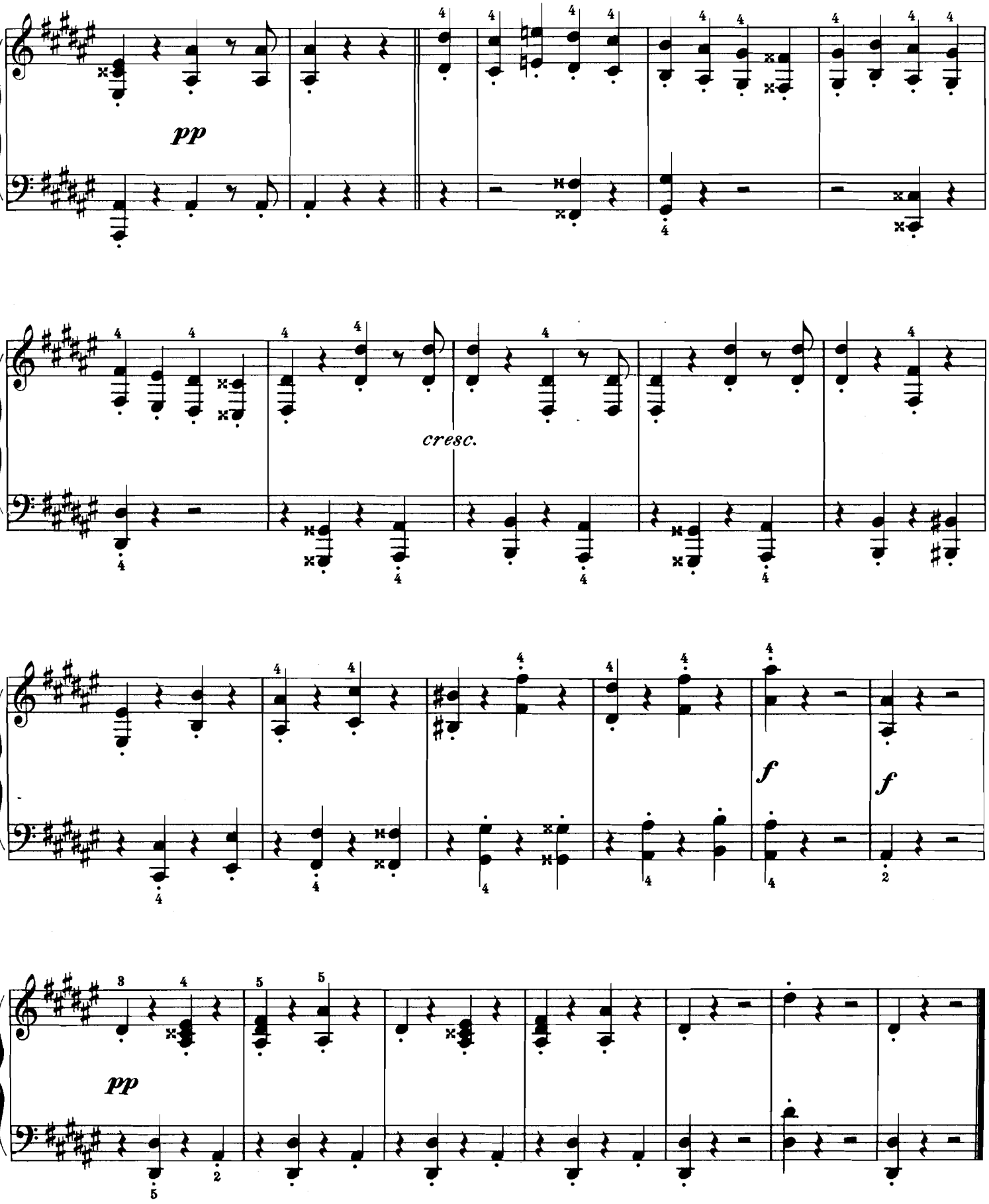



Emotion.

LESSON.

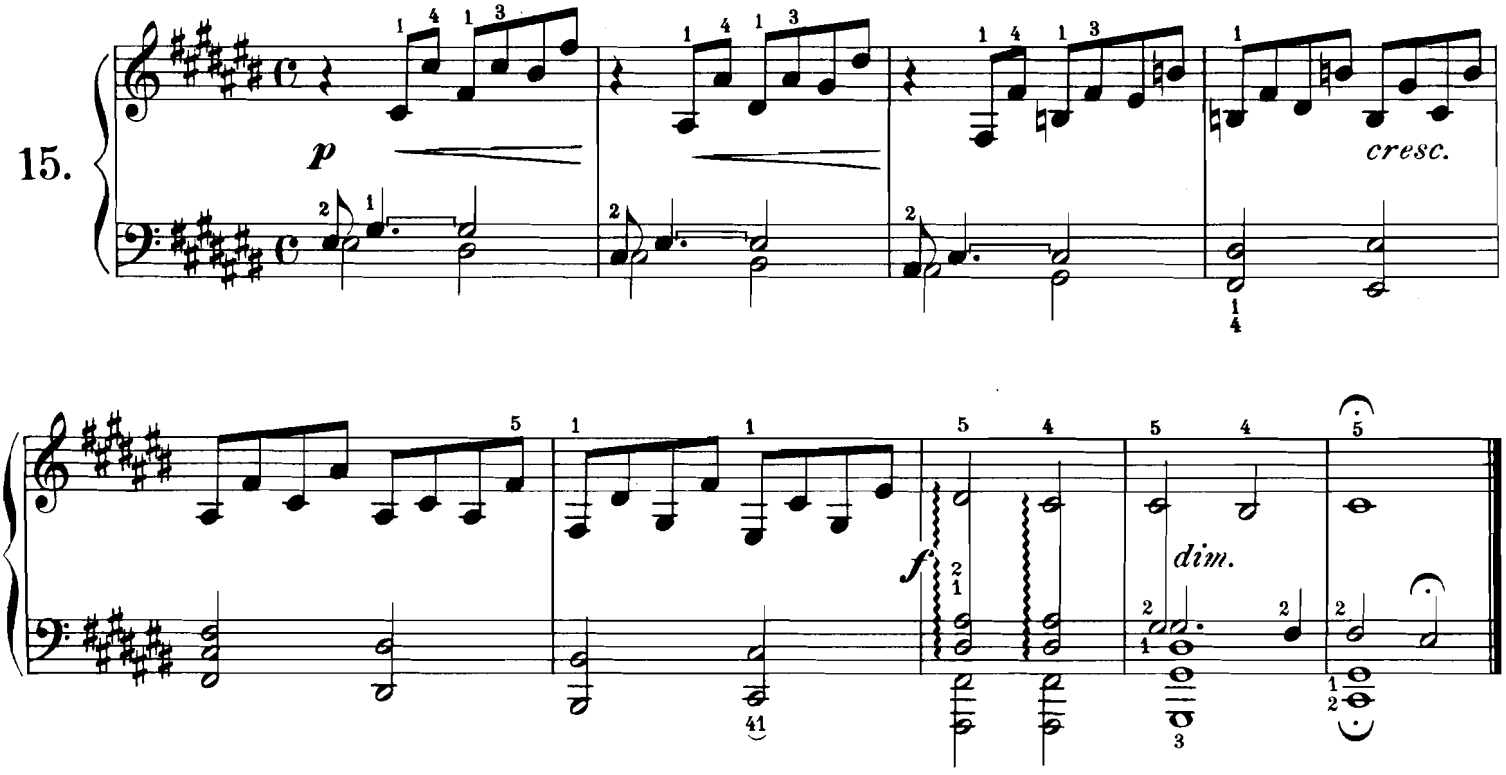
Presto agitato.




pp
cresc.
f
f
pp

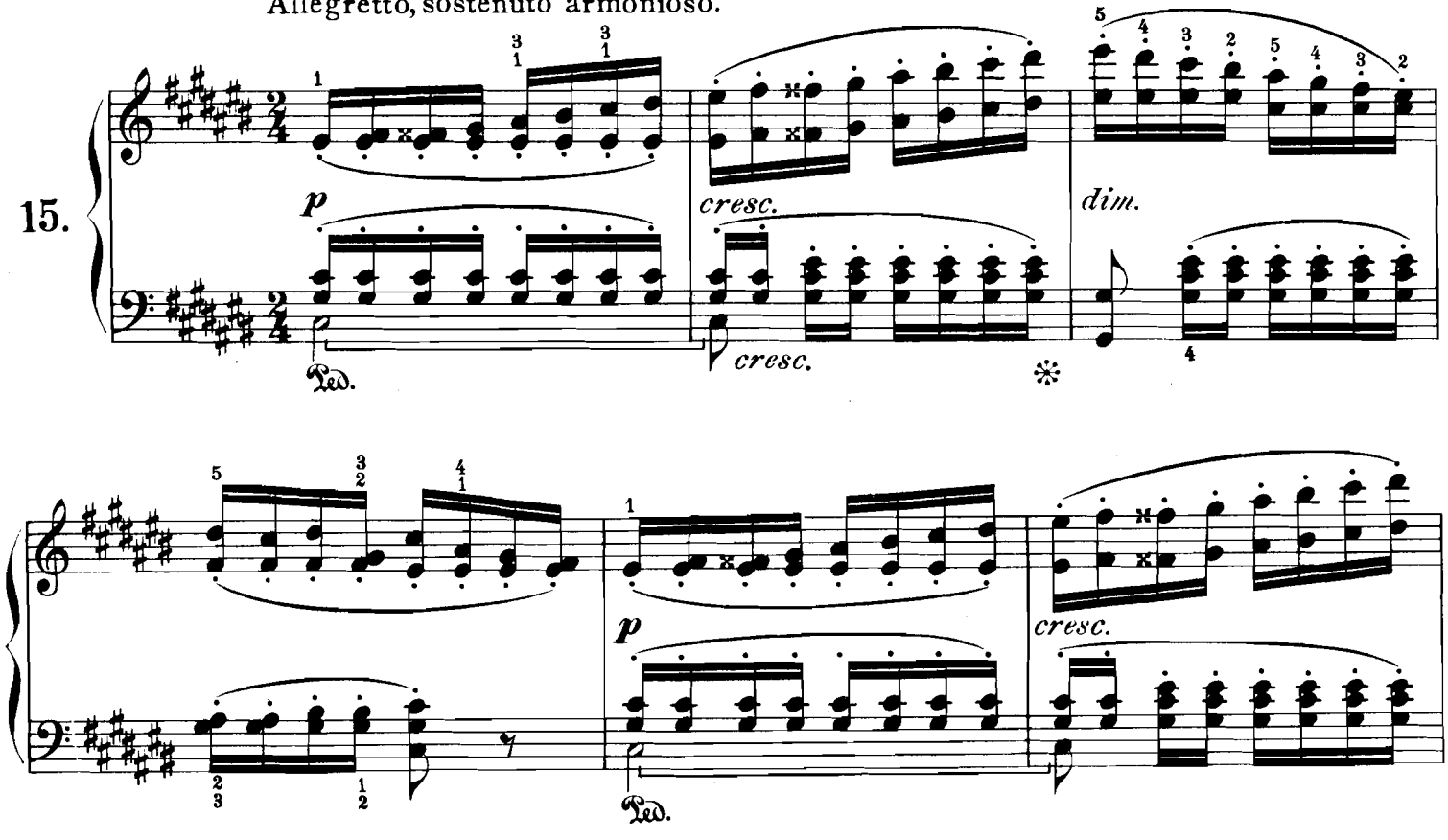
PRELUDE.

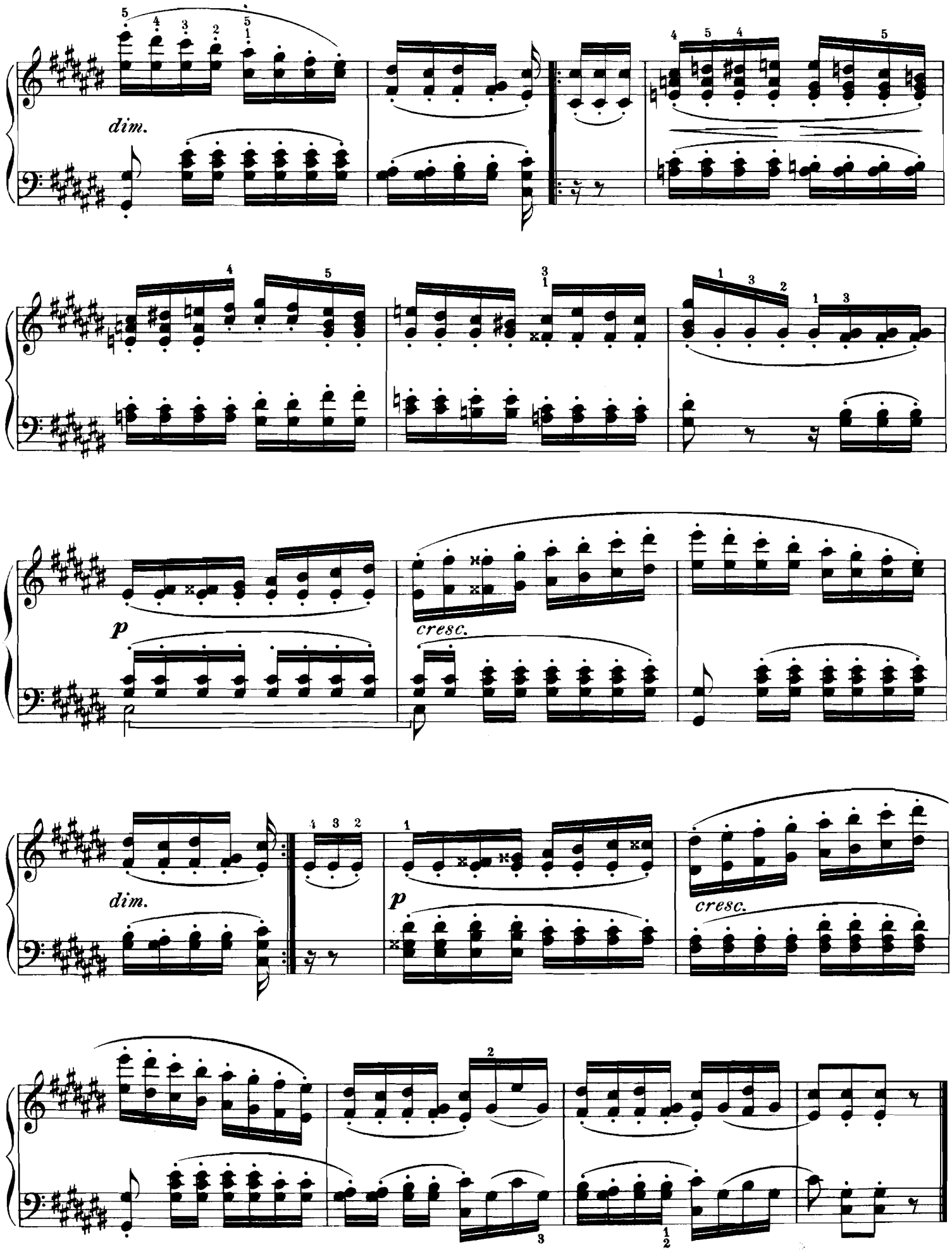
Andante riposatamente.




LESSON.

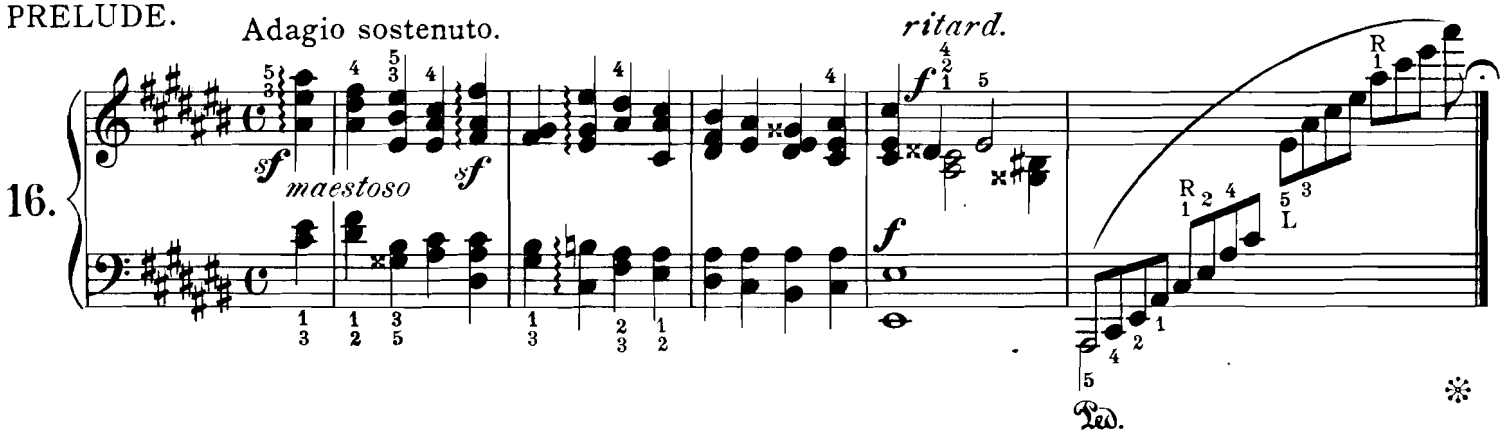
Allegretto, sostenuto armonioso.




dim.
p
cresc.
dim.
p
cresc.

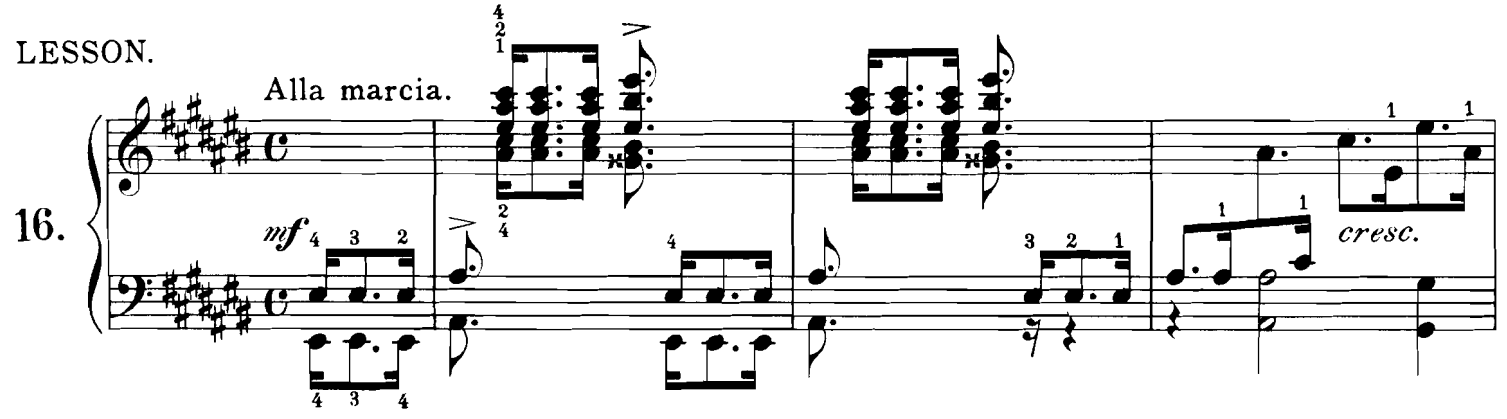
PRELUDE.

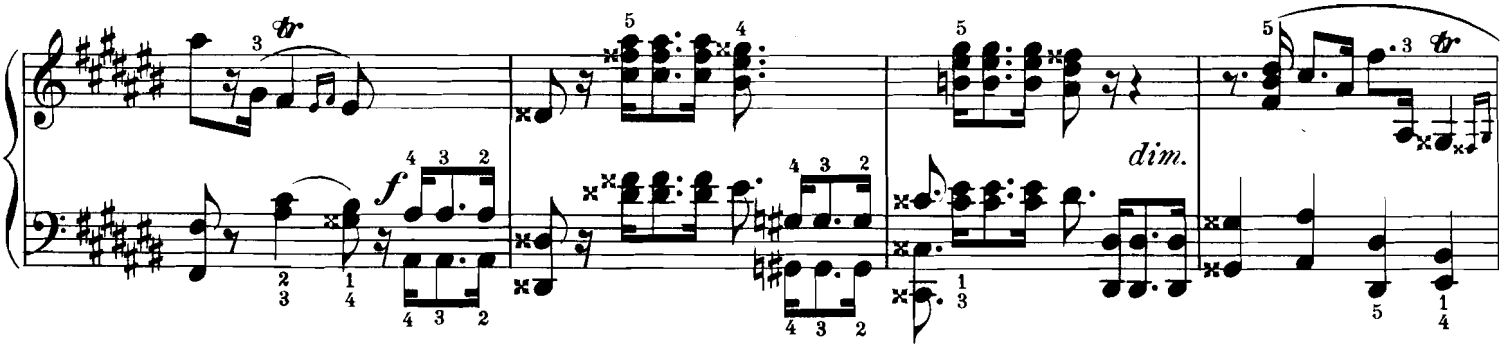
Adagio sostenuto.

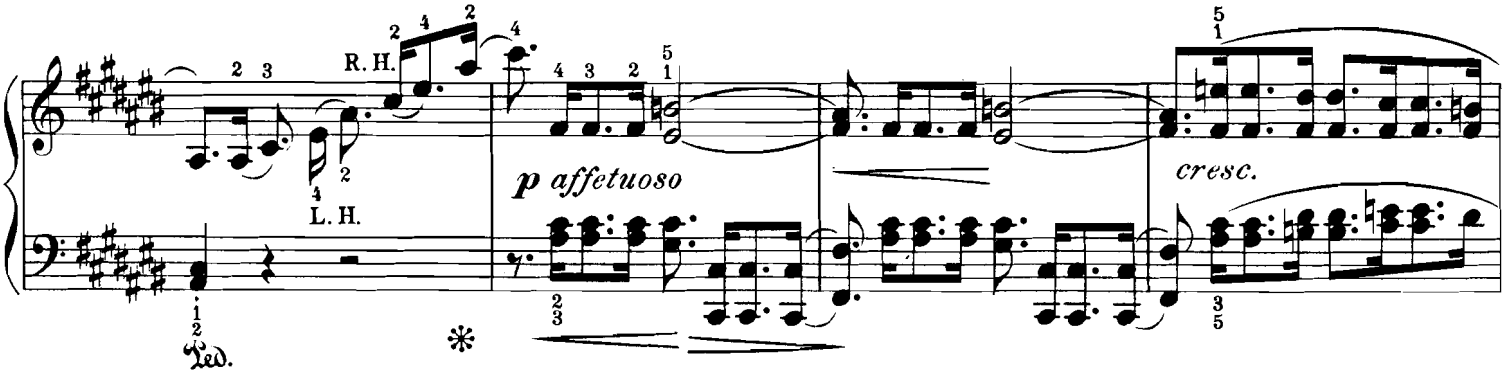


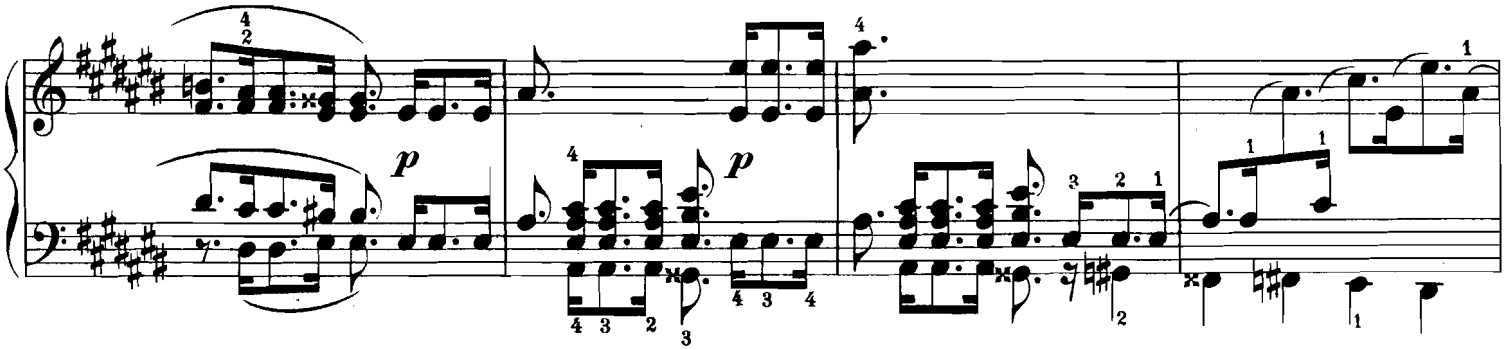

LESSON.

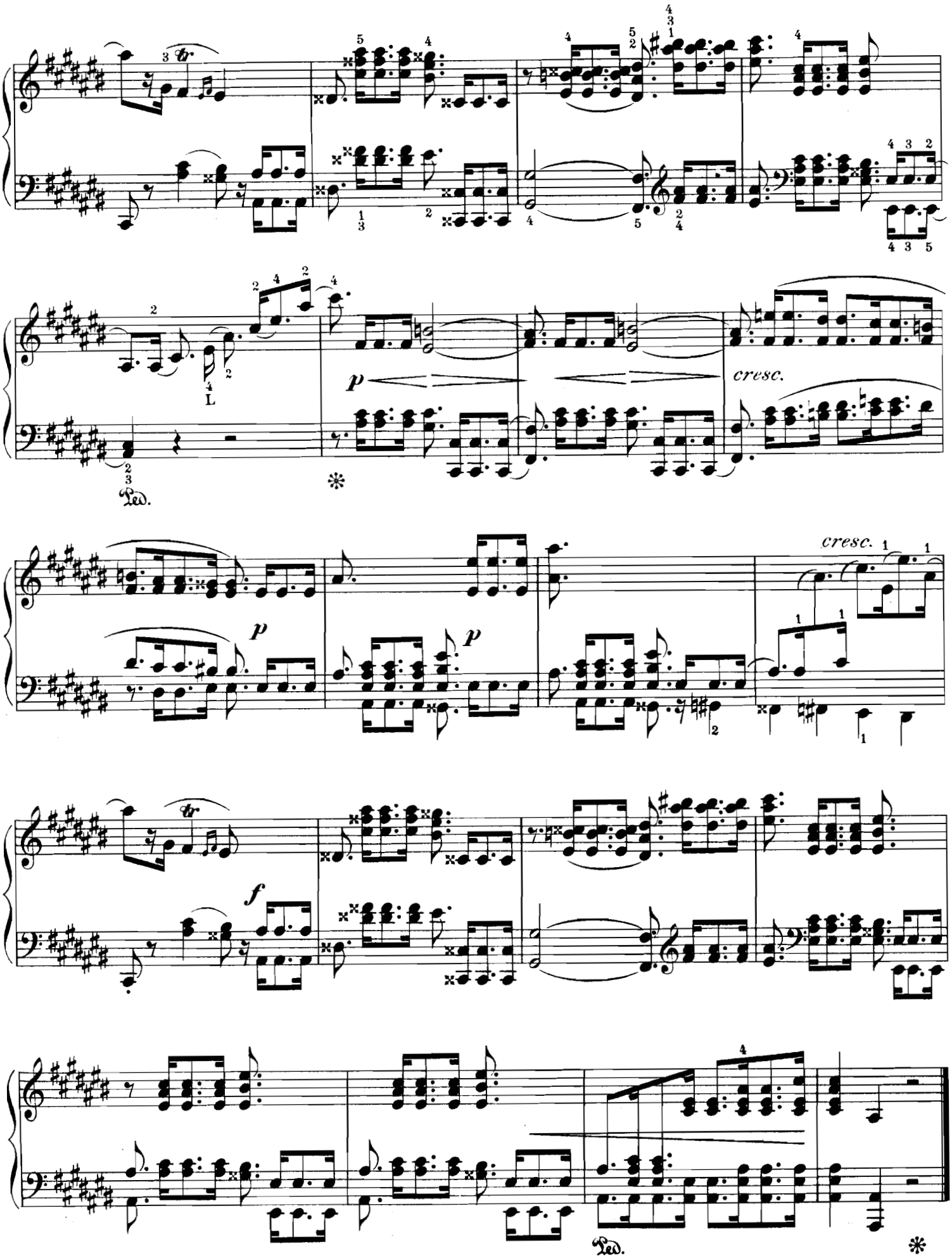
Alla marcia.



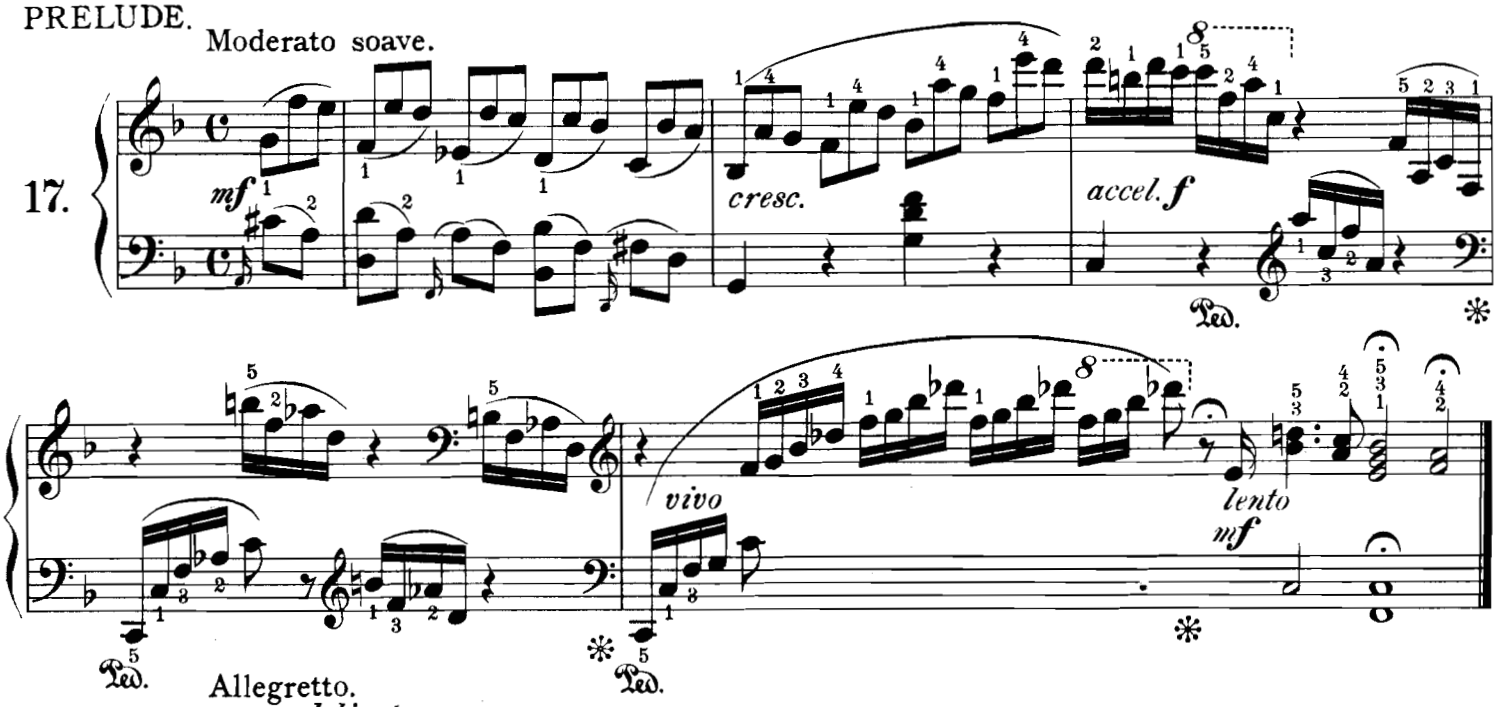




p
cresc.
Ped.
p
p
cresc.
f
Ped.

PRELUDE.

17.

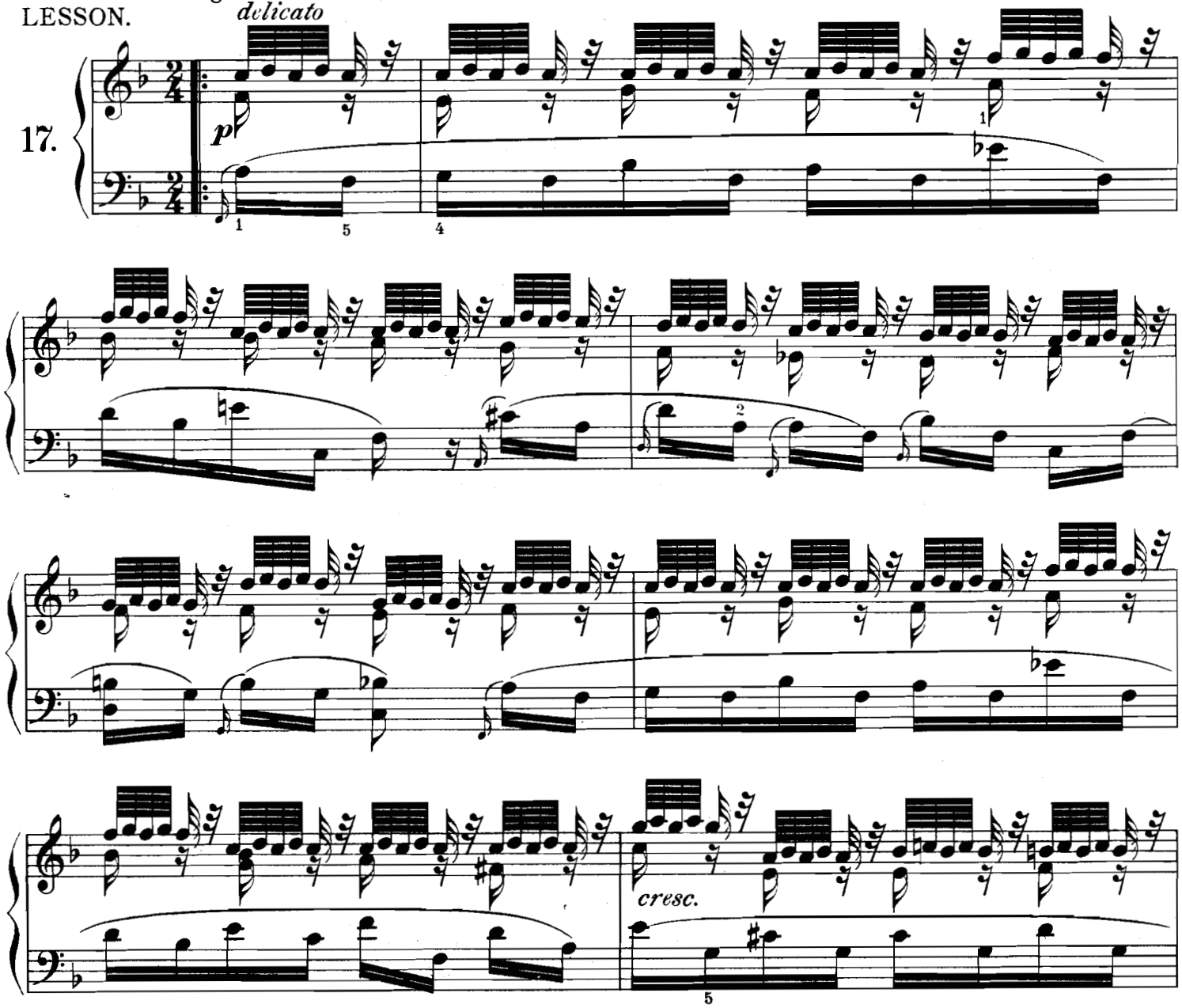
Moderato soave.

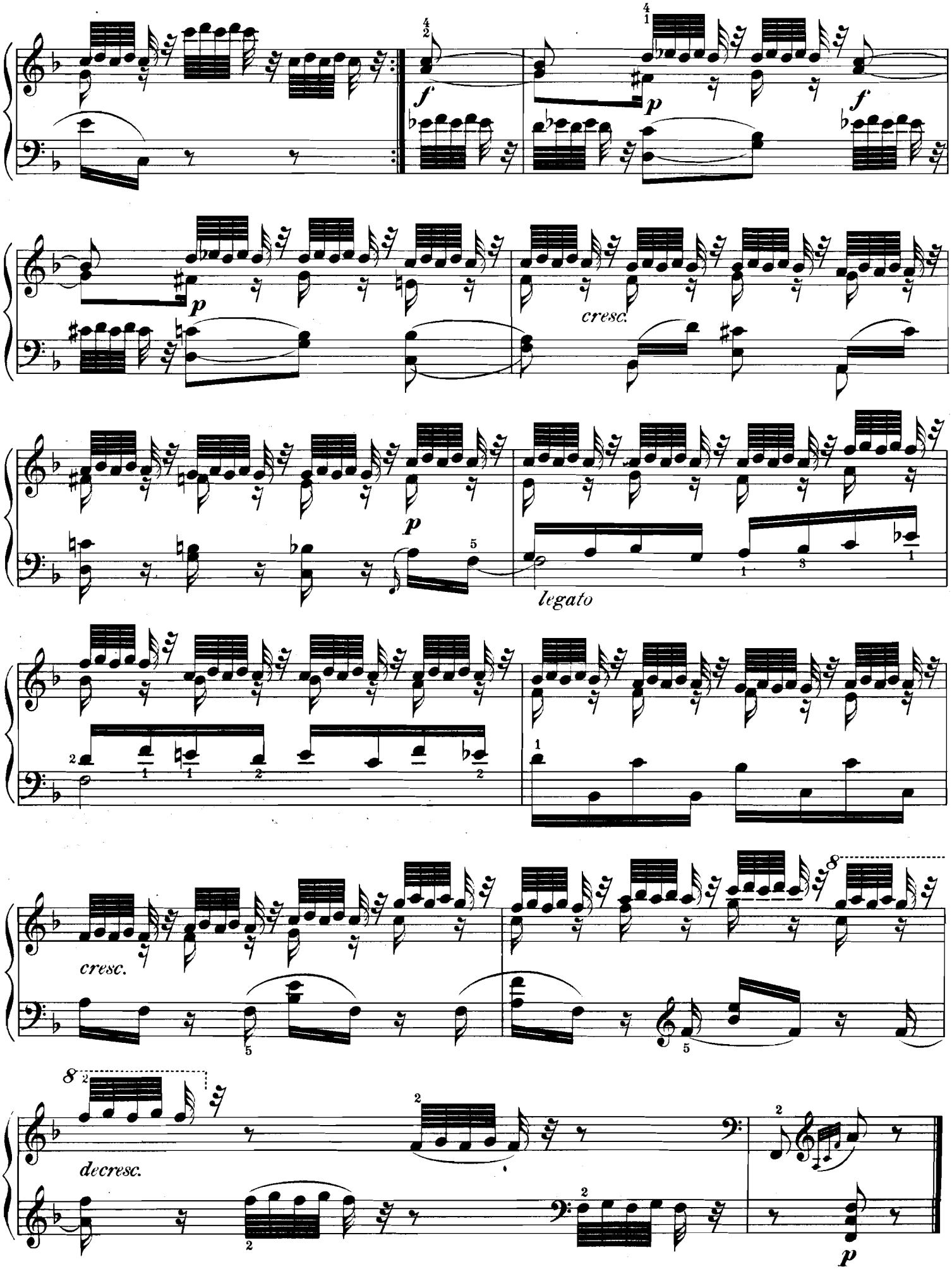



LESSON.

17.

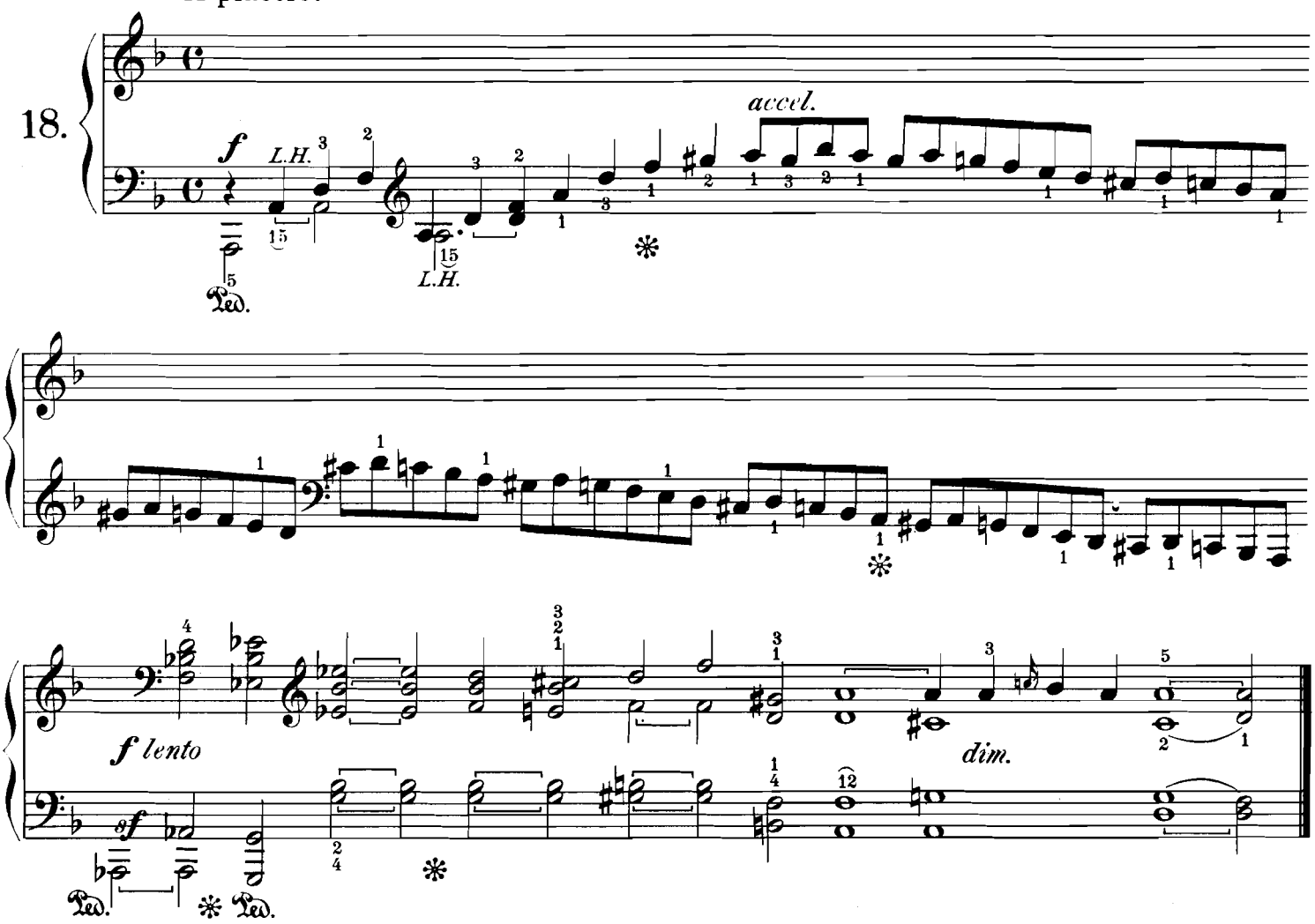
Allegretto.




f
p
f
p
cresc.
p
legato
cresc.
decresc.
p

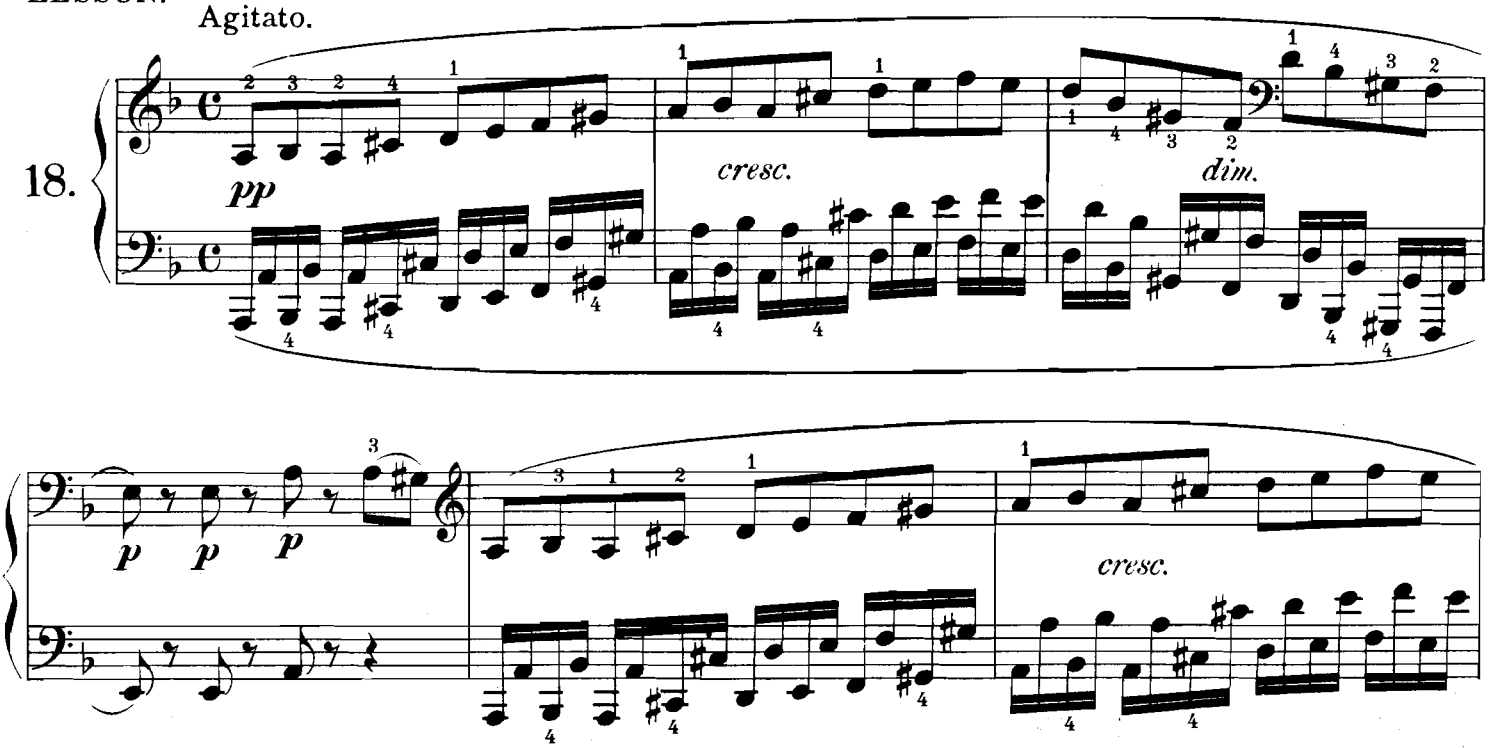
PRELUDE.

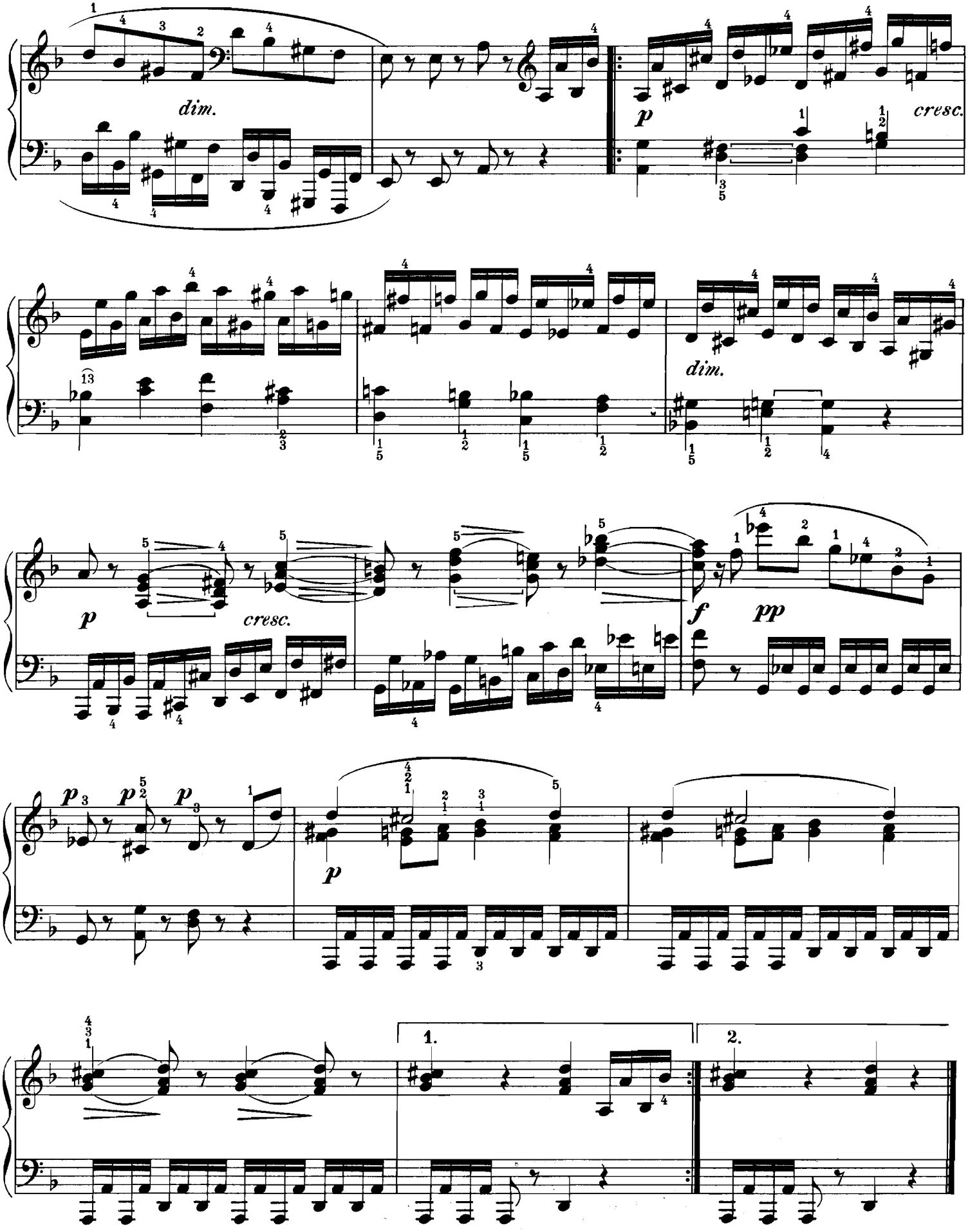
A piacere.




LESSON.

Agitato.




dim.
p
cresc.
dim.
p
cresc.
f
pp
p
p
p
p
1.
2.

PRELUDE.

Tempo giusto.

19.

*mezzo forte*

Ped.

*f*

Ped.

*f*

## ARIA.

LESSON.

Assai moderato.

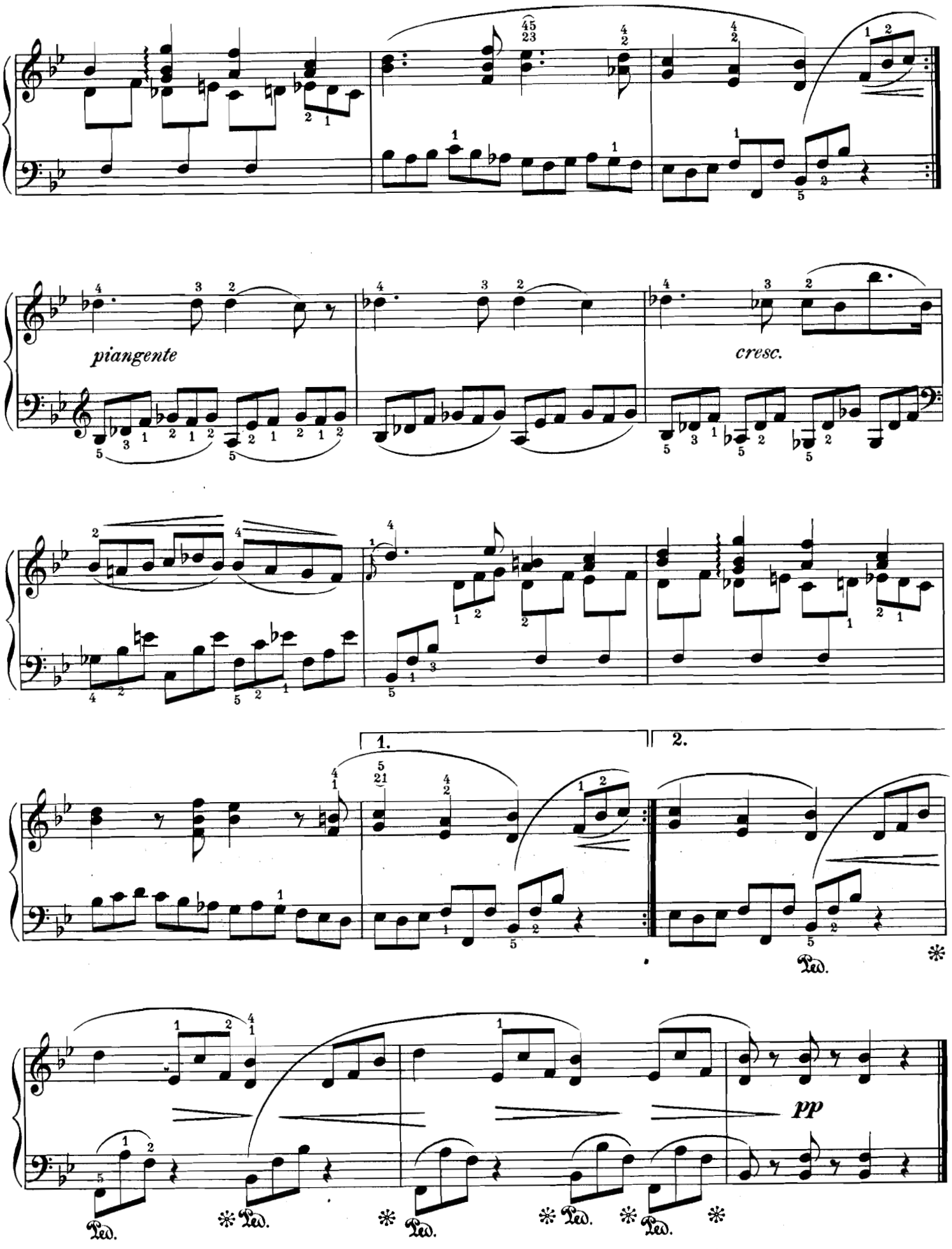
19.

*p*

*sempre legato*

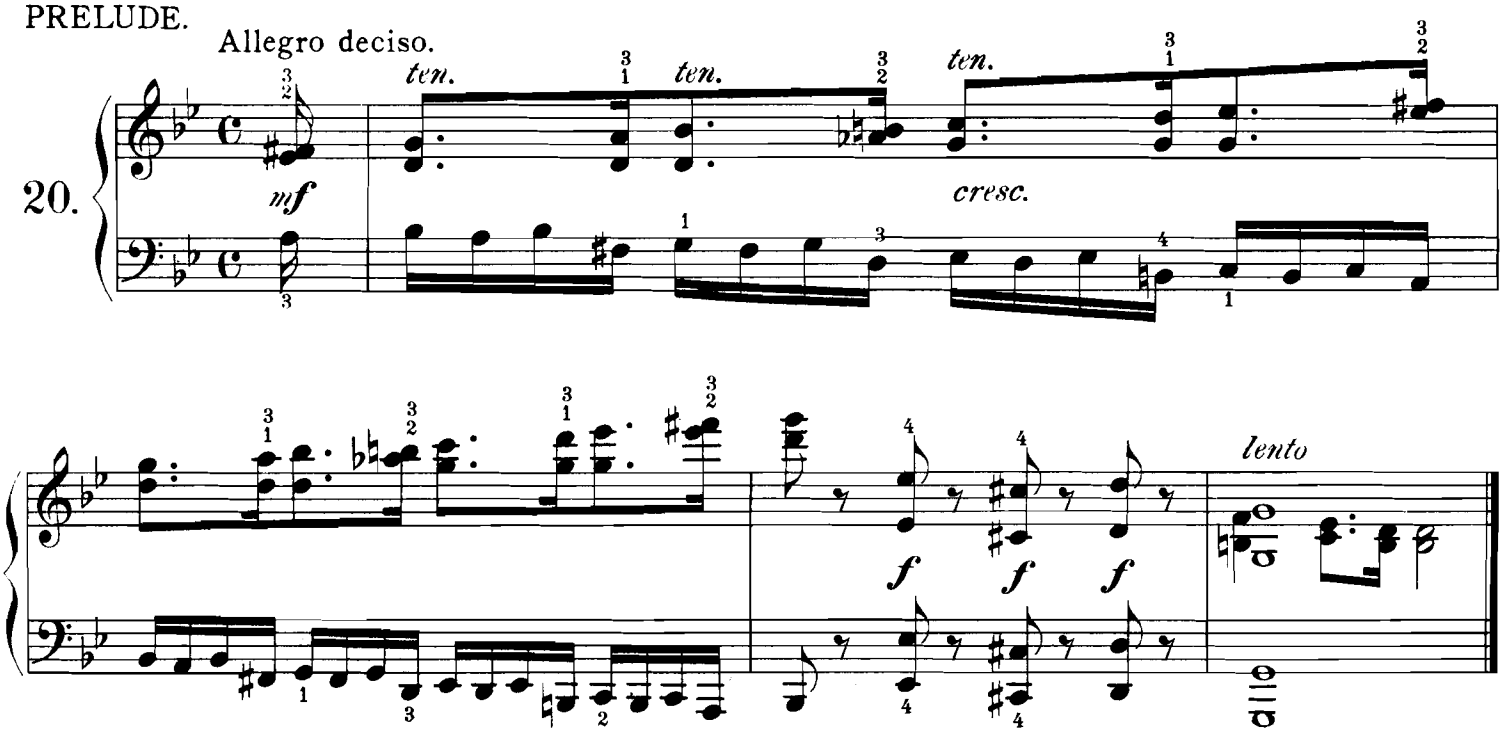
*cresc.*

*dim.*


piangente
cresc.
1.
2.
pp
Ped.

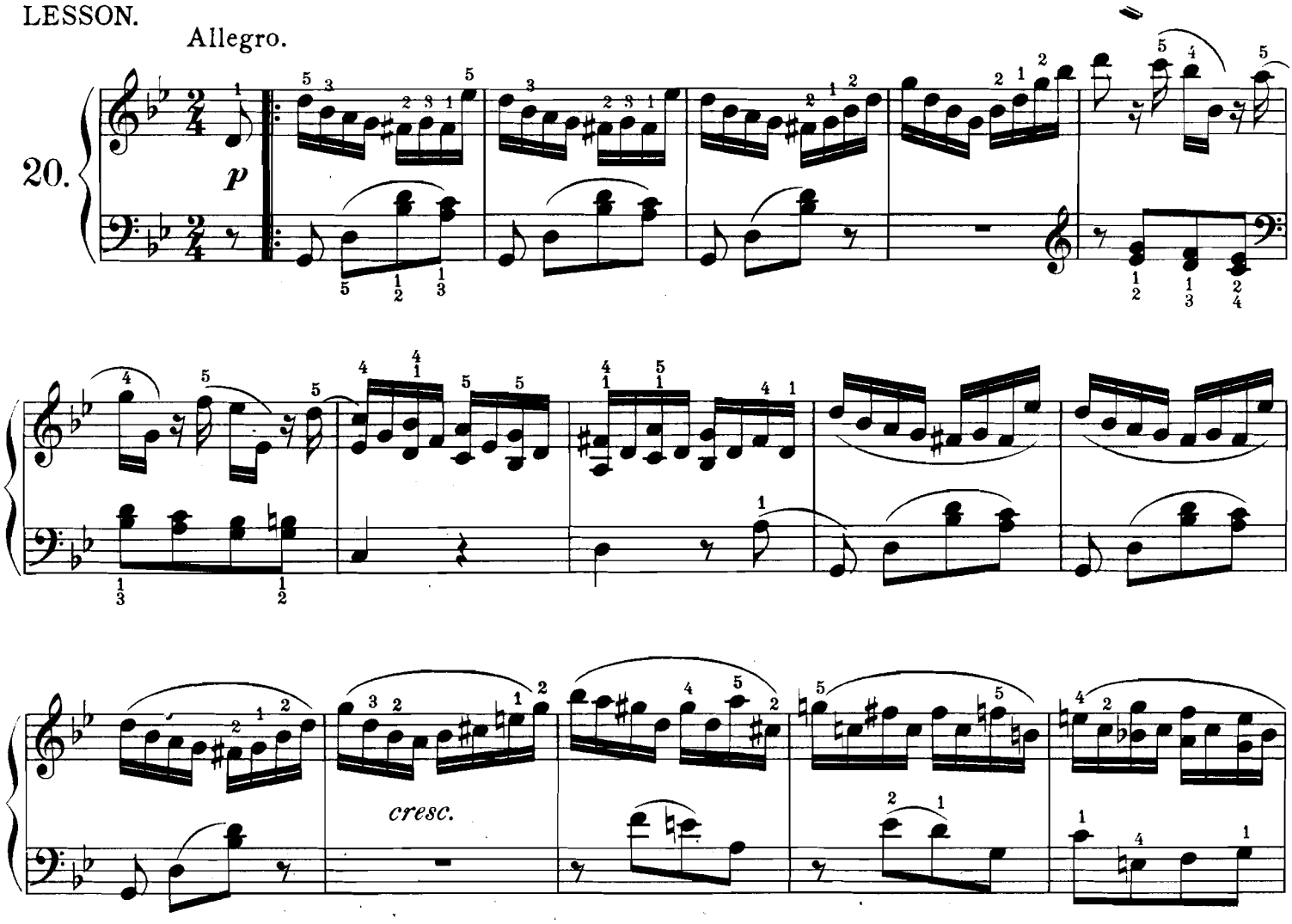
PRELUDE.

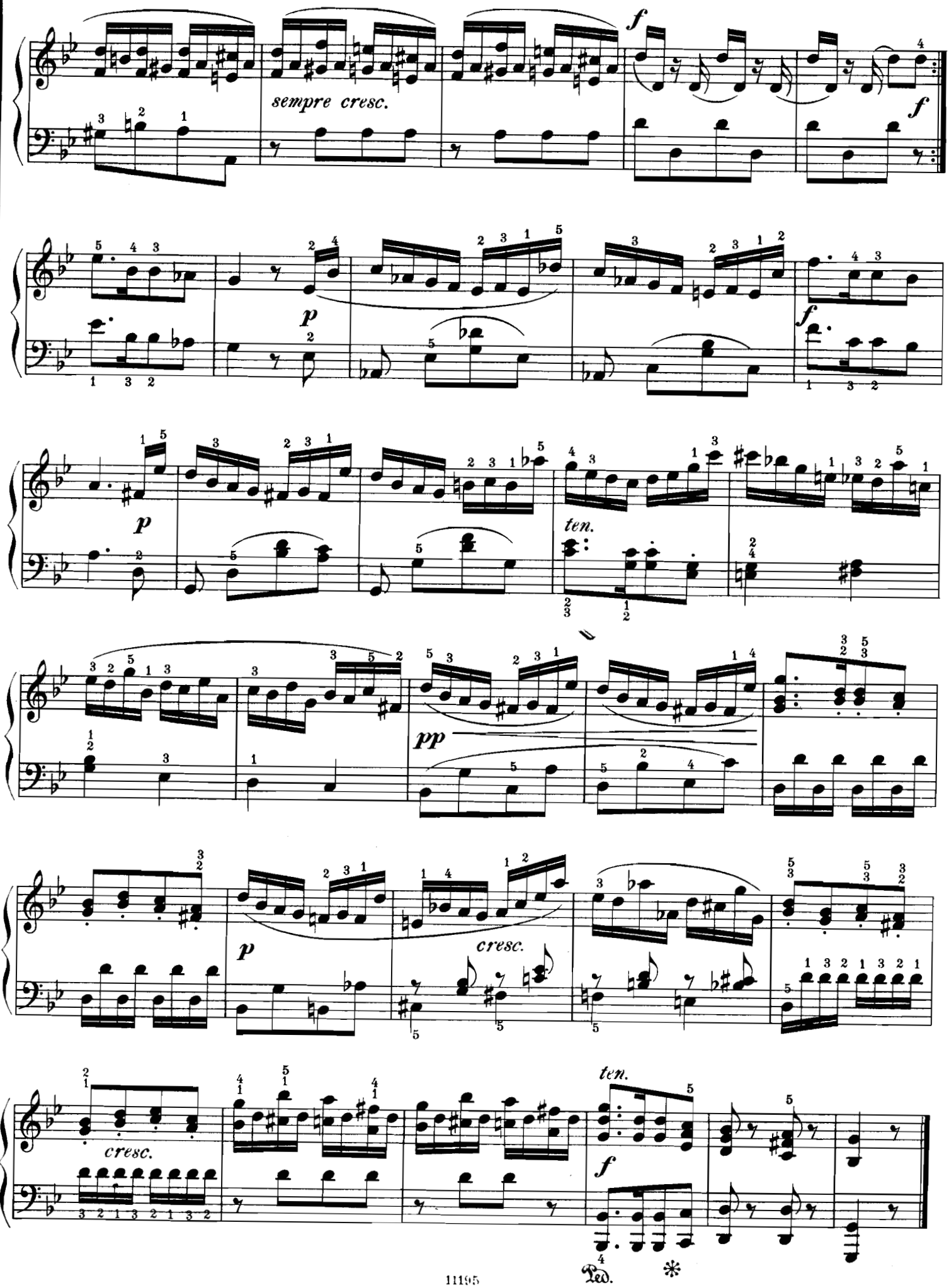
Allegro deciso.




LESSON.

Allegro.

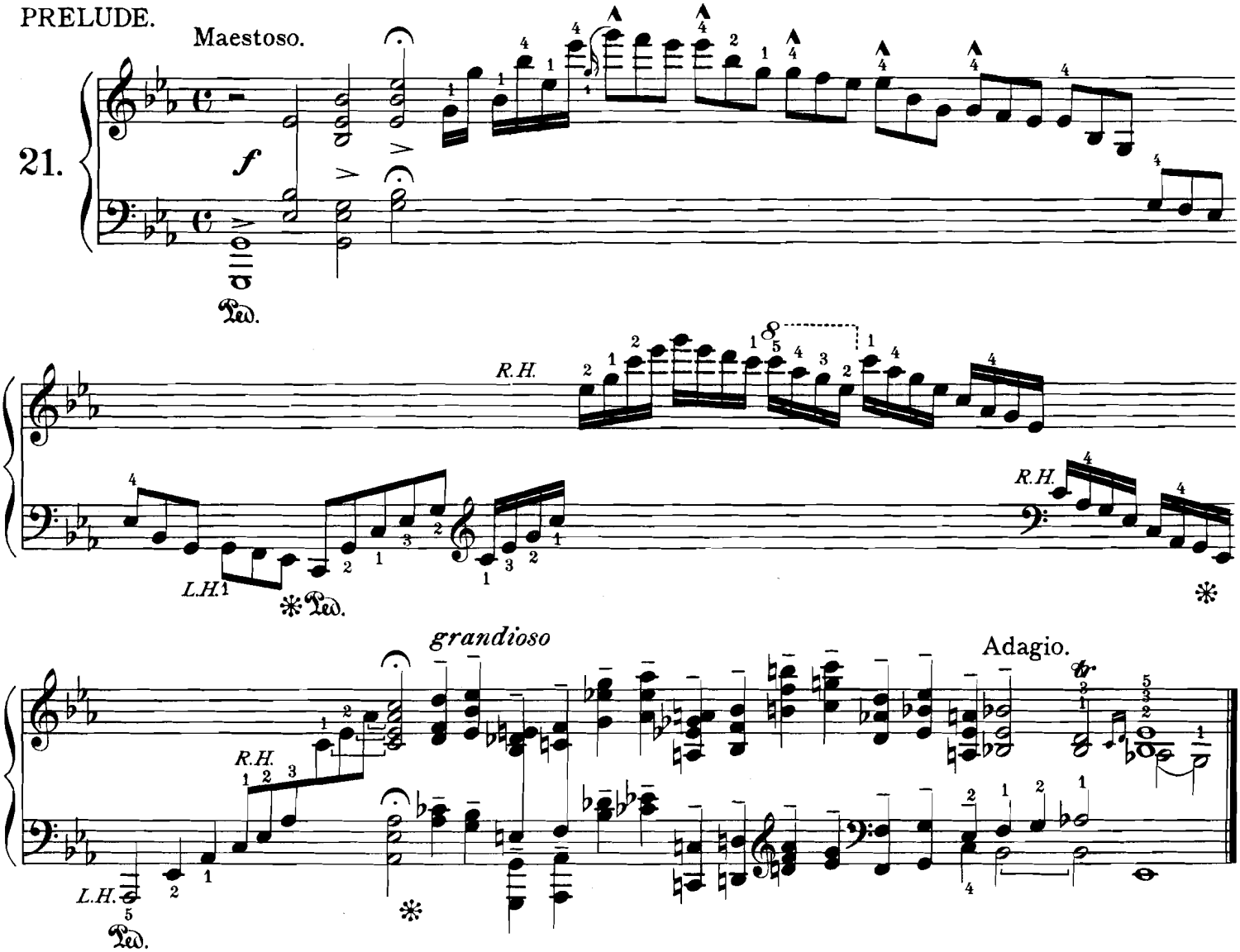



sempre cresc.
f
f
p
f
p
ten.
pp
p
cresc.
cresc.
ten.
f
Ped.
*

PRELUDE.

Maestoso.

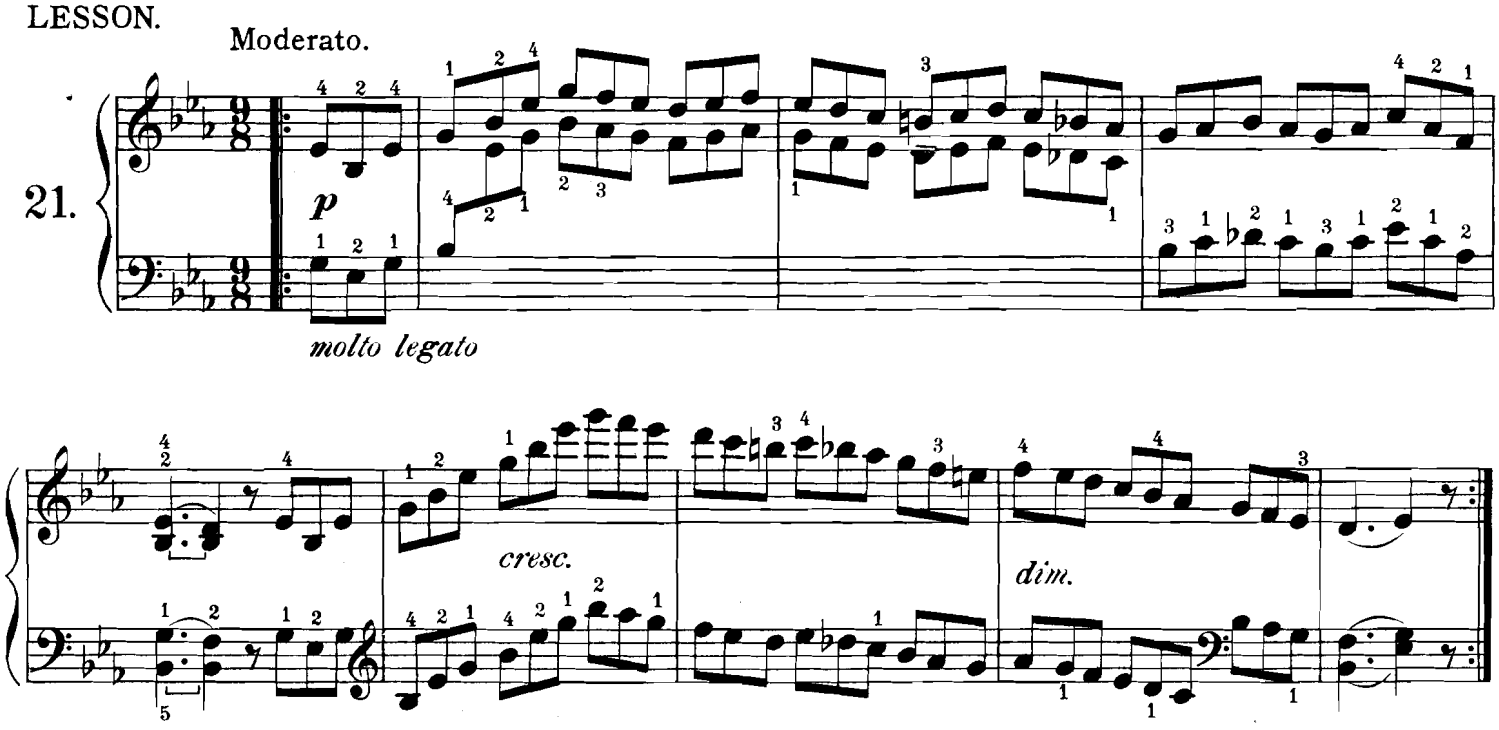
21.

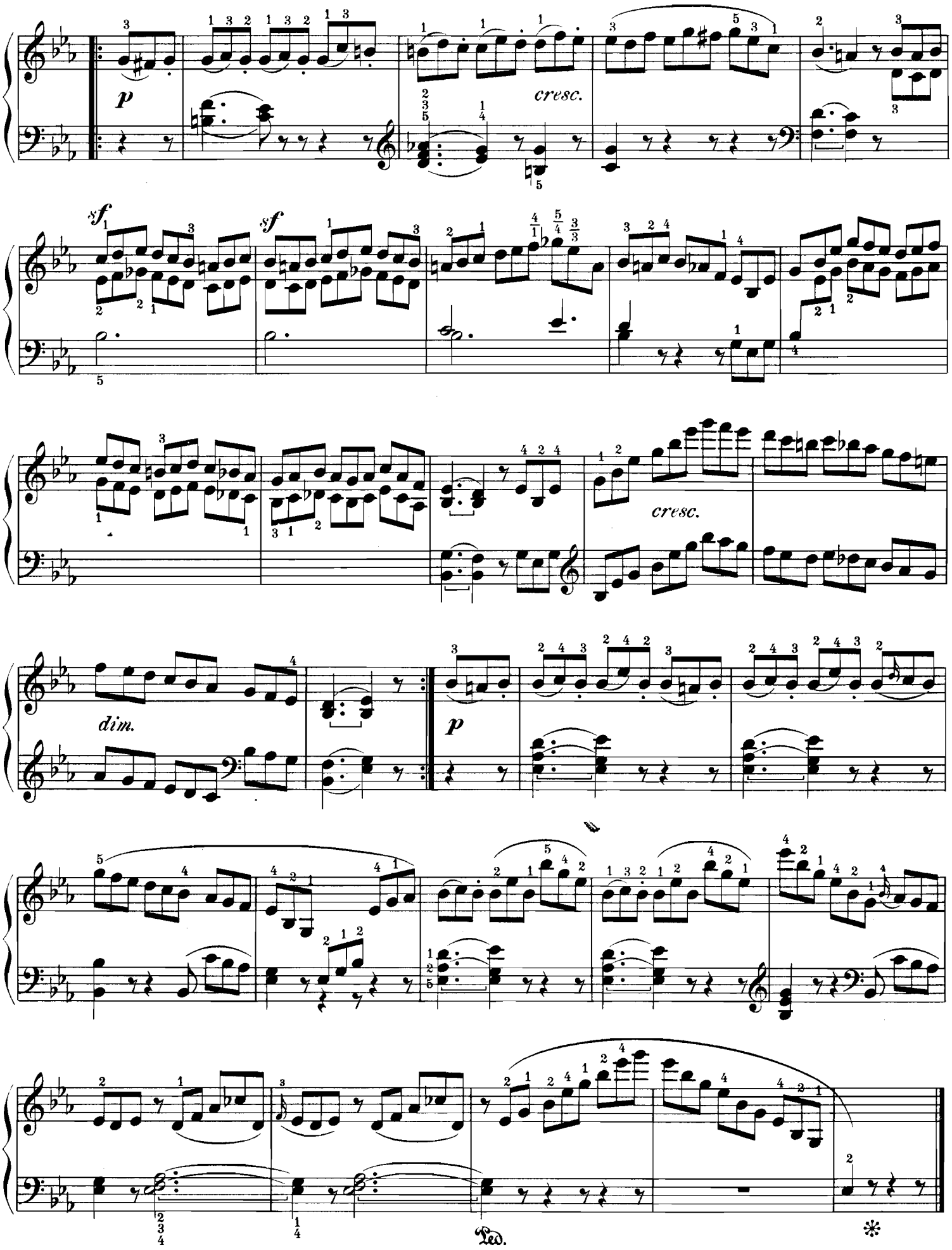



LESSON.

Moderato.

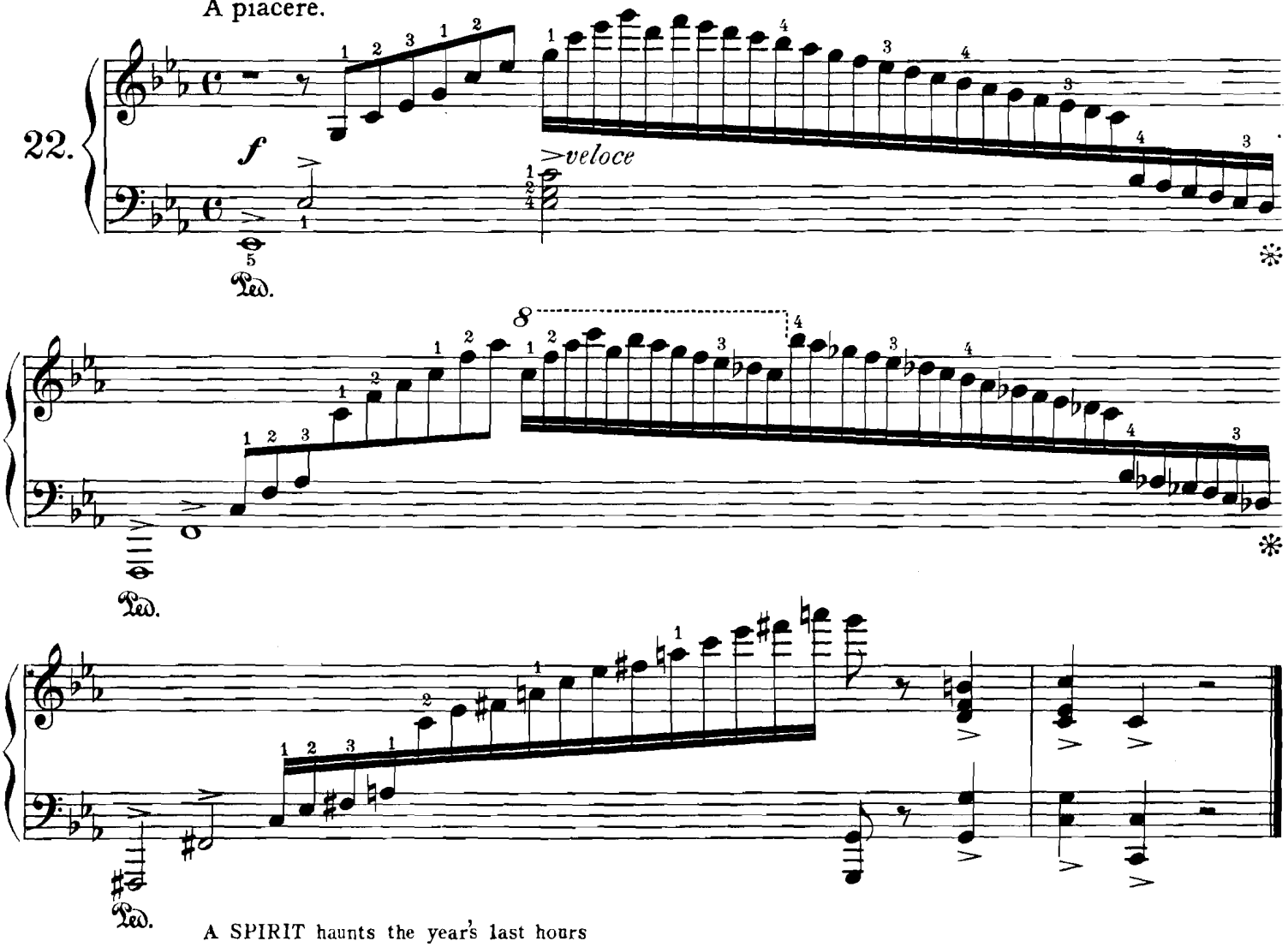
21.




p
cresc.
sf
sf
cresc.
dim.
p
Ped.
*

PRELUDE.

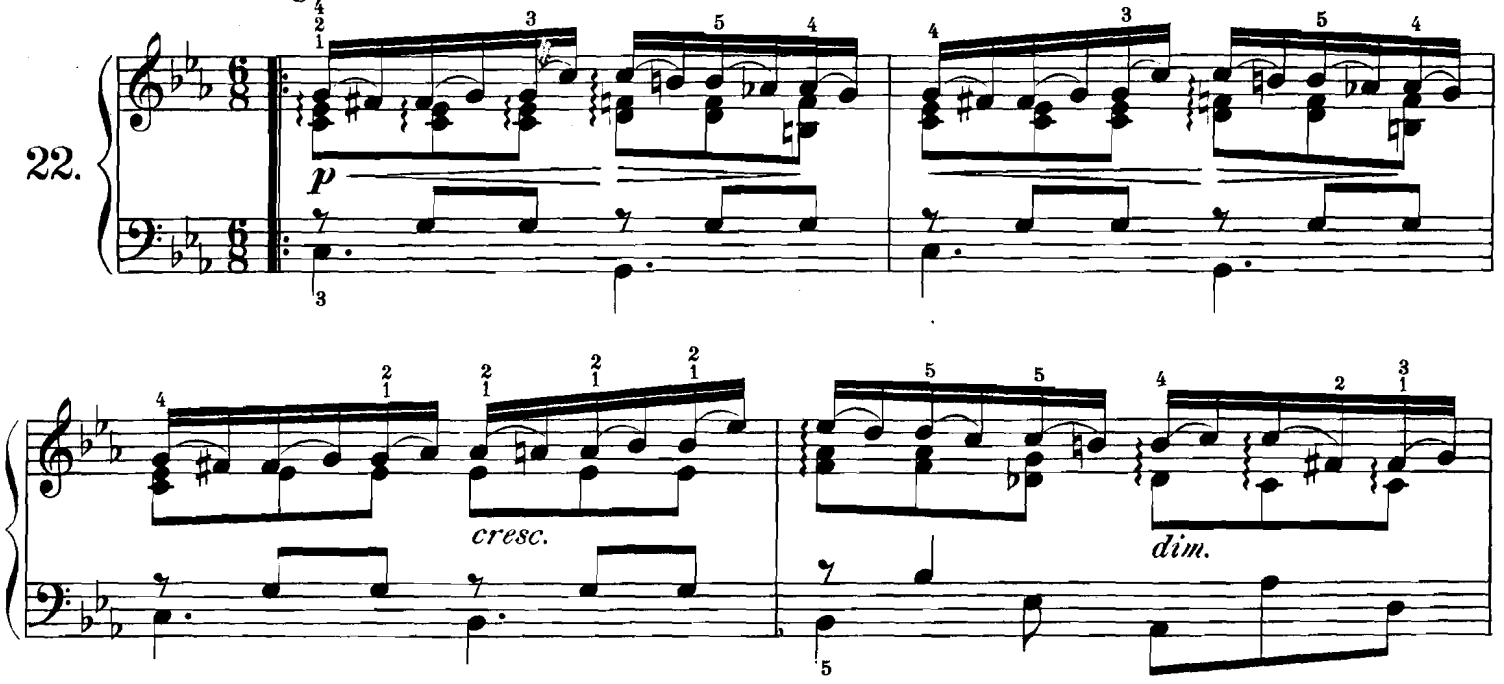
A piacere.

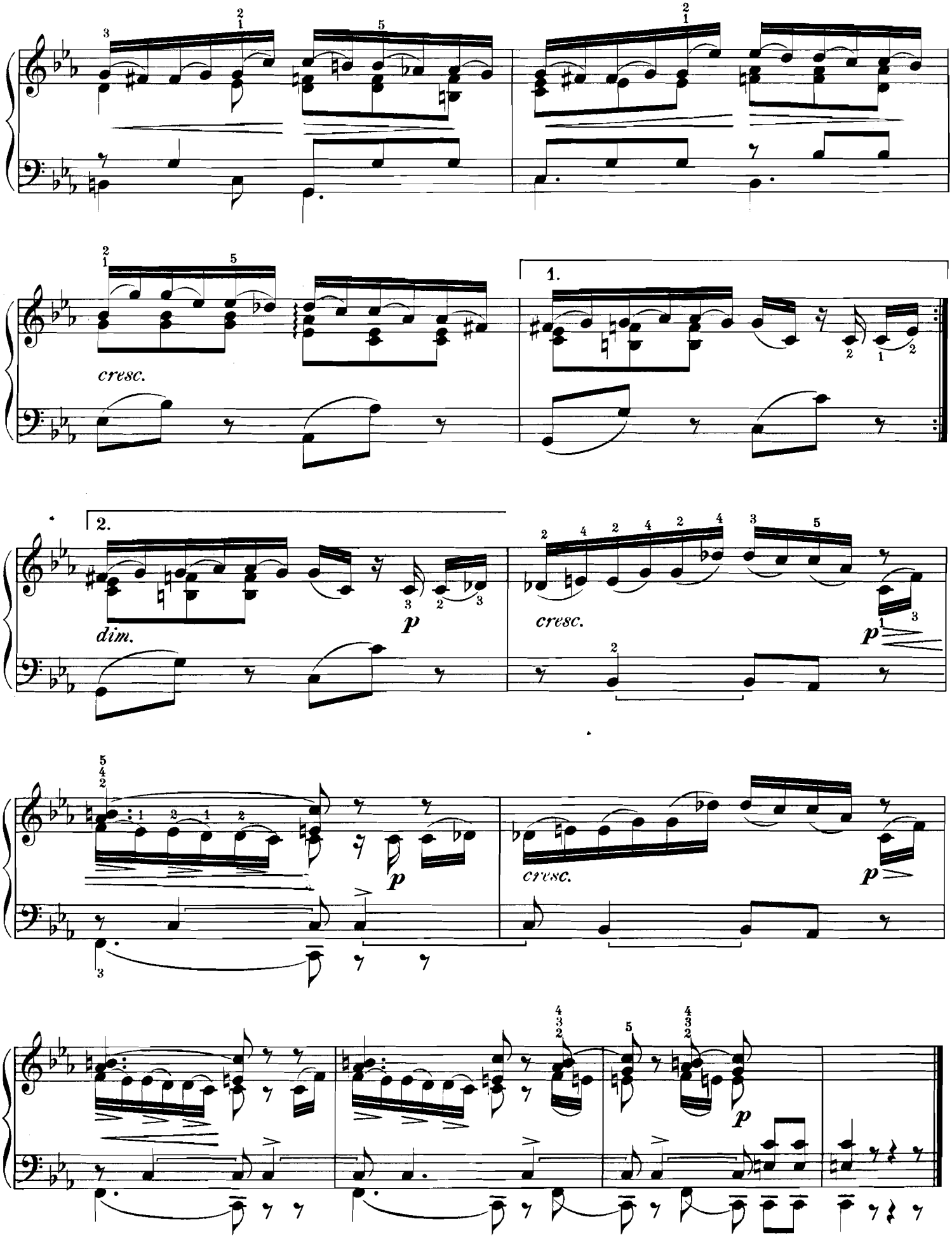



A SPIRIT haunts the year's last hours
Dwelling amid these yellowing bowers
To himself he talks —— *Tennyson.*

LESSON.

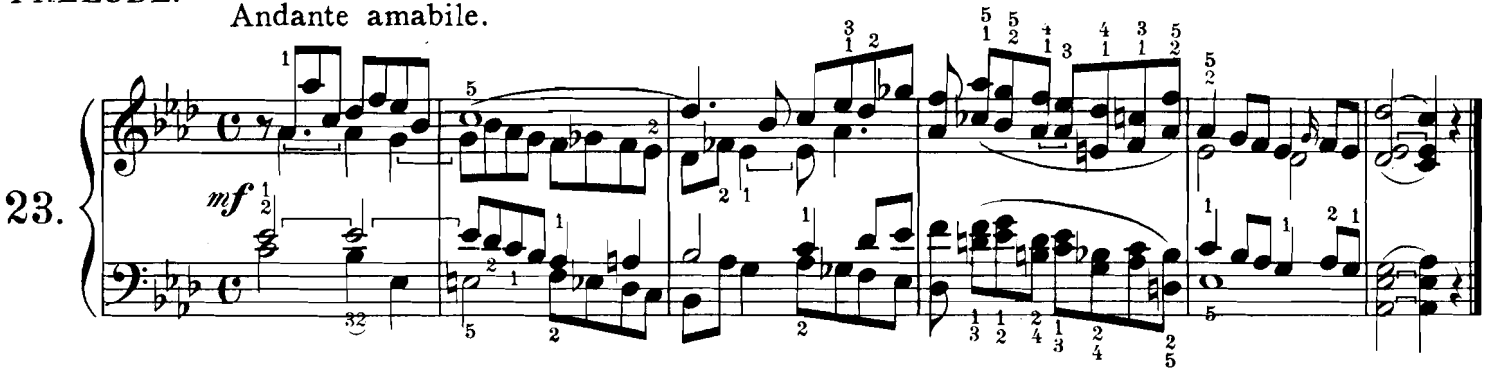
Allegretto lamentevole.




cresc.
1.
2.
dim.
p
cresc.
p
cresc.
p
p

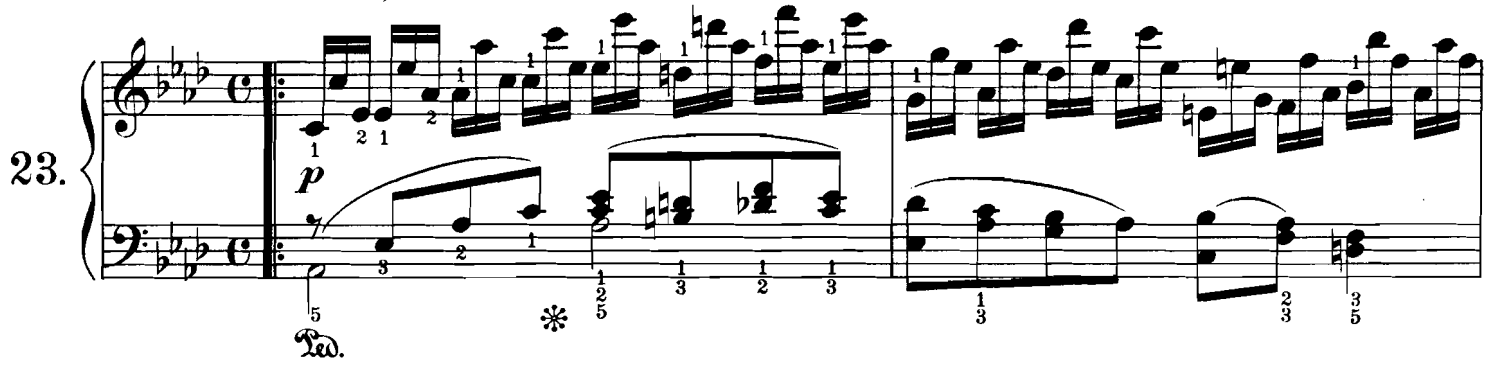
PRELUDE.

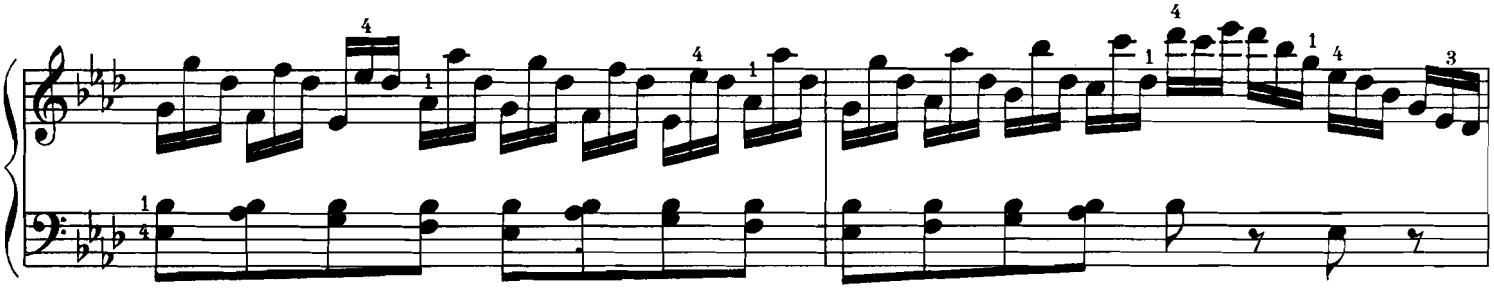
Andante amabile.

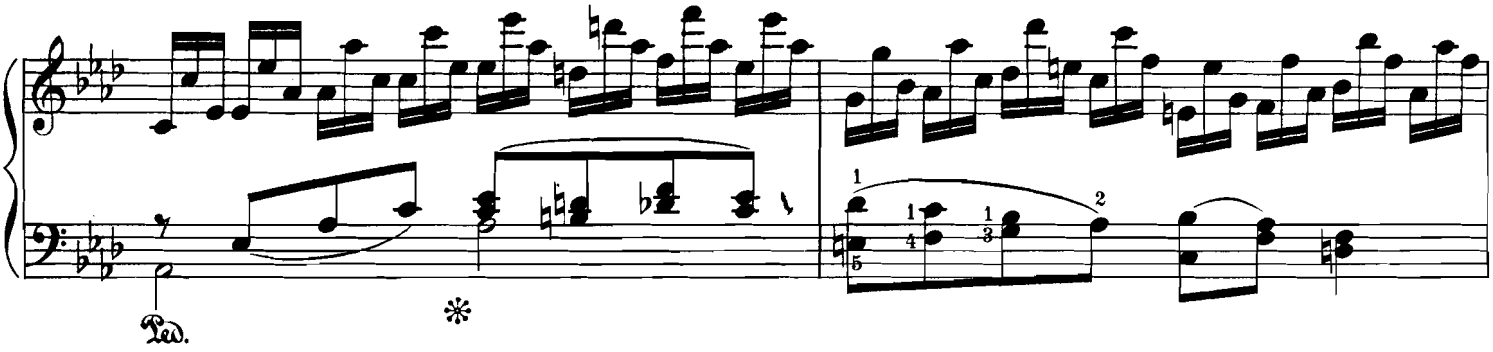


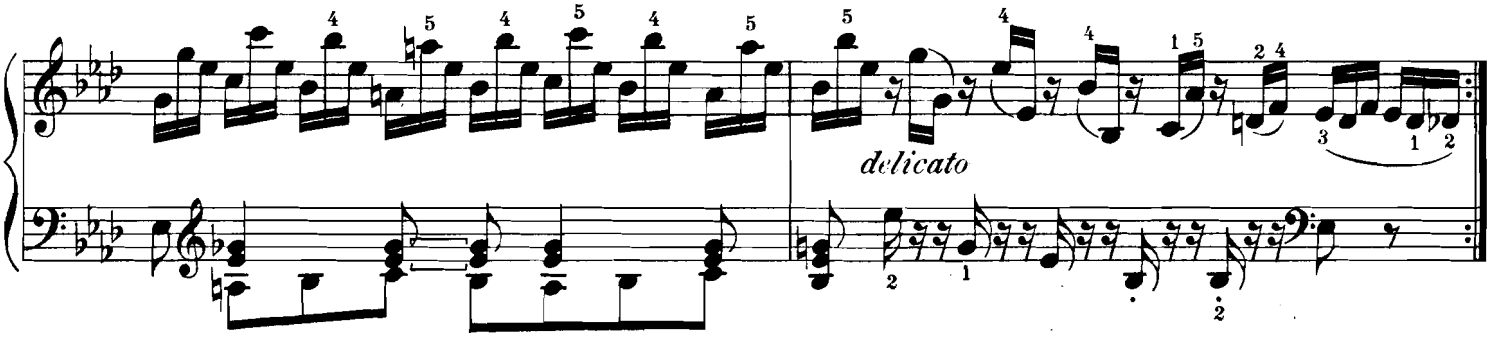

LESSON.

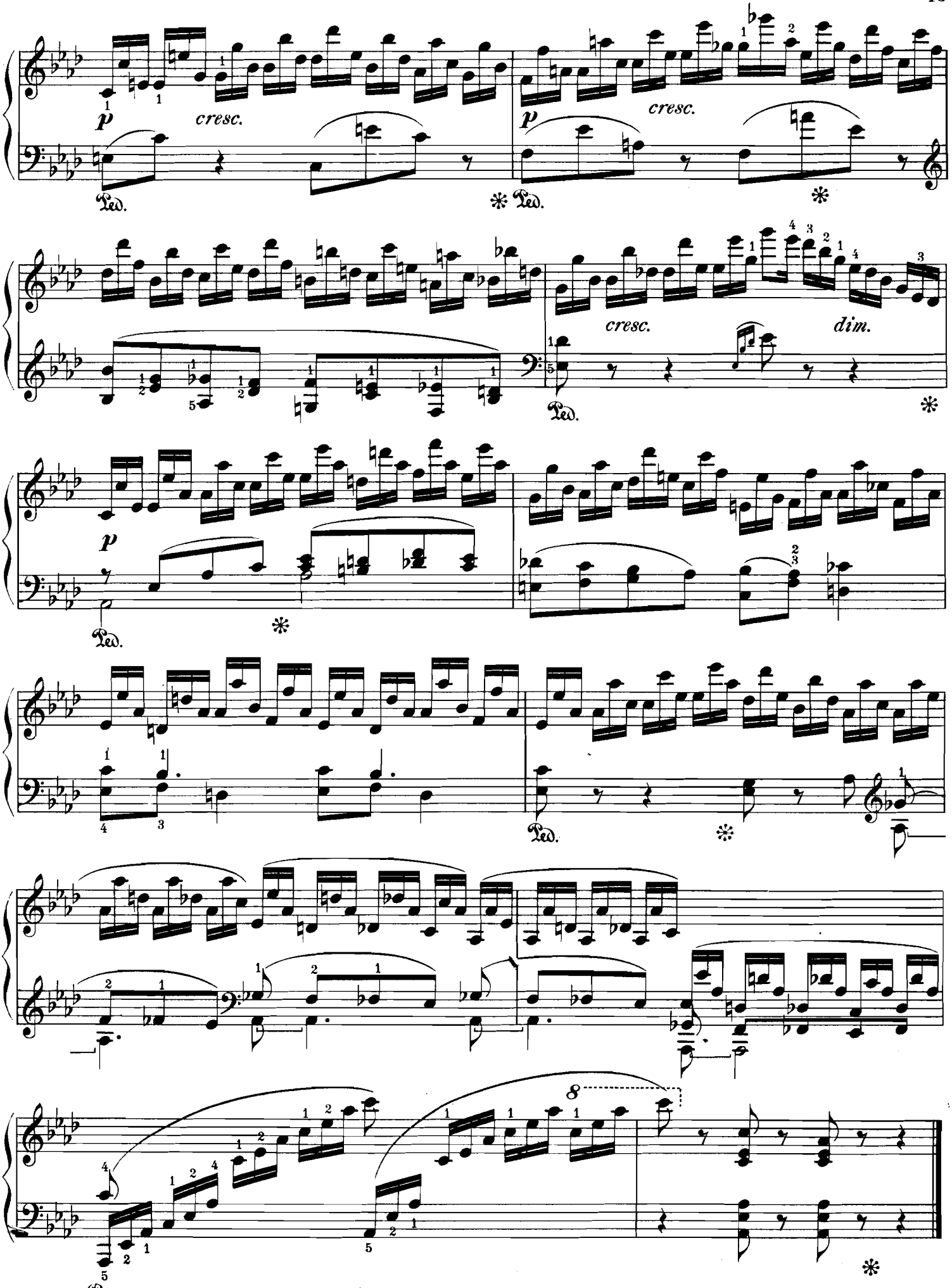
Armonioso, brillante.



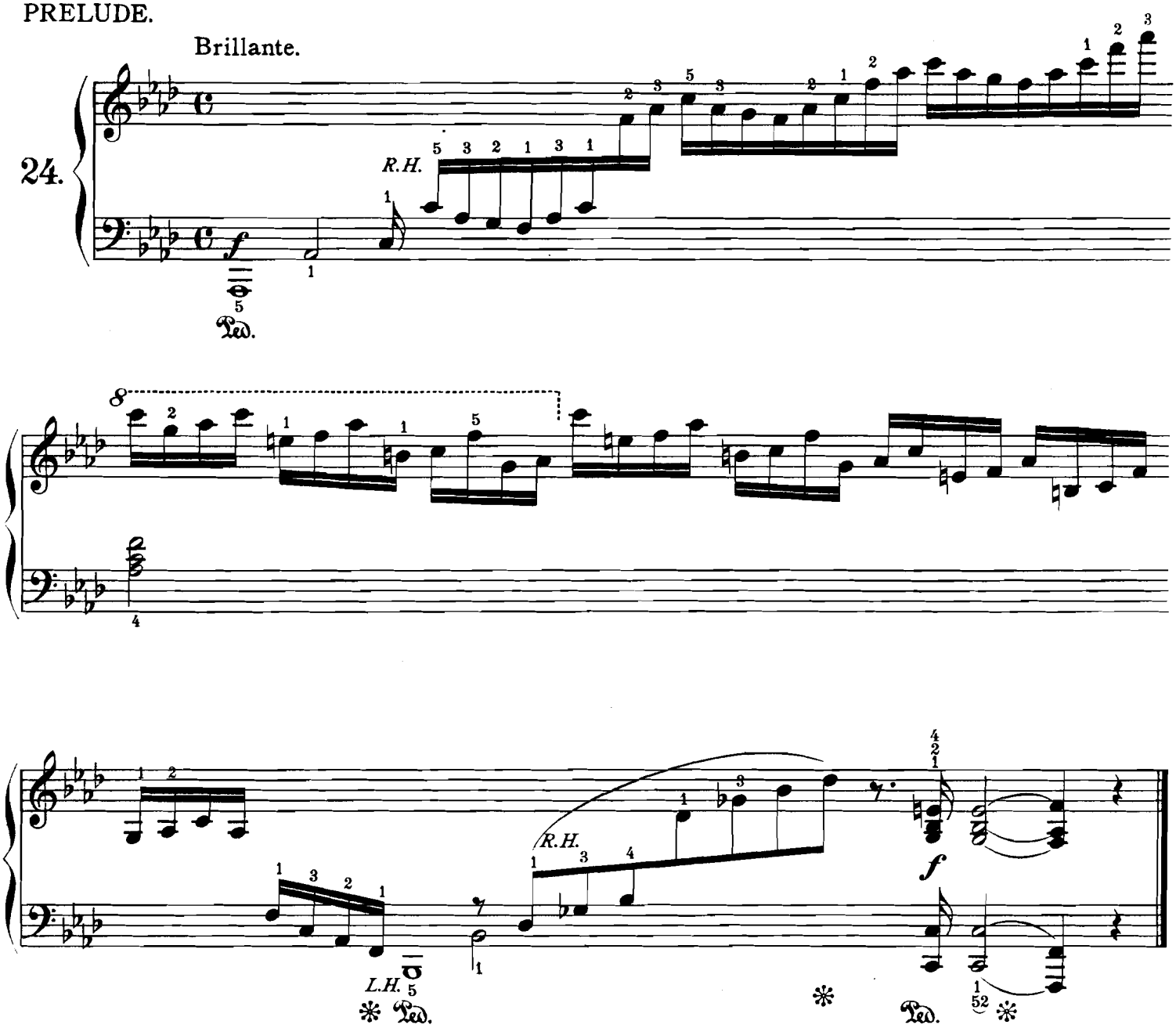



p
cresc.
Ped.
p
cresc.
Ped.
cresc.
dim.
Ped.
p
Ped.
Ped.
8
Ped.

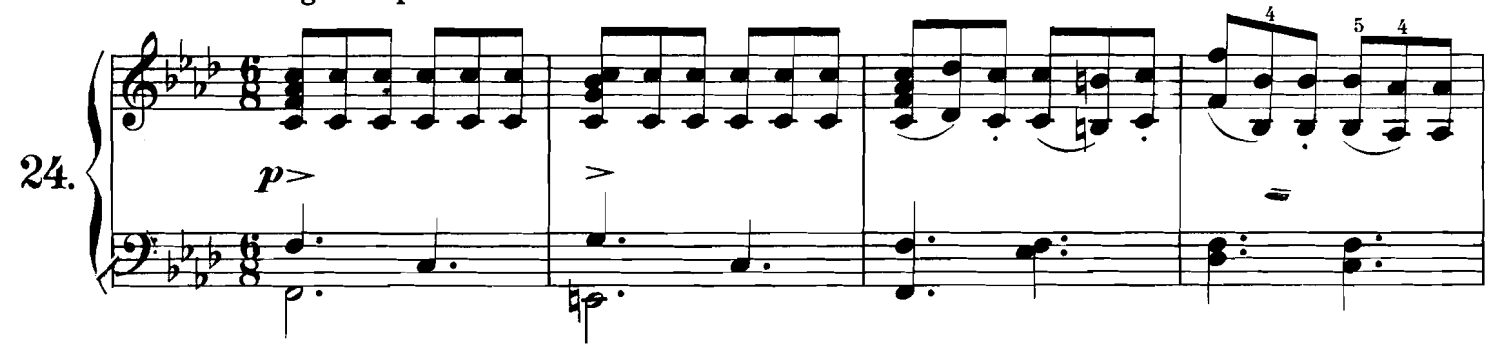
PRELUDE.

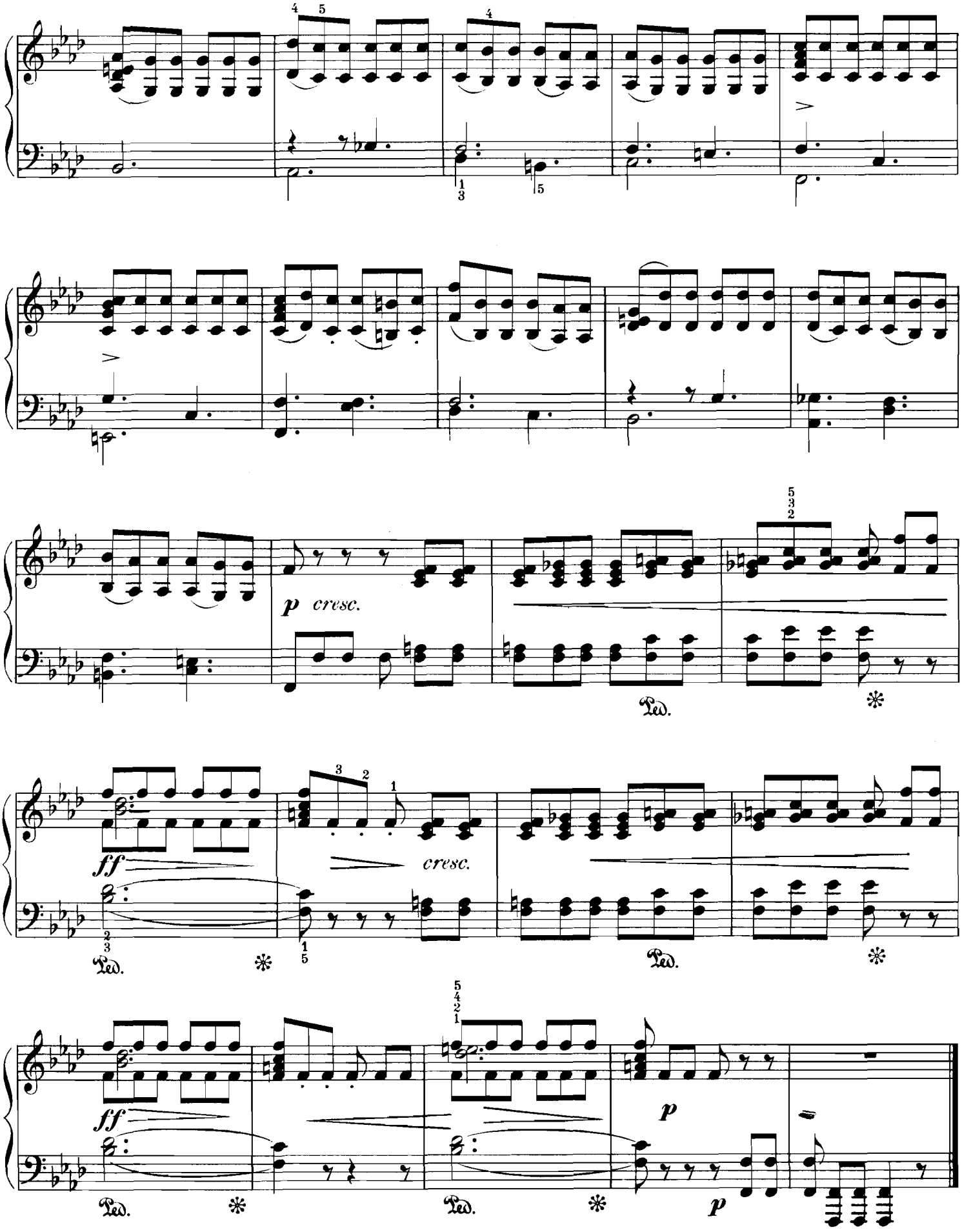
Brillante.




LESSON.

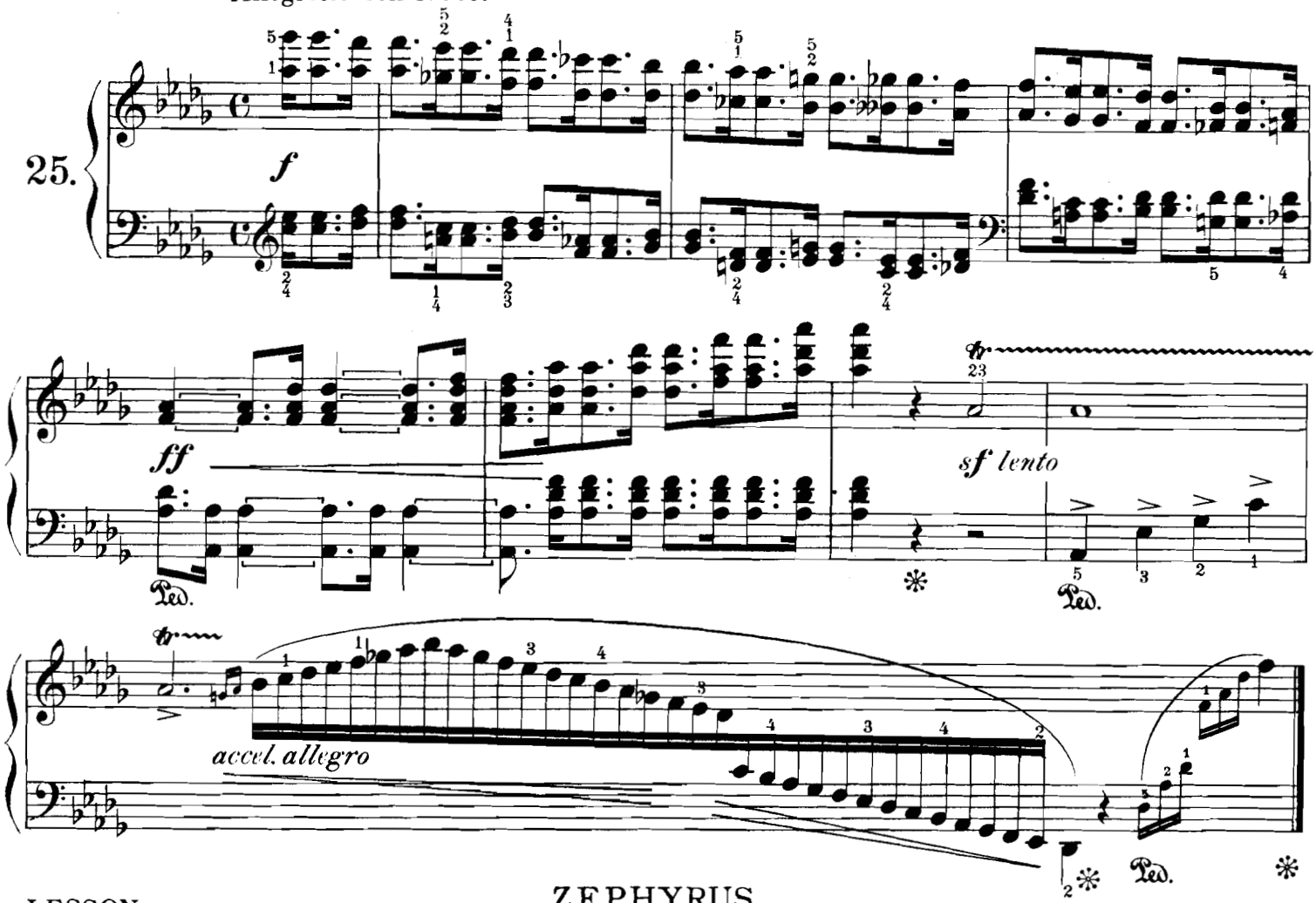
Allegretto plaintivo.




p cresc.
Ped.
ff
cresc.
Ped.
Ped.
ff
Ped.
Ped.
p
p

PRELUDE.

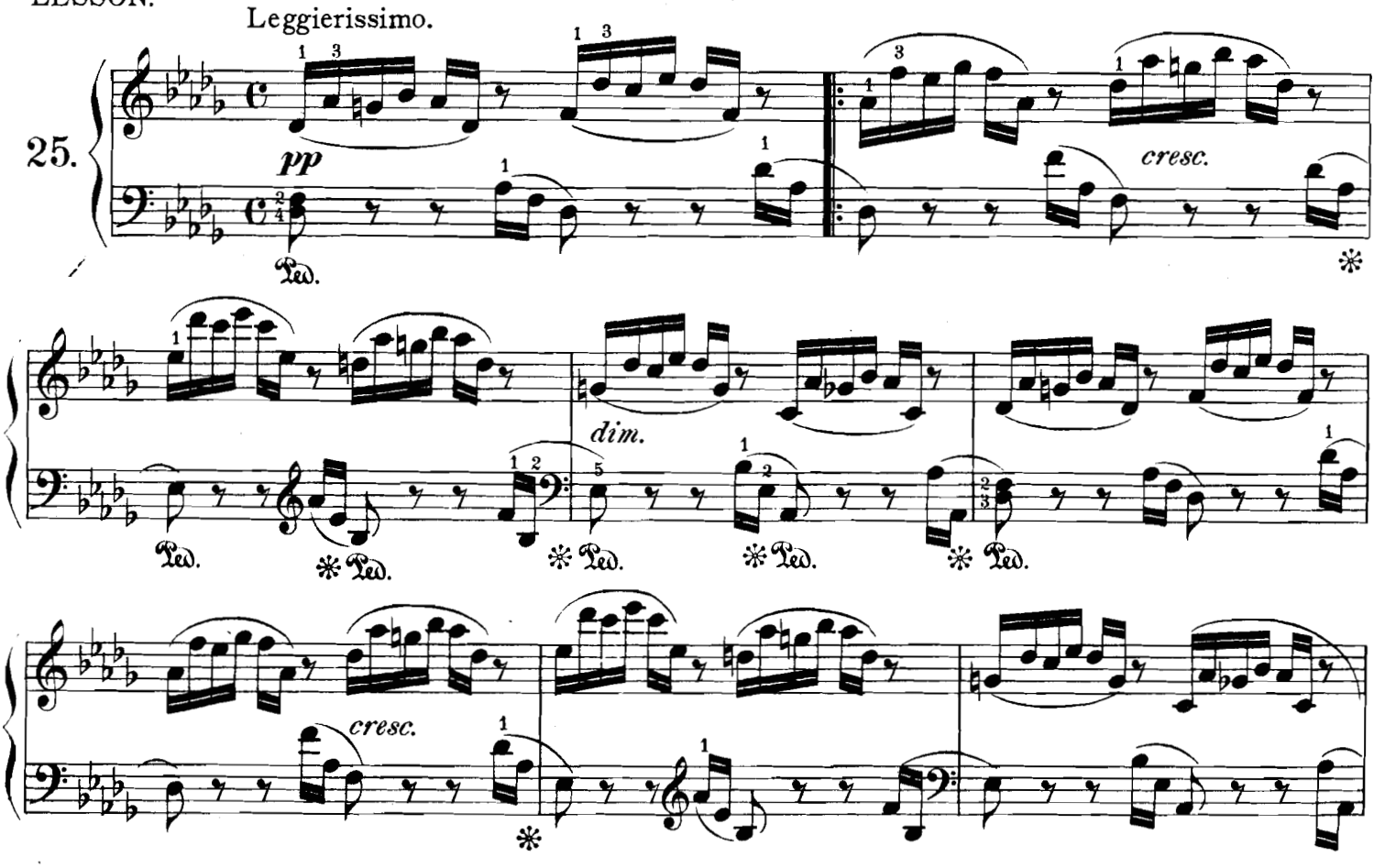
Allegretto con fuoco.

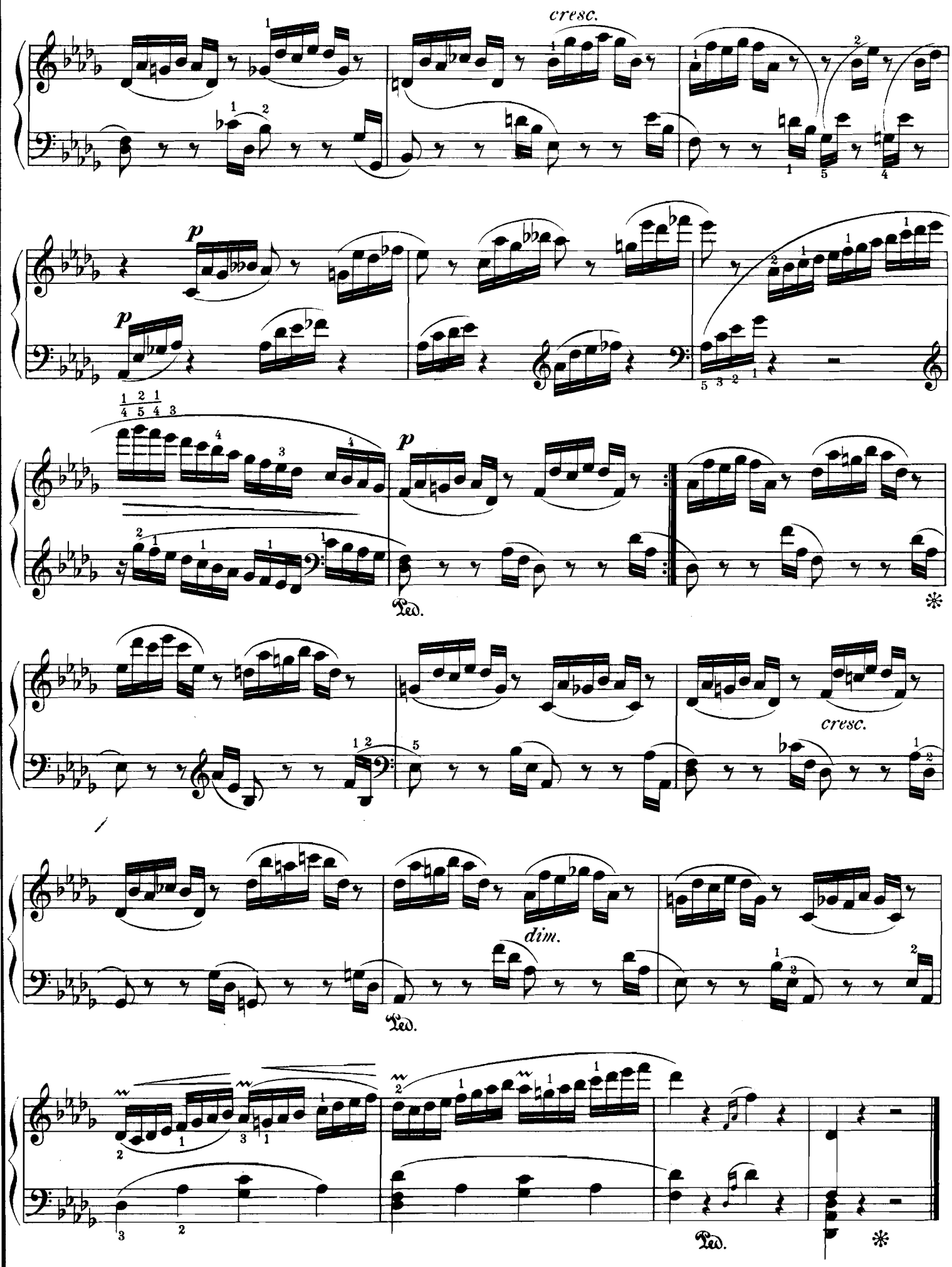



LESSON.

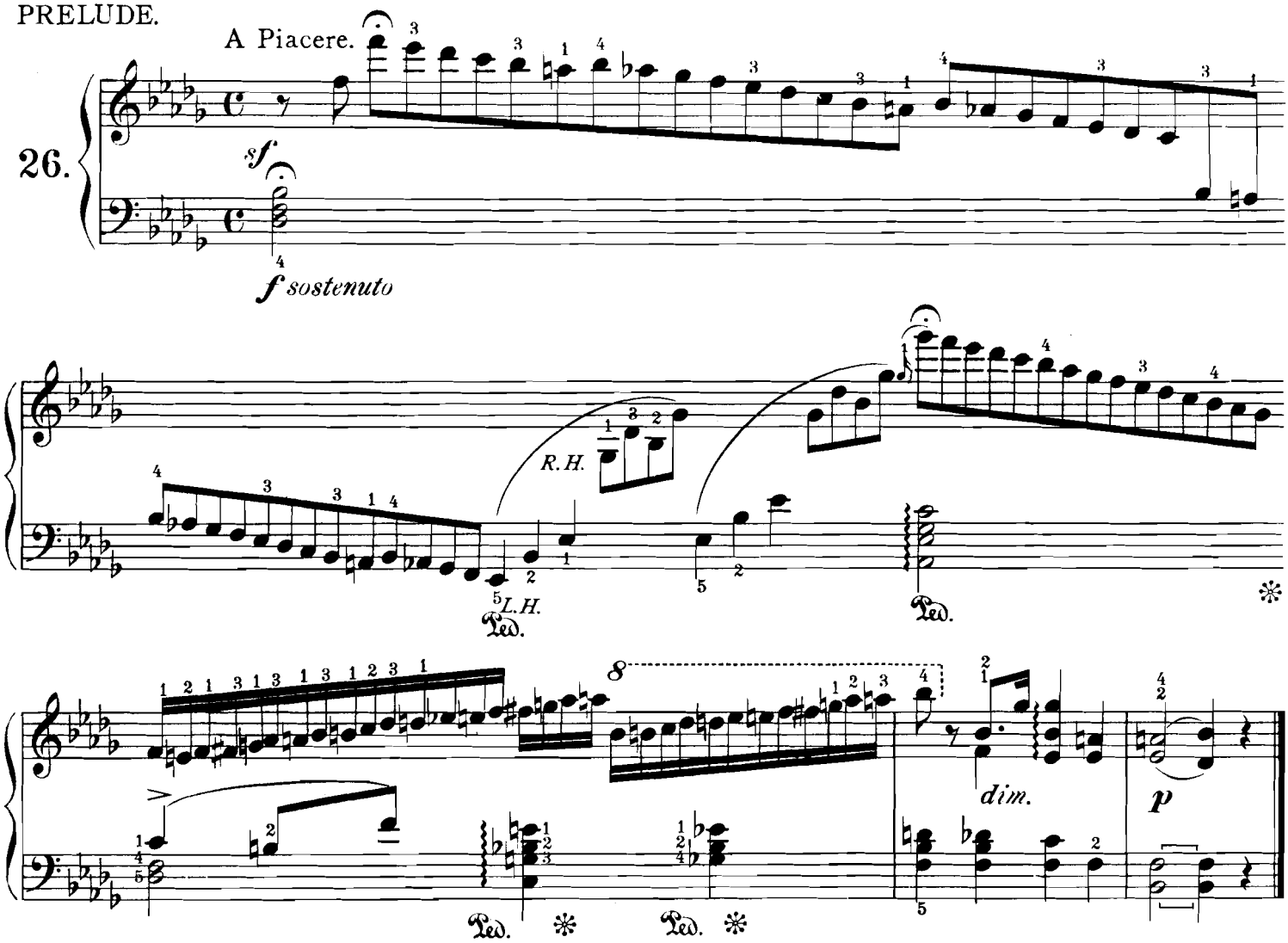
## ZEPHYRUS.

Leggierissimo.



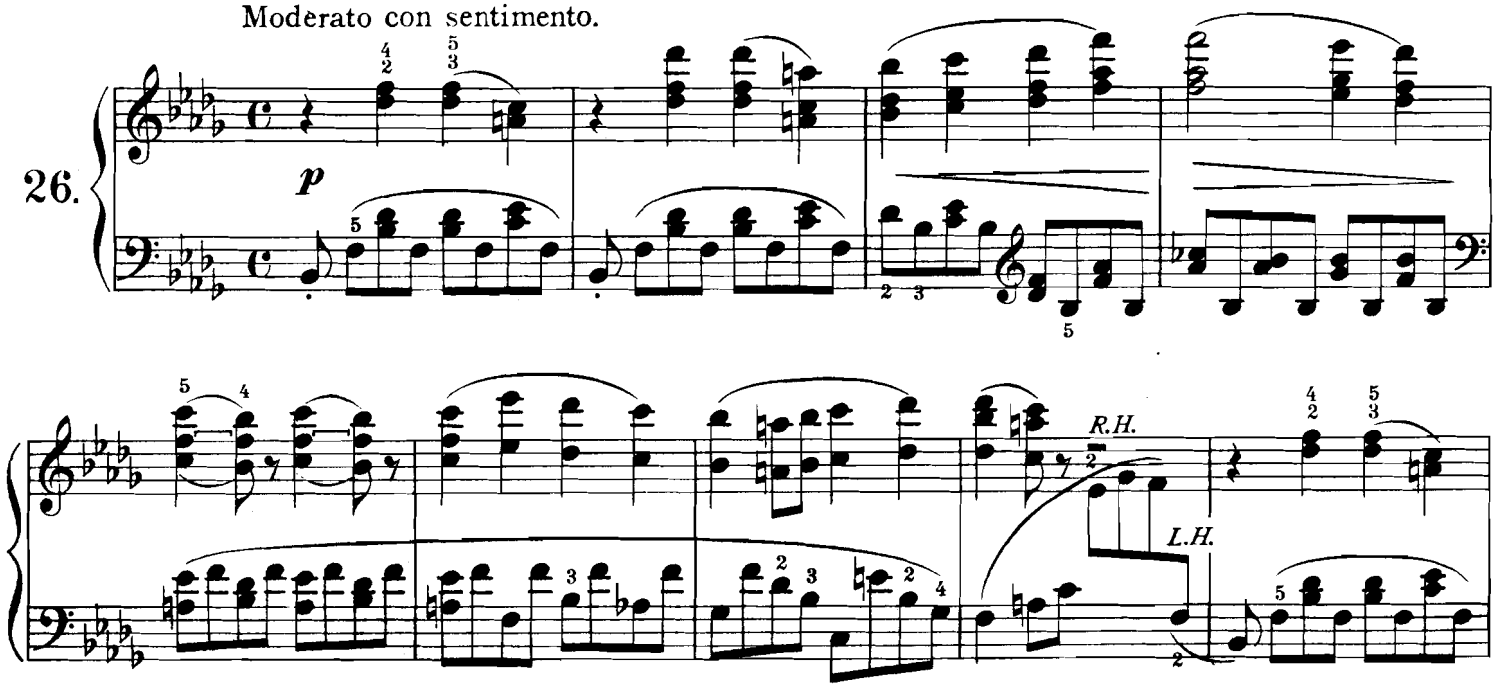

cresc.
p
p
p
Ped.
cresc.
dim.
Ped.
Ped.

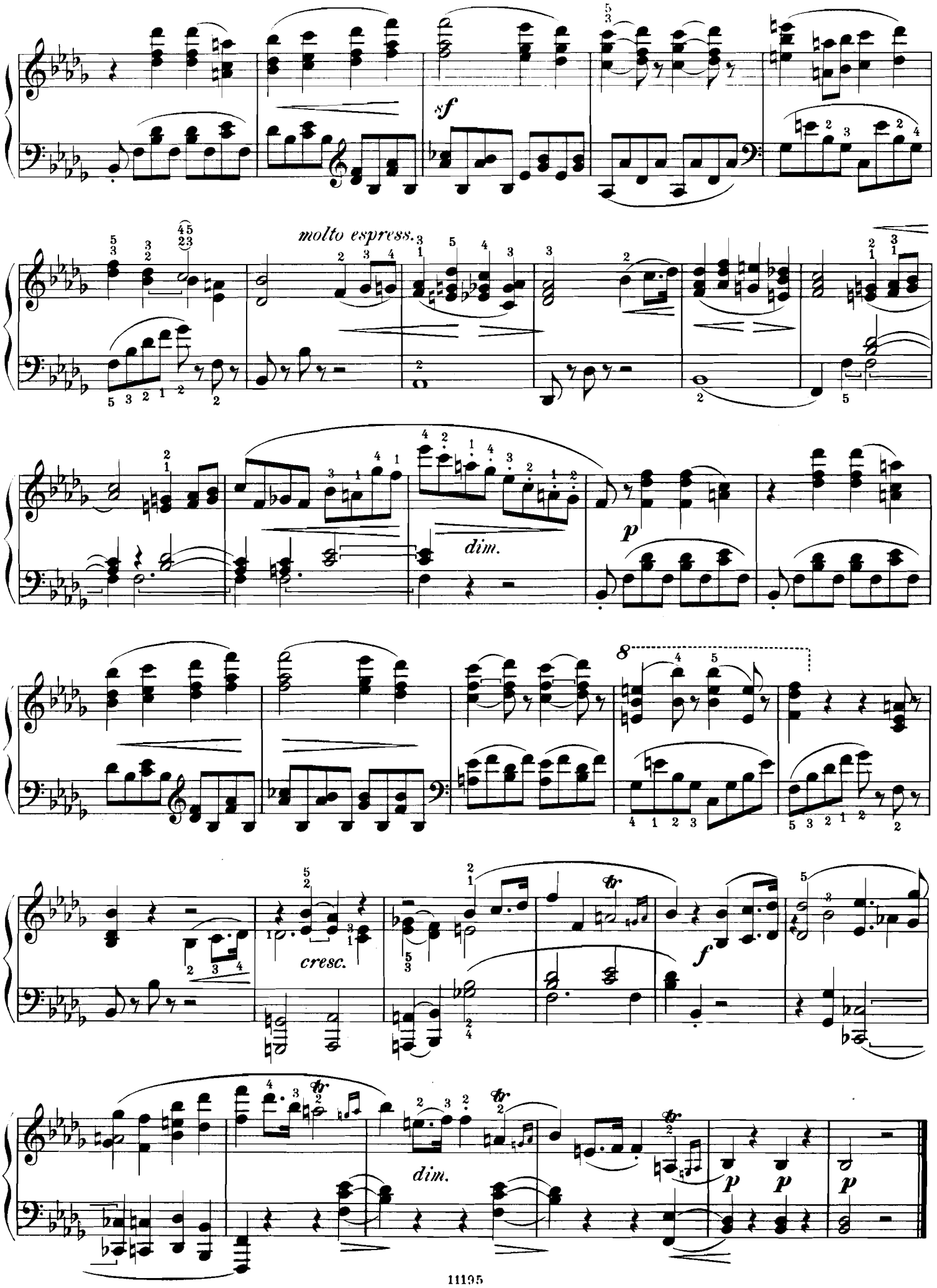
PRELUDE.




## IL PENSEROSO.

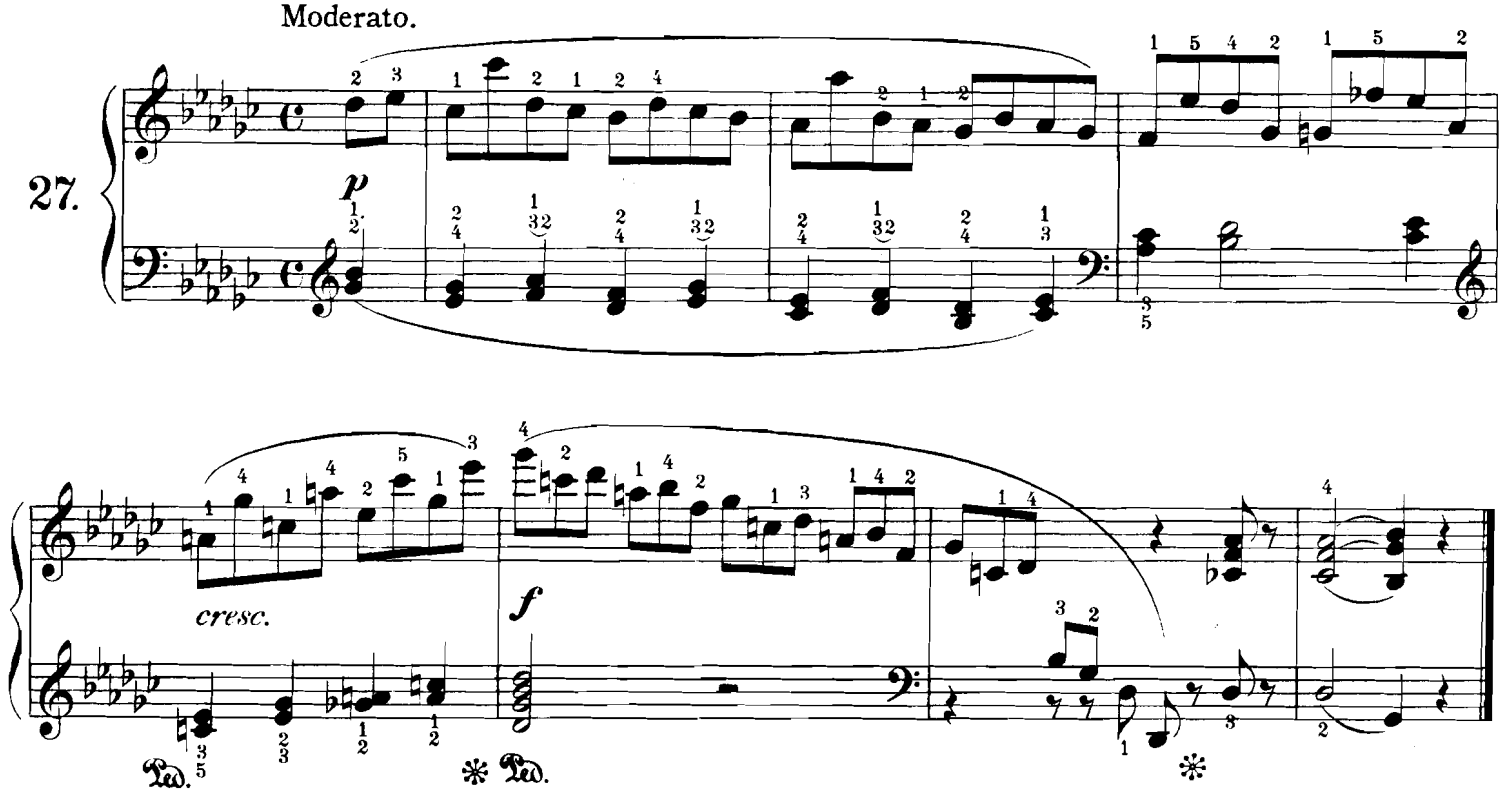
LESSON.




sf
molto espress.
dim.
p
8
cresc.
f
dim.
p
p
p

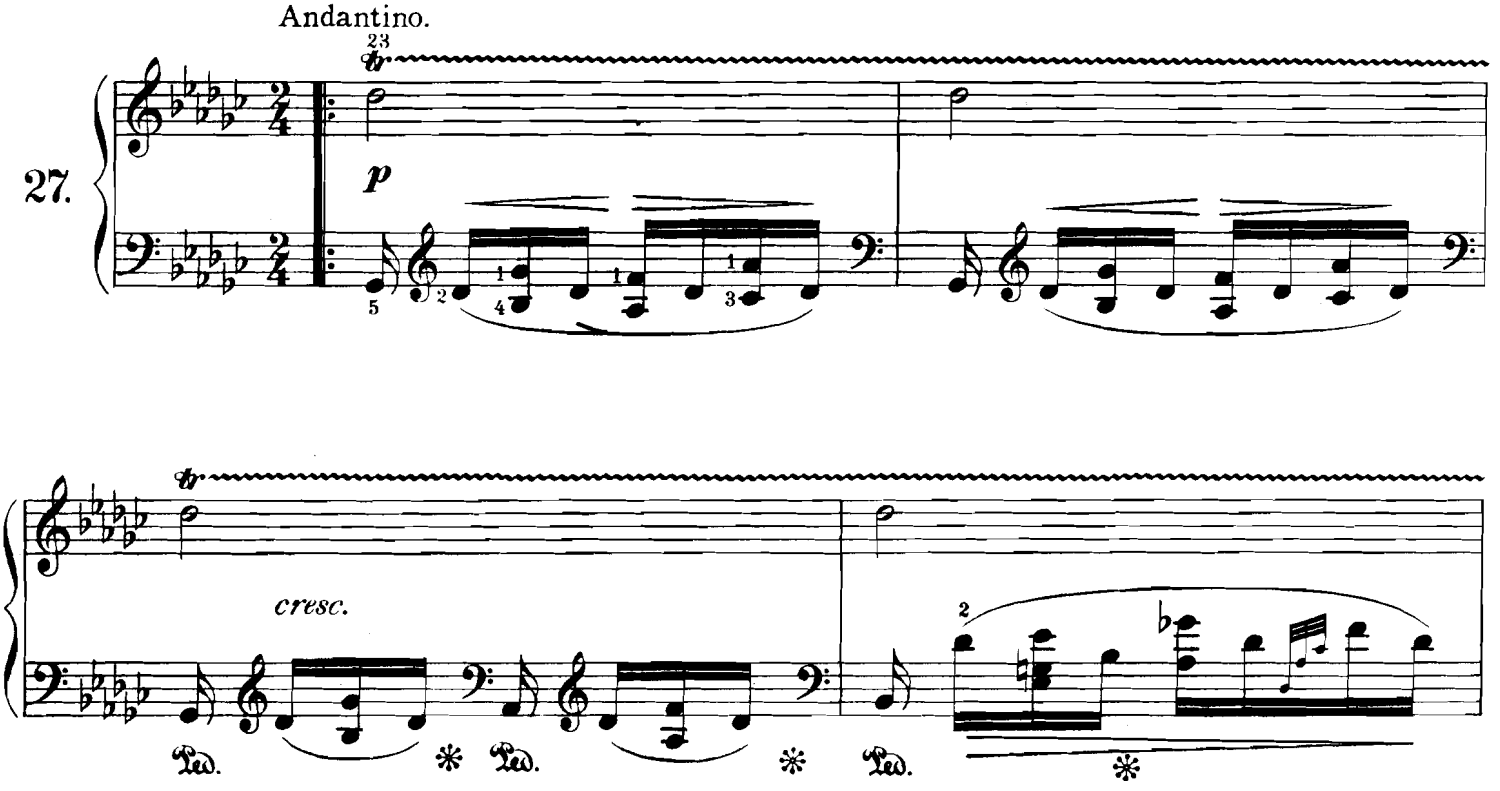
PRELUDE.

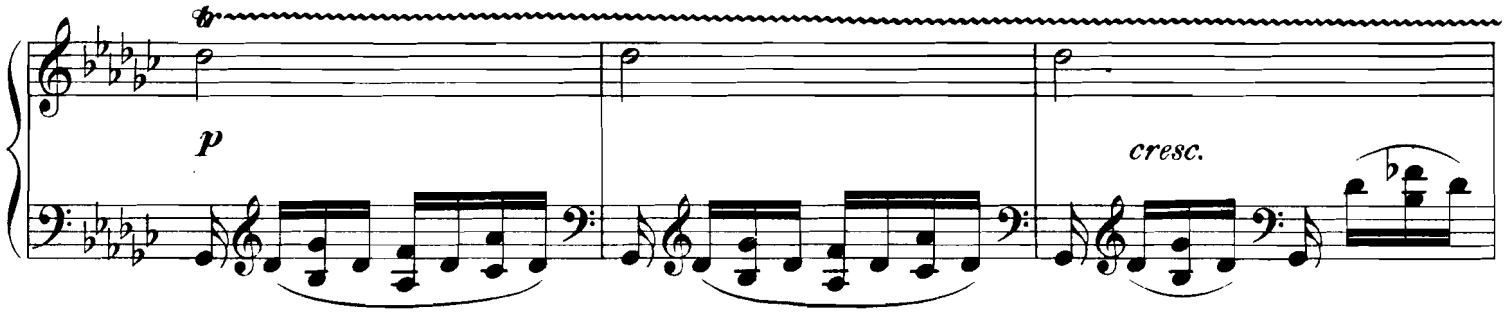
Moderato.

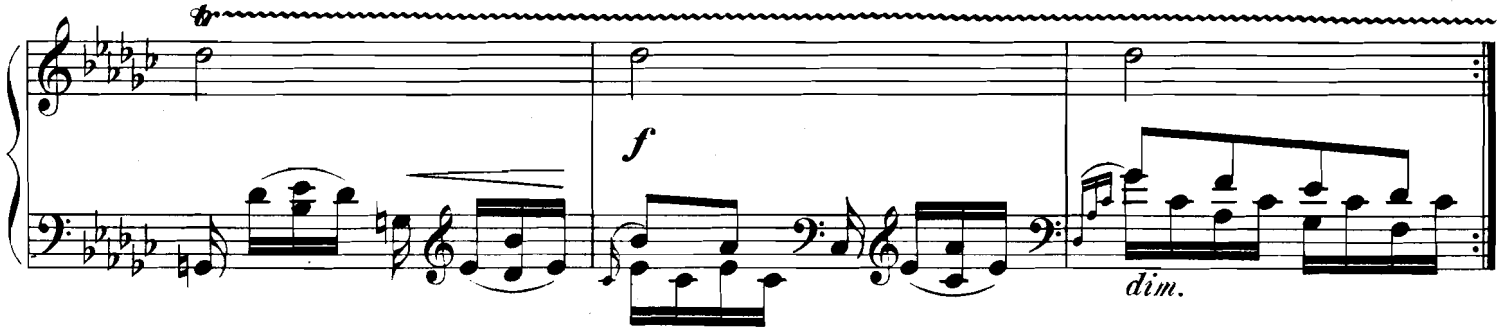


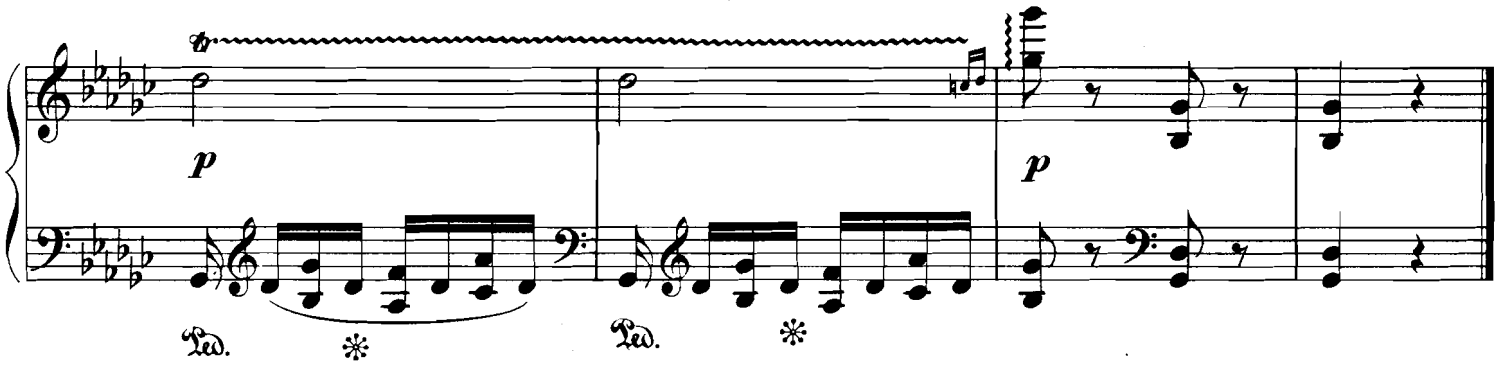

LESSON.

Andantino.



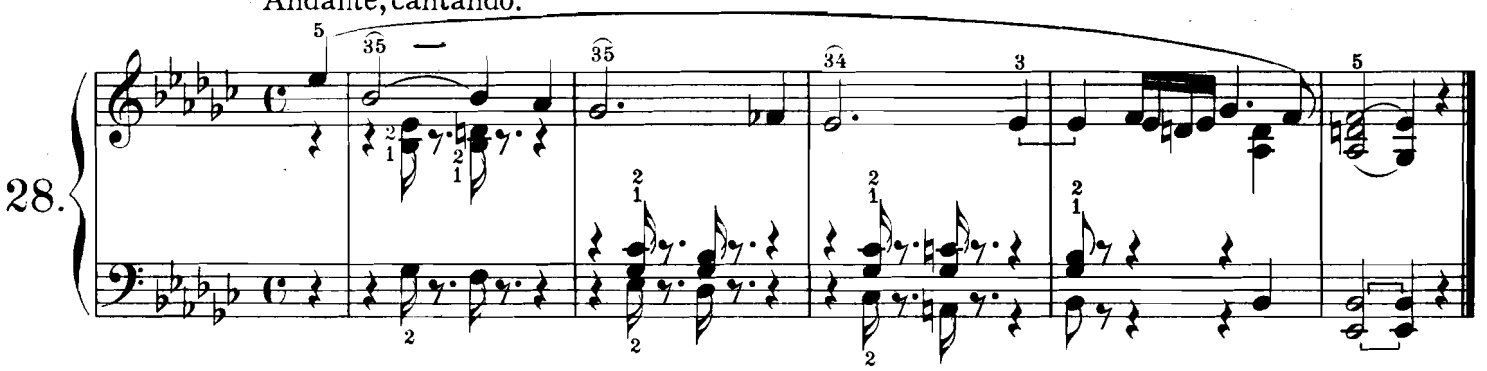



PRELUDE.

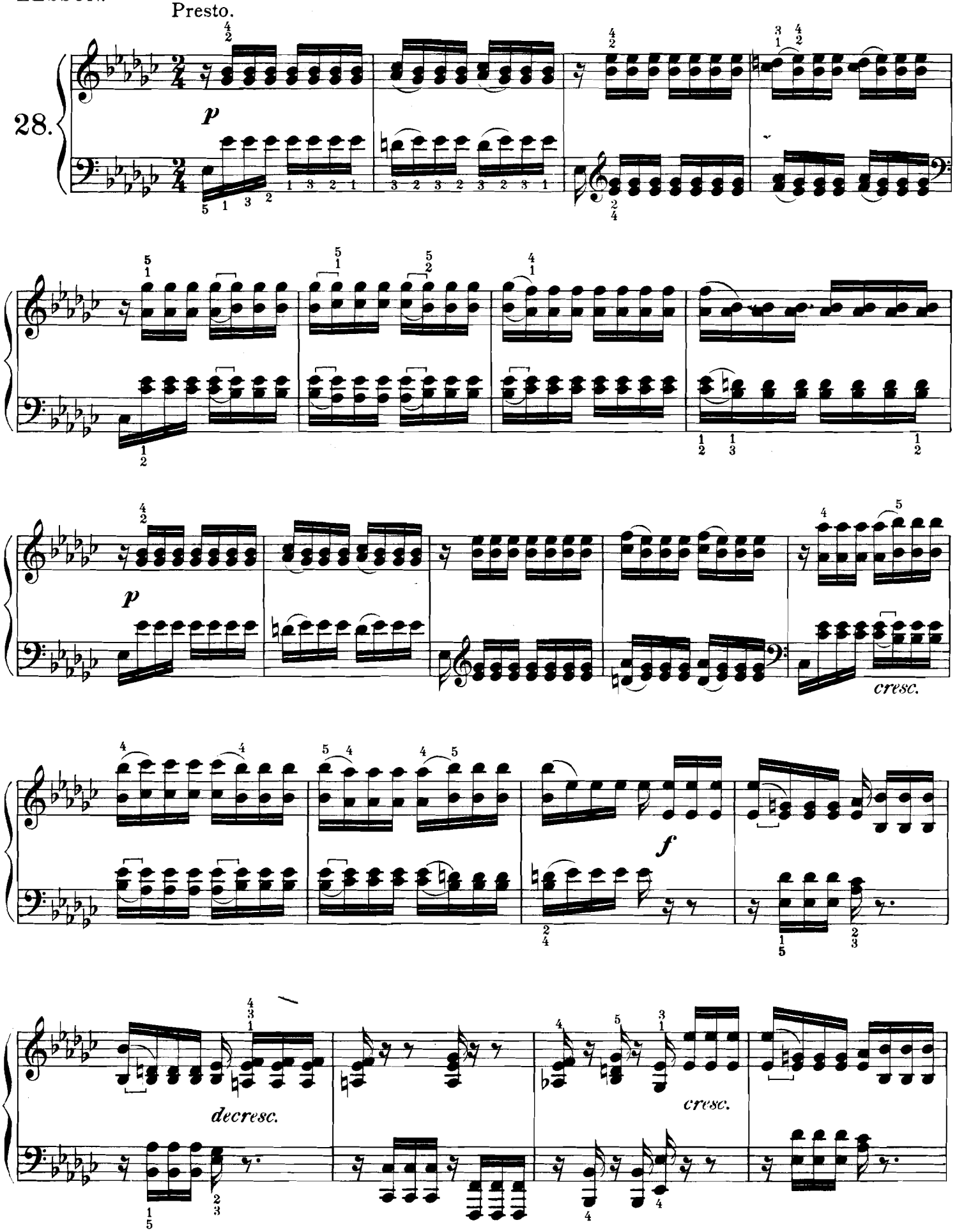
Andante, cantando.

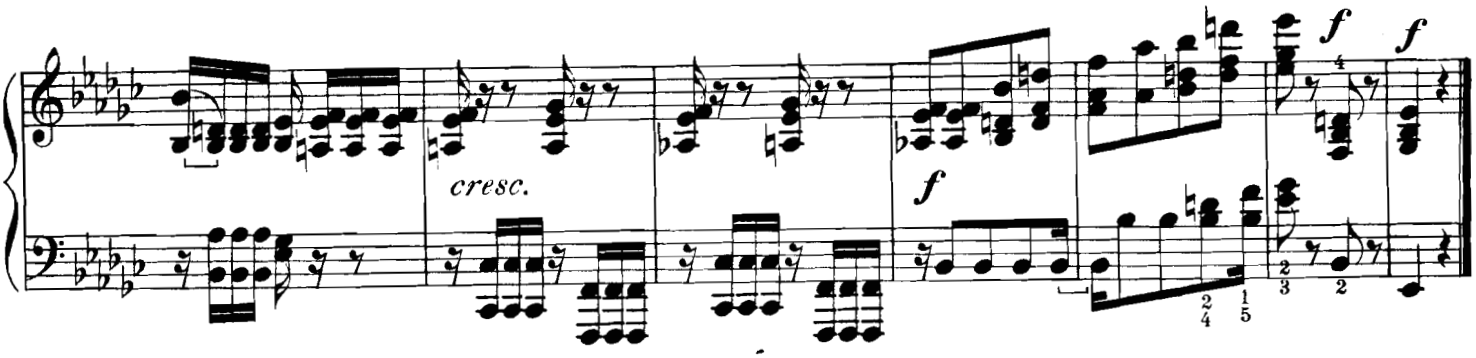


LESSON.

Presto.

28.

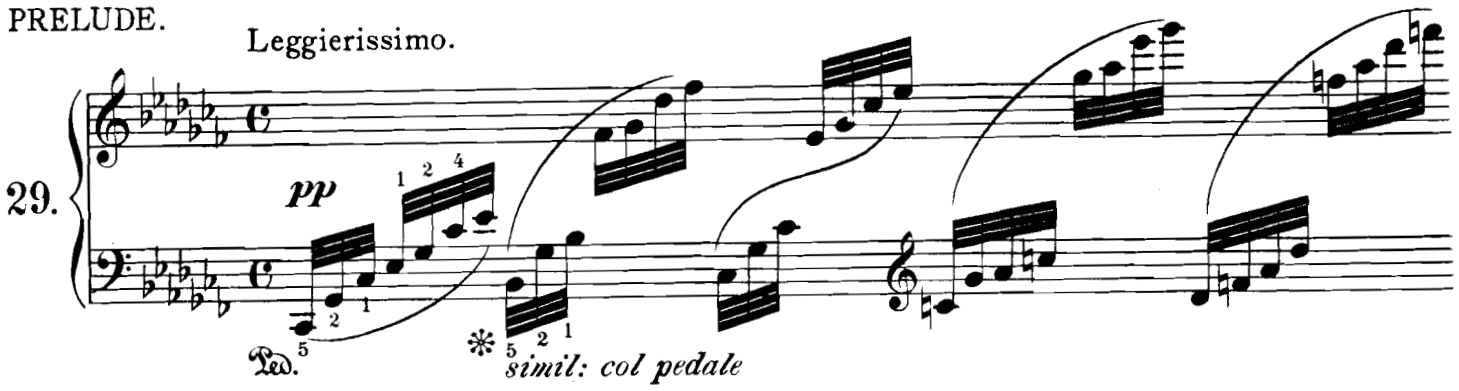


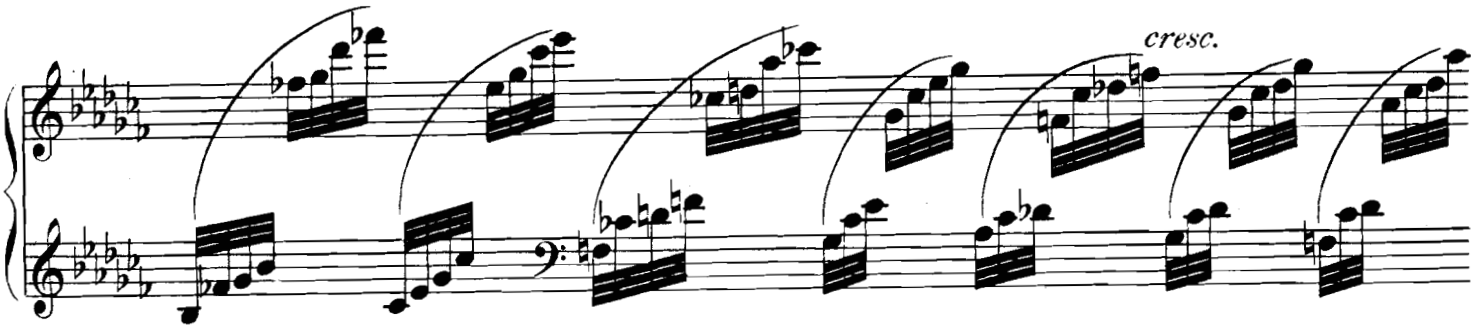


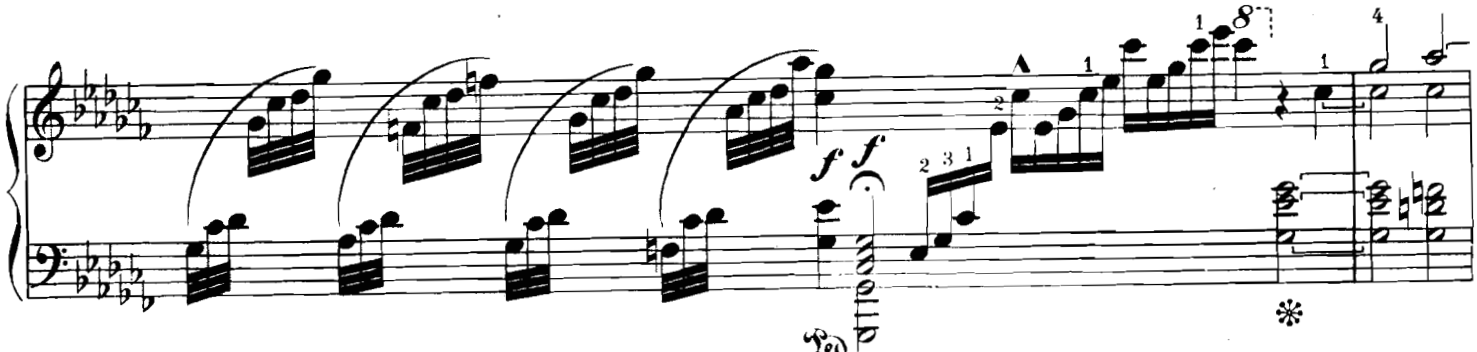

PRELUDE.

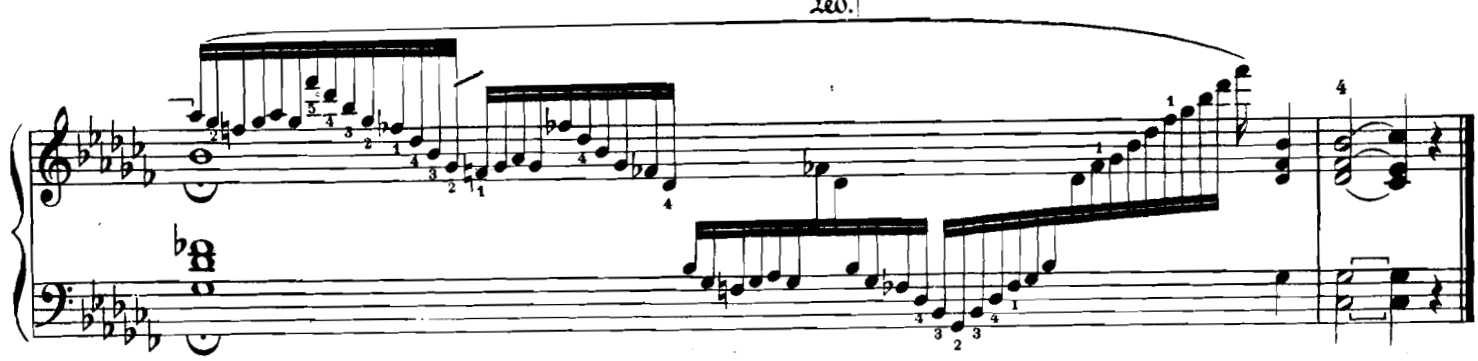
Leggierissimo.

29.



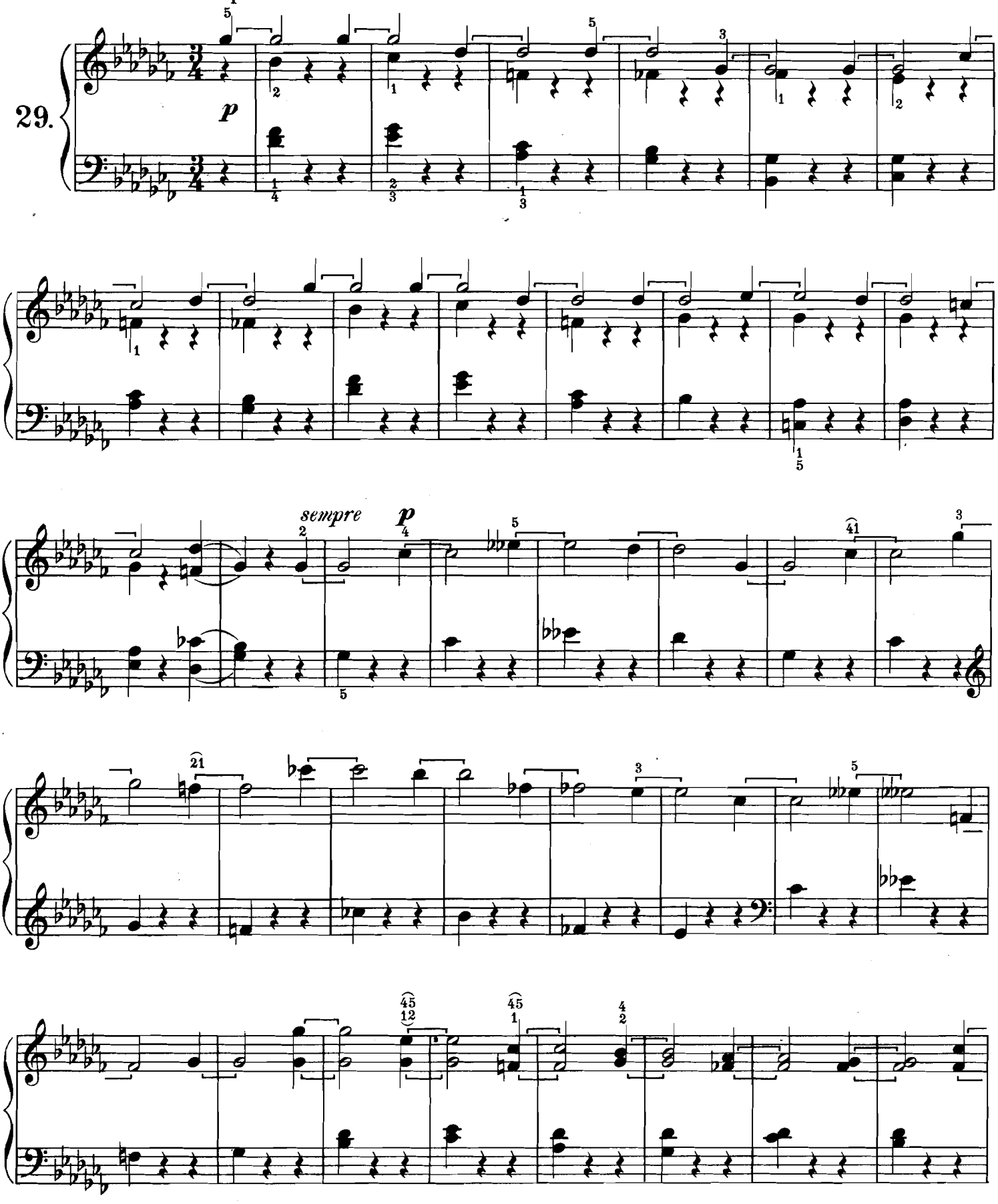



# SCHERZETTO.

LESSON.

Semplice.

29.



PRELUDE.

Andante.

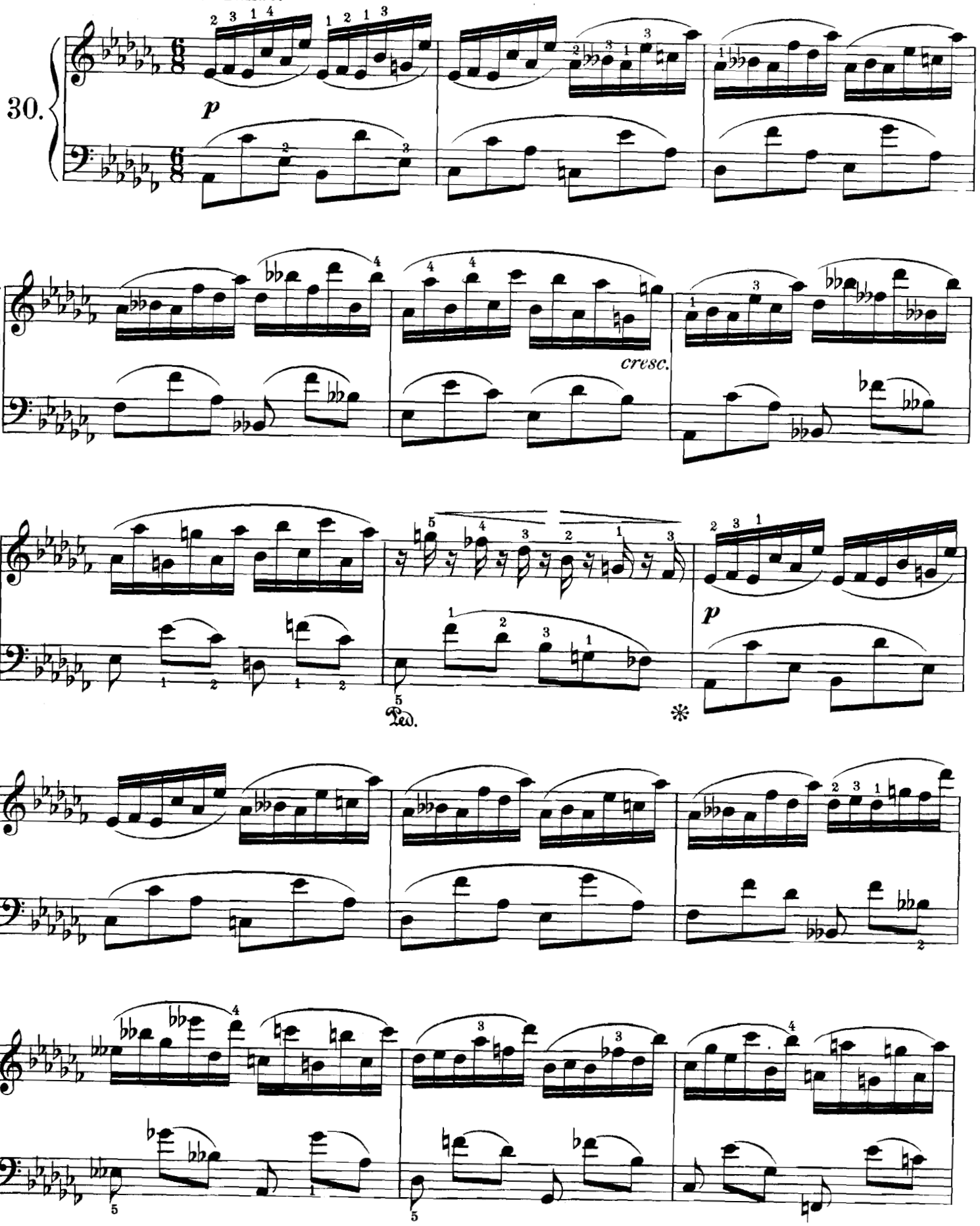
30.

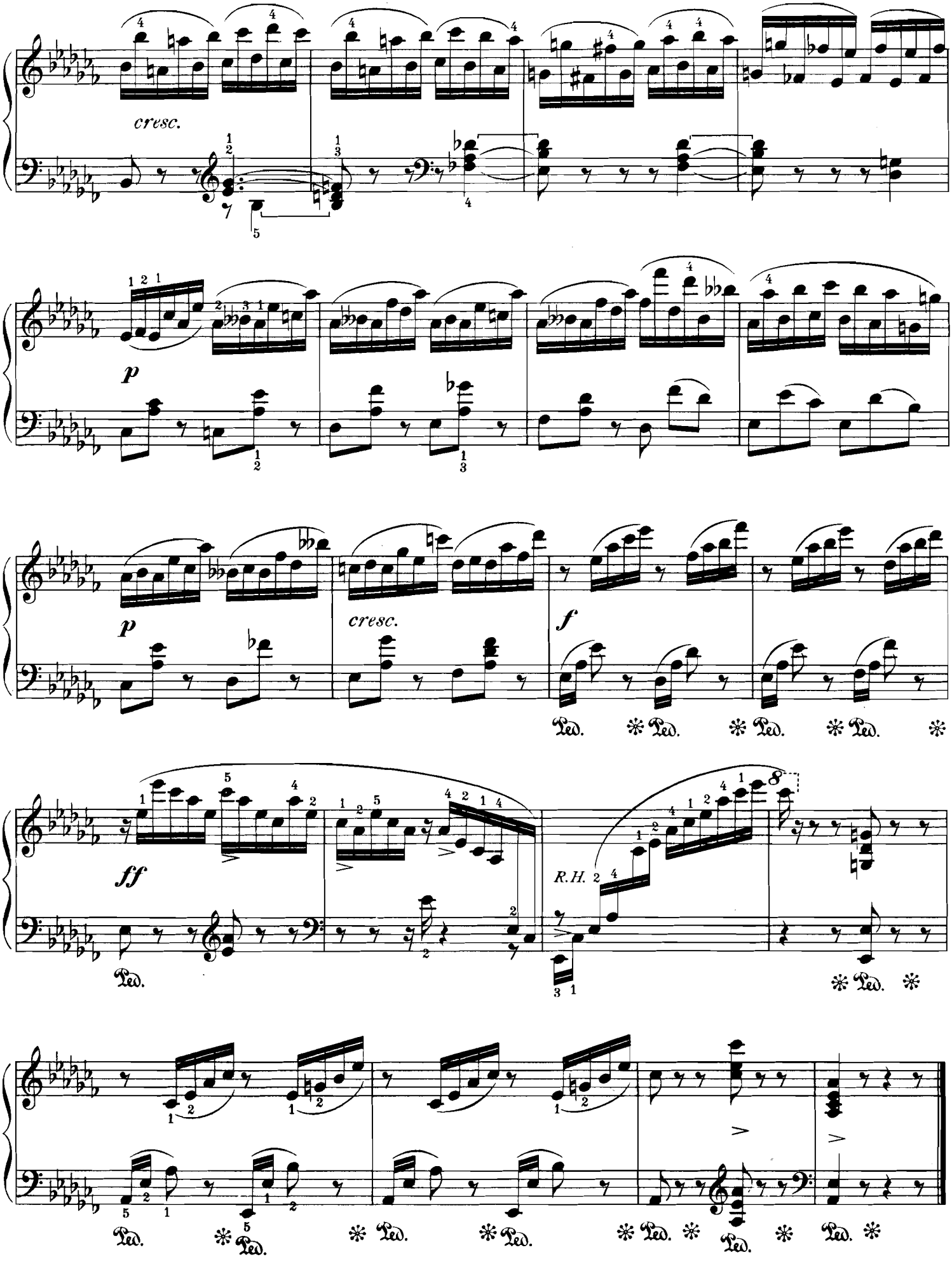
*sf* *cresc.* *f*

*dim.* *p* *p* *p*

LESSON.

Scherzando.




cresc.
p
p
cresc.
f
ff
R.H.
Ped.